CAPTAIN JEFFERSON KYLE KIDD'S ROUTE
FROM WICHITA FALLS TO SAN ANTONIO, 1870

1. Wichita Falls
2. Spanish Fort & Red River Station
3. Dallas
4. Carlyle Springs
5. Lampasas
6. Fredericksburg hill country
7. Bandera, via the Bandera Pass
8. Castroville, via the old San Antonio-El Paso road
9. San Antonio
10. D'Hanis

SCALE OF MILES.
MASTERY OF HISTORICAL FICTION

"Paulette Jiles is talented on every level—true voices, character development, historical accuracy, humor, and poignancy. She proves that a fantastic book can be accomplished in under 225 pages. What a gem! The story itself is beautiful. But the bonus for me was the geography and demographic of the Captain and Johanna’s journey thru post-Civil War Texas—an era and area with which I was unfamiliar, along with the relationships between the free blacks, war veterans, various native tribes and civilians. Just another example of Jiles’ mastery of historical fiction."
—Karen Bakshoian, Letterpress Books Inc.

LYRICAL LANGUAGE AND STUNNING DESCRIPTIONS

"Jiles brings to life the challenges facing 70-year old Captain Kidd in the virtually lawless frontier in central Texas in the 1870s and his struggles to develop a relationship with a young girl torn from everything and everyone she has ever truly known. Wonderfully lyrical language and stunning descriptions of landscape propel this captivating and original tale into the best of the year!"
—Phyllis Spinale, Wellesley Books, Wellesley, MA

WOW!!! What a gem!
—Deborah Carson, Joseph-Beth Booksellers, Cincinnati, OH

JILES CAPTURES THE FLAVOR OF THE POST-CIVIL WAR AMERICAN WEST PERFECTLY

I do love westerns and recommend this page turner highly!
—Karen Bakshoian, Letterpress Books Inc., Portland, ME

"Jiles’s characters are completely captivating and will draw you in leaving you asking for more! I cannot wait to handsell this book."
—Vicki Burger, Windy City Books, Casper WY

VIVID PHYSICAL AND EMOTIONAL LANDSCAPES

"Jiles is a gifted wordsmith whose descriptive prose creates vivid physical and emotional landscapes that you slip into without effort. It is filled with interesting and lesser known historical facts of the time period and culture but it is the portrayal of the evolving relationship between two unique characters that is particularly moving and beautiful. At times I found the story so engaging I couldn’t turn the pages fast enough, at other times I lingered. In the end I found News Of The World to be a subtle yet powerful story about compassion and transformation. Jiles could have drawn out the story, could have packed in more details but she didn’t need to. It’s a wholly satisfying story as is.”
—Sharon Gambin, Literati Bookstore, Ann Arbor, MI

DELIGHTFUL, ENGAGING

“What a delightful, engaging story I was given. I had not read anything before by Paulette Jiles and will now make up for that. Her previous books are all on my “must” list now. A traveling news reader agrees, for a price, to transport a young Kiowa captive back home to her people in south Texas. The trials these two characters deal with to make their way together, let alone the clash of personalities and lack of trust, make this a very enjoyable story.”
—Lois Proctor, Bookseller, Ardmore, OK

LOVELY, WIND-SWEPT PROSE

“Ever wonder what happened to Natalie Wood’s character at the end of The Searchers? How did she reintegrate into society? In Paulette Jiles’s new novel, News of the World we can get an idea. Jiles tells her story with lovely, wind-swept prose (you can taste the dust from the wagon in the air) and brilliant descriptions of a time long lost. This is a beautiful novel, full of achingly real and touching moments. This one was stupendous!”
—Bill Carl, Wellesley Books, Wellesley, MA

JILES PAINTS PICTURES WITH WORDS

“The writing is spare yet the words are so well-chosen that not a sound or smell is missing; the story seems to be told in dusty living color, complete in every detail. Jiles paints pictures with words, like the Captain, reading aloud to his audience, brings the news of the world to life. This book is for anyone who loves a good story. It is adventurous historical fiction full of pathos and dry humor, and it is simply great writing.”
—Patty Mullins, Oblong Books & Music, Rhinebeck, NY

“Anyone who enjoys historical fiction set in the American West will love this book!”
—Susan Taylor, Book House of Stuyvesant Plaza, Albany, NY

FOR FANS OF HISTORICAL FICTION AND FOR A FICTIONALIZED LOOK AT EMPIRE OF THE SUMMER MOON.

“Anyone who enjoys historical fiction set in the American West will love this book!”
—Valerie Koehler, Blue Willow Bookshop, Houston, TX

“Brave, Humble and Honorable”

“This was a winner. This was a lot of story packed in a relatively short book, and very well done. Jiles created two outstanding characters with Captain Kidd and Johanna and I immediately engaged with them and their story. They are both brave, humble and honorable individuals for whom I felt deep respect. Kidd’s sharp, indignant humor made me laugh. I look forward to selling this book.”
—Tina Smith, Joseph-Beth Booksellers, Lexington, KY