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*INDICATES A NEW ADDITION TO THE LIST SINCE LONDON 2015
Fiction

Agee, Jonis
THE BONES OF PARADISE
"From the opening image of a 'windmill slowly clanking in a wobbly circle' to the sublime final sentence, Jonis Agee’s The Bones of Paradise is a beautifully written epic that seamlessly intertwines a family’s history with a region’s, and, ultimately, with a nation’s. This is an ambitious novel.”—Ron Rash, New York Times bestselling author of Something Rich and Strange
The award-winning author of The River Wife returns with a multi-generational family saga. Set in the unforgiving Nebraska Sandhills in the years following the massacre at Wounded Knee, THE BONES OF PARADISE is an ambitious tale of history, vengeance, race, guilt, betrayal, family, and belonging, filled with a vivid cast of characters shaped by violence, love, and a desperate loyalty to the land. Ten years after the 7th Calvary massacred more than two hundred Lakota men, women, and children at Wounded Knee, J. B. Bennett, a white rancher, and Star, a young Native American woman, are murdered in a remote meadow on J. B.’s land. The deaths bring together the scattered members of the Bennett family: his cunning and hard father, Drum; his estranged wife, Dulcinea; and his young sons, Cullen and Hayward. As the mystery of these twin deaths unfolds, the history of the dysfunctional Bennett’s and their damning secrets are revealed - exposing the conflicted heart of a nation caught between past and future. At the center of THE BONES OF PARADISE are two remarkable women. Dulcinea, returned after bitter years of self-exile, yearns for redemption and the courage to mend her broken family and reclaim the land that is rightfully hers. Rose, scarred by the terrible slaughters that have decimated and dislocated her people, struggles to accept the death of her sister, Star, and refuses to rest until she is avenged. Intimate and epic, THE BONES OF PARADISE is a remarkable achievement: a mystery, a tragedy, a romance, and an unflagging exploration of the beauty and brutality of the American west. Jonis Agee has been praised by the New York Times Book Review as “a gifted poet of that dark lushness in the heart of the American landscape.” She is the award-winning author of twelve books, including the New York Times Notable Books of the Year, Sweet Eyes and Strange Angels. Her awards include a National Endowment for the Arts grant in fiction; a Loft-McKnight Award; a Loft-McKnight Award of Distinction; and two Nebraska Book Awards. William Morrow

UK rights: HarperCollins US; Translation rights: Emma Sweeney

Publication: August 2016
Estimated length: 368 pages
Manuscript available

Arsenault, Emily
THE EVENING SPIDER
“...a compelling psychological mystery, told from the alternating point of view of the 20-something narrator and her confused preteen self, ... Instead of dwelling on fear and pain, Arsenault guides the reader through grief, compassion, and understanding in this emotionally complex and deeply satisfying read.” – Publishers Weekly (starred review) for IN SEARCH OF THE ROSE NOTES
“Emily Arsenault’s absorbing second book, “In Search of the Rose Notes,” is at least as much a novel as a detective story.... Ms. Arsenault here reveals strange truths beneath everyday surfaces and shows that truth sometimes isn’t all that strange.” –Wall Street Journal
From the critically acclaimed author of Broken Teaglass and In Search of the Rose Notes comes a literary psychological thriller about a new mother who discovers a troubling journal written by another mother who lived in the same house in the 1880s and may be haunting the home she shares with her newborn and husband. William Morrow Paperbacks

Publication: January 2016
Estimated length: 400 pages
Manuscript available

Berney, Lou
*DOUBLE BARREL BLUFF
“The two key players in Lou Berney’s superb regional mystery suffer from separate but equally crushing cases of survivor guilt…Berney tells both their stories with supreme sensitivity, exploring the ‘landscape of memory’ that keeps shifting beneath our feet.”—Marilyn Stasio, New York Times Book Review on THE LONG AND FARAWAY GONE
"That rare literary gem -- a dark, quintessentially cool noir novel that is elegiac and wistful, it is a lyrical mystery... with a deep, wounded heart. Read it." — Kirkus Reviews (starred review) on THE LONG AND FARAWAY GONE

Edgar Award-nominated crime writer Lou Berney returns to his critically acclaimed thriller series starring former mob member Shake Bouchon, now enjoying his boring life on the straight and narrow—when he's called on by an old friend ( sometime foe) and soon finds himself reluctantly involved in a high-stakes hostage rescue, among the mighty temples and shadowy underground of Cambodia. During his years with the Armenian mob in Vegas, Shake didn’t think of himself as the settling-down type. Now happily settled with Gina, the love of his life—and former adversary in Bloomington, Indiana, an ideal place for two people with checkered pasts. Everyone is nice and no one knows them. Until the day when a muscular Armenian thug tackles Shake in his backyard, demanding that he help to find the missing mob boss, the *pakhan*—the dangerous and beautiful Alexandra Llandryan, who also happens to be Shake’s ex-girlfriend. Shake soon finds himself entering the predatory underworld of Cambodian gangsters, mob politics, and opportunistic expats. Shake has to find a way to recover Lexy, or he won’t be going back to Indiana. But perhaps most threatening of all is Gina’s wrath... until she arrives in Cambodia to save Shake from himself—and from all the people trying to kill him. With Berney’s trademark wit, flawless plotting, vibrant locale and unforgettable characters, DOUBLE BARREL BLUFF is another unputdownable, globetrotting adventure.

Blau, Jessica

**THE PROBLEM WITH LEXIE**

From the beloved author of THE SUMMER OF NAKED SWIM PARTIES and THE WONDER BREAD SUMMER, a new novel about a prep school guidance counselor who, despite her ability to advise others, can’t quite master the art of making her own good choices. Lexie James is always thinking about sex. This wouldn’t necessarily be a problem but for the fact that she is a guidance counselor at the tony East Coast prep school Benton Academy, where the far-too-handsome fathers of her students are far too dissatisfied with their marriages. How did the free-spirited, fun-loving child of California hippies end up in a job with so many rules and restrictions, and so much pressure to keep up appearances? When Daniel Waite, the very married father of her favorite student, asks Lexie out on a date, she finds herself breaking all the rules but trying not to abandon appearances. As Lexie’s relationship with Daniel crosses from vaguely inappropriate territory into straight-up wrong, she realizes that her private life might have disastrous public consequences. The perfect cocktail of naughtiness, heart and humor, THE PROBLEM WITH LEXIE is a wild and poignant story of love, sex, and the weird place in between.

Cabot, Meg

**THE BOY IS BACK**

From New York Times bestselling author of The Princess Diaries, Meg Cabot delivers a brand new novel in her fan-favorite “Boy” series. A scandal brings celebrity Reed Stewart back home to the small-town, the crazy family, and the first love he once left behind. Reed thought he’d left all his small town troubles behind—including a broken heart—when he ditched tiny Bloomville, Indiana, to get rich on the pro golf circuit. One tiny post on the Internet causes all of those troubles to return... with a vengeance. Becky Flowers loves her small-town life, her small-town business, and especially the small-town wedding she’s planning. She hasn’t thought about her no good high school ex, Reed Stewart, in years. But thanks to a news story that goes viral, Reed comes bursting back into her life. Now their lives have been turned upside down, and they—and possibly the entire town of Bloomville—will never be the same because: The Boy is Back.
THE BOY NEXT DOOR sold: Bulgarian/Focus; Czech/BBart; Dutch/House of Books; French/Hachette; German/Blanvalet; Hungarian/Cicero; Indonesian/PT Gramedia; Italian/Sonzogno; Japanese/Kadokawa Shoten; Korean/Minumsa; Latvian/Kontinents; Lithuanian/Alma; Polish/Amber; Portuguese/Bertrand; Portuguese in Brazil/Record; Russian/AST; Serbian/Dereta; Slovak/IKAR; Spanish/Planeta; Thai/Nanmee; Turkish/Epsilon; UK/Macmillan; Vietnamese/Phuong Nam Culture

Publication: June 2016
Estimated length: 400 pages
Manuscript available: January 2016

Callaway, Joy
THE FIFTH AVENUE ARTISTS SOCIETY
Edith Wharton meets Little Women in this debut historical novel about a family of four artistic sisters on the outskirts of Gilded Age New York high society and narrated by the most headstrong sister, an aspiring writer caught between the boy next door and a mysterious novelist who inducts her into Manhattan’s most elite artistic salon which has a seedy underbelly and secrets to hide. It's 1891 and 21-year-old writer Virginia “Ginny” Loftin thinks what she wants most in life is Charlie—her best friend, first love, and fellow artist. When Charlie proposes to another woman, Ginny goes into free fall, shutting out her three sisters, brother, and mother and wallowing in pain while writing the novel of how hers and Charlie’s story should have gone. She discovers The Fifth Avenue Artists Society where, surrounded by musicians, painters, actors, and other writers, Ginny finally starts to return to herself. It doesn't hurt that she’s also befriended a handsome novelist whose doctor father owns the home where the Society meets. Just as Ginny gets her life back in order—marriage is proposed to her by the novelist and she has her manuscript on submission to a high-powered editor—her brother’s well-connected girlfriend is found dead at a Society meeting. In unraveling the mystery surrounding the young woman’s death, Ginny discovers a tale of grief, love, and drugs hidden by the bright glare of New York’s glitzy “Gay Nineties” arts scene. Based on the author’s true-life great-great-grandmother, and featuring cameos by Astors, Carnegies, famous female detective writer Anna Katherine Green and even Edith Wharton herself, Joy Callaway delivers a riveting story with insightful observations of New York’s dazzling high society. HarperPaperbacks


Published: June 2016
Estimated length: 368 pages
Manuscript available: November 2015

Cato, Beth
*BREATH OF EARTH
In this fresh new fantasy stand-alone from Beth Cato, author of The Clockwork Dagger, a young geomancer struggles to stay alive amid the devastation of the San Francisco earthquake that has left the Earth’s power unprotected. In alternate 1906, the United States and Japan are allied as the Unified Pacific with one shared goal: world domination, beginning with China. Ingrid Carmichael assists a group of powerful geomancer Wardens. Unbeknownst to the men she serves, her power far surpasses any of theirs—and she is the only woman with such skills. When the Wardens are killed, Ingrid’s powers save the lives of herself and her mentor, but they are not out of danger. Without its full force of guardian geomancers, San Francisco is on the brink of a cataclysmic earthquake and Chinese refugees prepare for their last stand. As Ingrid runs for her life, she discovers new depths to her magic—and that she may be the fulcrum that determines the balance of world power. Harper Voyager

UK rights: HarperCollins-US; Translation: DeFiore & Company

Published: August 2016
Estimated length: 362 pages
Manuscript available: November 2015
From *New York Times* bestselling author of the *Marked Men* books, a **brand new spin-off** series featuring all the characters readers have grown to love. In BUILT, Sayer Cole and Zeb Fuller are complete opposites. She's a lawyer, wears silk, and dines at country clubs. Zeb works with his hands and wears flannel and denim. The differences between them don't stop Zeb from trying to get to know Sayer on a more personal level, but she seems oblivious to his interest. When he learns he has a child he never knew, he desperately needs Sayer's help in obtaining custody of his daughter. While trying to make sure a family stays together, these two opposites realize that they may be perfect for each other. The second book in the series, HOOKED, features a bad girl and the buttoned up attorney who could be her salvation—or her ruin. **William Morrow Paperbacks**

**BUILT** sold: French/HarperCollins; Italian/HarperCollins; UK/HC-UK (co-pub)

Estimated length: 400 pages  
Manuscript available for Books I & II

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**USA Today** bestselling author Jay Crownover goes darker and sexier than ever before with the latest installment in her romantic suspense *Welcome to the Point* series about a hero in need of redemption...and the one woman who might just love him as he is. Nassir Gates left his war-zone homeland and has made a new life in one place where his violent and brutal past might be an asset—the Point. On stage, at a seedy strip club, he meets Keelyn Foster. Too innocent and vibrant for the life she's living, Keelyn is the first person to make Nassir want to be a man, not a weapon. Terrified of letting him into her life, Nassir will always be the devil she can't resist. Convincing her to help run his exclusive new club means going back to a world of temptation, where their primal connection is the biggest danger of all. Nassir has enemies in the Point, some hiding in plain sight. But he and Keelyn—the woman who is his strength and his weakness—risk everything to be together. **William Morrow Paperbacks**

Books I, II, and III sold: French/HarperCollins; German/HarperCollins Germany; Italian/Newton Compton; Spain/HarperCollins Iberica

Estimated length: 400 pages  
Manuscript available

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**Libby Cudmore**

**THE BIG REWIND: A Novel**

A quirky hipster-mystery debut, perfect for fans of Raymond Chandler and Lena Dunham, about a young Brooklynite, her friend's untimely death, a mysterious mix tape, and coming to terms with the past. The residents of the Barter Street district of Brooklyn are in constant competition to see who can be the most retro, so when a mix tape destined for her friend and neighbor KitKat accidentally arrives in Jett Bennett's mailbox, she doesn't think much of it. After Jett finds KitKat dead on her kitchen floor, Bronco, KitKat's boyfriend, is arrested for murder. Jett suspects the tape might be more than just a quirky collection of lovelorn ballads. She and her best friend Sid set out to discover the real killer on an epic urban quest through strip joints and record stores, vegan bakeries and basement nightclubs. But the further into KitKat’s past she goes, the more she discovers about her own left-behind love life—and the mysterious man whose song she still clings to. Libby Cudmore’s short stories have appeared in *Pank*, *The Stonelide Corrective*, *The Big Click* and *Big Lucks*. She is a reporter for *The Freeman’s Journal* and *Hometown Oneonta*. This is her first novel. **William Morrow Paperbacks**

Publication: February 2016  
Estimated length: 256 pages  
Manuscript available
Dray, Stephanie
Kamoie, Laura
*AMERICA’S FIRST DAUGHTER
“In this compelling, poignant novel, Stephanie Dray and Laura Kamoie open the door into the heart of Martha Jefferson Randolph, the motherless daughter, long suffering wife, devoted mother and passionate protector of her famous father’s lies, secrets, and silences. A remarkable and insightful achievement.”—Virginia Scharff, author of The Women Jefferson Loved
“Not since GONE WITH THE WIND has a single volume family saga so brilliantly portrayed the triumphs, trials, and sins of a family in the American South.”—Erika Robuck, bestselling author of Hemingway’s Girl and The House Of Hawthorne
Bestselling authors Stephanie Dray and Laura Kamoie team up to tell the sweeping untold story of a woman who shaped an American legacy: Martha Jefferson Randolph... Thomas Jefferson’s daughter. Martha “Patsy” Jefferson is a child when her mother dies and she must step into her shoes as mistress of Monticello. When her father goes to France to take the role of American Ambassador, she accompanies him. In Paris, Patsy comes of age among glittering courts and parlor diplomacy as the French revolution is plotted. A budding flirtation with her father’s secretary, William Short, gives her dreams of life as a diplomat’s wife. But when she discovers her father’s liaison with his slave—a girl her own age—Sally Hemings, she rebels furiously. Back in Virginia, Patsy is a Southern Belle raised on Parisian ideals, and she struggles with her family’s status as slave owners. She marries for duty, becomes the matriarch of the Jefferson family, and ultimately destroys the marriage her father chose for her. As acting First Lady during her father’s presidency, Patsy does everything in her power to protect her father’s legacy from political adversaries who threaten to reveal family secrets. Thoroughly researched, this is an amazing story about the woman responsible for shaping much of what we know about Thomas Jefferson. Stephanie Dray is a bestselling and award-nominated author of historical women’s fiction. Her series about Cleopatra’s daughter has been translated into six languages and was nominated for a RITA award and won the Golden Leaf. Writing as Stephanie Draven, she is a national bestselling author of paranormal romance, contemporary romance, and historical women’s fiction. Laura Kamoie is a historian specializing in the history of slavery. She holds an M.A. and Ph.D. in American history from The College of William and Mary, and has published two historical monographs including IRONS IN THE FIRE: The Business History of the Tayloe Family and the Virginia Gentry 1700-1865 (University Press of Virginia). She is an Associate Professor of History at the U.S. Naval Academy.
William Morrow Paperbacks

Publication: April 2016
Estimated length: 416 pages
Manuscript available

Dunne, Rachel
*THE BOUND GODS
In the first in a debut dark epic fantasy trilogy, a mismatched band of mortals and the violent, secretive man who leads them are the only ones with any hope of defeating THE BOUND GODS. In Fiatera, all twins must be killed at birth, lest their very existence give power to the exiled Twins, gods long ago bound deep beneath the earth by the Mother and the Father. Rora manages to keep herself and her twin brother alive, but as they gain their latent powers to break free of their bonds, they are drawn unwittingly into the world’s oldest battle: a fight between two generations of gods for control of the world and all who dwell in it. Brutally captured by his own tribe, Scal is introduced to a life of violence as a swordsman. When the gods make war only one side can win and the apostate Joros intends to win by gathering what he needs to keep the twins bound: a lost and damaged swordsman, a burned priestess, a drug-addled mage, and the vital ballast—his own set of twins. Together they must stand against the unfathomable power of two gods centuries trapped, to keep them from tearing down the sun and plunging the world into darkness. Harper Voyager

UK rights: HarperCollins US; Translation: Sanford Greenburger Associates

Publication: June 2016
Estimated length: 400 pages
Manuscript available: December 2015
Durst, Sarah Beth

**THE QUEEN OF BLOOD** (October 2016)
**THE RELUCTANT QUEEN** (February 2017)
**THE QUEEN OF SORROW** (August 2017)

A thrilling new fantasy series featuring the Queens of Renthia, who reside in a land with spirits that want to kill all humans. Only a few women have the power to command and control the spirits. These women become queen—or die trying. In **THE QUEEN OF BLOOD**, Daleina was born during the reign of a paranoid and bloodthirsty queen. She has seen entire villages abandoned to feral spirits and members of her own family killed. She witnessed needless pain and terrible suffering, and she is determined to become queen to right the wrongs in her land. In **THE RELUCTANT QUEEN**, Queen Daleina is dying just six months after her coronation, a catastrophe for her country. With the concluding volume, **THE QUEEN OF SORROW**, Queen Naelin fights to gain a foothold in a hostile land. All comes to a head when a spirit leads the queens into untamed wilderness to discover the secret that ties them to the spirits. For fans of Peter V. Brett and Robin Hobb, this is epic fantasy at its best.

**HarperVoyager**

Category: High Fantasy
Estimated length: 384 pages
Manuscript available for Book I

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Galante, Cecilia

**BIRD OF PARADISE**

In the vein of Meg Donohue and Sarah Jio, comes Cecilia Galante’s latest novel about friendship, forgiveness and growing up. Twenty-eight-year-old Bernadette (Bird) Sincavage can’t catch a break. A college dropout and single mother, Bird is always strapped for cash and gets arrested for writing bad checks. Now on probation, Bird moves into her childhood home with her son Angus, clashes with her mother, but tries to begin anew. When an old friend, Reggie Worthington, escapes from the police Bird accidentally stumbles on his hiding place. Reggie is injured and desperate, but Bird knows that assisting him will be disastrous for her probationary record. But Bird owes Reggie a huge debt, and must decide if she should risk everything to help a man who once helped her. If she doesn’t, can she still keep her past a secret from her son, her mother, and most importantly, herself? Cecilia Galante is the author of **THE INVISIBLES**, and six young adult novels and a children’s chapter book series. She has been the recipient of many awards, including an NAIBA best Book of the Year, and an Oprah’s Teen Read Selection for her first novel, *The Patron Saint of Butterflies*. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation: Dystel & Goderich Literary

Publication: June 2016
Estimated length: 304 pages
Manuscript available: November 2015

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Gargash, Maha

**THAT OTHER ME**

“[A] terrific choice for bookclub discussions…This may find appeal with fans of *The Kite Runner.*” -- Booklist on **THE SAND FISH**

“Gargash weaves an enticing tale of a fiery, independent woman...An exciting, passion-filled read that illuminates an intriguing culture through the eyes and experience of a feisty heroine.” -- Publishers Weekly on **THE SAND FISH**

From the internationally bestselling author of **THE SANDFISH**, Maha Gargash’s second novel is set in mid-1990s Dubai and Cairo and focuses on how secrets and betrayals consume three members of a prominent Emirati family—an authoritarian father, a rebellious abandoned daughter, and a vulnerable niece. The head of the eminent Naseemy family, Majed, is proud to have risen into the upper echelons of Emirati society, regardless of cheating his brother, Hareb, out of his own company and depriving his niece, Mariam, of her rights. He sends his niece to school in Egypt, spends his days berating his wife and household staff, and cavorts with friends. Mariam is shy and intelligent, and despises her Uncle Majed, whom she blames for her father’s death. Largely abandoned by her father as the daughter of a second, disgraceful secret marriage, the vivacious Dalal has a chip on her shoulder and a lot to prove. She lives with her mother in a Cairo slum, desperately trying to break into the showbiz world. When her efforts begin to pay off, she attracts the attention of her father, who is determined to subdue her to protect the family name. An exhilarating look at the little-known Khaleegi (Gulf-Arab) culture, **THAT OTHER ME** explores the way social mores contribute to the disintegration of one family. As Majed increasingly
exerts his control over Mariam and Dalal, both girls resist, with explosive consequences. The author was born and lives in Dubai.  

**HarperPerennial**

**Publication:** January 2016  
**Estimated length:** 384 pages  
**Manuscript available**

Garrison, Nathan  

**VEILED EMPIRE**  
Classic fantasy with a contemporary flare, VEILED EMPIRE is an astonishing debut novel that stands above the current output of the genre. Steel and sorcery clash as brave souls vie for freedom and control. The Empire is Shrouded, not only by the barrier that covers the land, but by the lies and oppression of the mierothi regime. Magic is the privilege of the elite, and the people of this shadowed country have forgotten what it means to hope under their rule. But there are some who would resist, with plans put into motion millennia before. For returned to the Empire is a valynkar, servant of the god of light, and with him comes the strength and cunning that could tip the scales to end the Emperor’s reign. He has gathered a group of heroes ready to ignite the flame of rebellion and fight against the dark power that has ruled for nearly two thousand years. A power that has champions of its own. VEILED EMPIRE throws a mythical land into chaos, with races long thought forgotten, and magics only just discovered.  

**Voyager Impulse**

**Publication:** May 2015  
**Estimated length:** 560 pages  
**Final pdf available**

Gersen, Hannah  

**COUNT IT ALL JOY**  
Friday Night Lights meets My So-Called Life in this stirring debut novel for fans of Jane Smiley, John Irving and Lorrie Moore. COUNT IT ALL JOY follows Dean, a small-town high school football coach whose beautiful but troubled wife has just committed suicide. Dean is a hero in their rural Maryland town—he brought the state championship to their community and married Nicole—a local sweetheart from a beloved family. Nicole’s suicide forces Dean to reassess his relationship with his team, his three children, and even his deceased wife. His eleven-year-old son Robbie is acting withdrawn. Bry, who is eight-years-old, is struggling to understand the repercussions of major loss. And nineteen-year-old Stephanie has just left for college and is torn between her new identity as a rebellious and sophisticated student, her responsibility towards her brothers, and feeling like she is still just a little girl who misses her mom. Gersen captures the pangs of adolescence as Stephanie takes scissors to her mother’s old dresses, both a tribute and an attempt at grunge style. Gersen’s prose transports you to the heart of a small town; and, in Dean, we have an ordinary man who must do the extraordinary as he helps his fractured family become whole in the wake of tragedy.  

**William Morrow Paperbacks**

**Publication:** July 2016  
**Estimated length:** 288 pages  
**Manuscript available: October 2015**

Gottlieb, Amy  

**THE BEAUTIFUL POSSIBLE**  
This epic, enthralling debut novel follows a postwar love triangle between an American rabbi, his wife, and a German refugee that spans sixty years and several continents. November 1938, Berlin: Walter Westhaus witnesses the murders of his lover and his father when Nazis invade their apartment. Walter flees Germany for Bombay, where he wanders the alleyways of the city’s spice market and then loses himself in an ashram. Four years later he arrives at the Jewish Theological Seminary in New York City, wearing Indian clothing and spouting the poetry of Tagore. Sol Kerem, an earnest rabbinical student, finds himself drawn to the haunted, out-of-place man. But Sol’s fiancé, the fiery Rosalie, is attracted to Walter as well…and before long they fall passionately in love. Their affair is short-lived; the two are incompatible in a number of ways, including the fact that Walter is a nonbeliever and he doesn’t want children. They are separated after Walter moves away to Chicago and then California, rising to prominence as a professor of religion at Berkeley. Sol and Rosalie marry, move to the suburbs of New York, and start a synagogue congregation, but their life doesn’t prove as fulfilling as they expected—Sol has a crisis of faith, while Rosalie chafes at the limitations of her role as a housewife. When Sol, struggling with
depression, sends Rosalie to Walter to brainstorm ways to re-inspire Sol’s tired sermons, he unwittingly thrusts them all into a spiral of forbidden desire.  **Harper Perennial**

**RETURN TO JUSTICE: A Jack Swyteck Novel**

*New York Times* bestselling author James Grippando brings back attorney Jack Swyteck in a case as twisty as it is shocking. Miami criminal defense lawyer Jack Swyteck returns to his legal roots and takes on his first death-row client since *THE PARDON*. This time, however, the eleventh-hour race for a stay of execution has a twist. Sashi Burgette vanished three years ago on her way to school. The next night, ex-con Dylan Kyle was stopped for drunk driving. Sashi’s underwear was found under the front seat of his truck, and a police videotape of his drunken explanation of how it got there was his undoing at trial. Kyle is days away from execution when Sashi’s mother visits Jack at the Freedom Institute with her shocking news: “Sashi called me,” she tells him. The police have dismissed the call as a cruel hoax. The State Attorney considers the case closed, and the governor has signed the death warrant. The lawyers for Dylan Kyle are a mother’s last hope. Jack is immediately caught up in a race to find the missing young woman and stop the execution of a man who may be innocent. But as Jack investigates, nothing is what it appears to be. Not the victim. Not her alleged killer. And definitely not Sashi’s parents, whose grieving led to divorce, each openly blaming the other for what happened to their daughter. As their gut-wrenching and hopelessly conflicting version of events unfolds in a Miami courtroom, it appears that there is one thing even harder to find than Sashi. The truth. **Harper**

**THE CLOSEST MARRIAGE**

“*A whip-smart, lacerating, laugh-out-loud look at what it’s like to be young, smart and trying to make it in the big city.*” -- Jennifer Weiner on SAD DESK SALAD

“*Rollicking….A quick-witted insider’s view of the blogosphere, media pandering, Internet privacy and the difficulty of being a good girl in a bad, bad world*” -- Kirkus on SAD DESK SALAD

“*Fun…and enjoyable debut with a message.*” -- Publishers Weekly on SAD DESK SALAD

From the author of the highly praised SAD DESK SALAD comes her second novel about a husband who gets sucked into a yoga cult and the ex-wife who is trying to put together the pieces after he is found dead in the New Mexico desert. Jessica Grose is a journalist and former editor. Her work has appeared in *The New York Times*, *Glamour* and *Marie Claire*. She offers a smart, engaging new voice in fiction. **William Morrow Paperbacks**

**MONTICELLO: A Novel**

A captivating and compelling work of literary historical fiction that explores the tenuous relationship between one of the founding fathers and his daughter—Thomas Jefferson and Martha Jefferson Randolph. After five years abroad in France with her father, Thomas Jefferson’s daughter Martha returns to the renowned estate of Monticello at the age of seventeen. There, she discovers a world far more complicated than it had seemed when she was younger. Carrying a heart made heavy from a first love gone wrong, Martha is reintroduced to a place of stunning physical beauty supported entirely by slaves, an exotic distant cousin with dangerous passions, and a distracted father pulling away from her into a world of politics and new, troubling attachments. Tumbling into marriage, motherhood, and her own philosophical hell, Martha struggles to find her way back to the peace and security of the world she used to know on top of her father’s “little mountain.” Sally Gunning is a lifelong resident of New England, active in the local historical society. She got her inspiration for MONTICELLO while researching *Benjamin Franklin’s Bastard*, a book that was called “A superb novel. Don’t miss it.” by the *New York Times*, “spelling binding reading” by Booklist, and “An enticing read for history buffs…genuinely heart-wrenching” by
Publishers Weekly. She is the author of the ‘Satucket Novels’: The Widow’s War, Bound, and The Rebellion of Jane Clarke. She also wrote Benjamin Franklin’s Bastard under the name Sally Cabot.

William Morrow

UK rights: HarperCollins US; Translation rights: ICM

Publication: June 2016
Estimated length: 288 pages
Manuscript available: November 2015

Haigh, Jennifer

*HEAT AND LIGHT

In this significant and timely new novel, Pen/Hemingway award winner Jennifer Haigh returns to Bakerton, site of her bestselling BAKER TOWERS (2011) and NEWS FROM HEAVEN (2012), to explore a rural community even further stripped of its natural and material resources, its inhabitants struggling to make sense of a world increasingly out of their control. With two interweaving narratives, one beginning in 1979 with the 3 Mile Island nuclear disaster, and one in 2010 with the onset of fracking in Pennsylvania, HEAT AND LIGHT traces the consequences of greed and the sins of corporations, groups, and individuals. Bakerton’s landscape still bears the scars of a century of coal mining, and with the trauma of 3 Mile Island still fresh for those affected, Bakerton’s farmlands are now dotted with drilling structures, extracting oil from the great Marcellus bedrock beneath. Manning these rigs are newcomers taking up jobs and filling up seats at the bar. In 1979, a child named Wesley Peacock watches television as newscasters announce a nuclear disaster. In 2010, his wife mourns his passing from cancers he was convinced were caused by exposure to radiation. Corrections Officer Rich Devlin sells his land to a slick oil man in the hopes of paying for his own farm one day, but can’t convince his wife Shelby that gas in the water isn’t poisoning their sick daughter. A lesbian couple holds out against selling off their land, only to be pressured by an environmental activist willing to do whatever it takes to get fracking banned in Pennsylvania. In Haigh’s tightly written, expertly wrought, and character driven prose, no side of the debate over our sources of heat and light is left unexamined. The struggles of these characters feel at once inescapably universal, part of an American story told and lived many times before—but the work is undeniably modern, and essential reading for the 21st century. Jennifer Haigh is the author of four critically acclaimed novels: FAITH, THE CONDITION, BAKER TOWERS, winner of the L.L. Winship/PEN New England Award for Fiction, and MRS. KIMBLE, for which she won the PEN/HEMINGWAY award. She grew up in a small town in Pennsylvania and later graduated from Dickinson College and the Iowa Writers’ Workshop. Her short stories have been published in Good Housekeeping, Alaska Quarterly Review, the Idaho Review, Global City Review and elsewhere.

Ecco

Publication: May 2016
Estimated length: 400 pages
Manuscript available: October 2015

Harper, Karen

*THE ROYAL NANNY

From New York Times and USA Today bestselling author Karen Harper and based on a seldom-told true story, this novel is a behind-the-scenes look into the nurseries of little princes and the foibles of big princes. In 1897, a young cockney nurserymaid is hired by the Duke and Duchess of York to help rear their royal children. Charlotte Bill is about to become privy to all the secrets the family hides. After discovering and exposing the head nanny’s sadistic treatment of David and Bertie, both future kings of England, Charlotte quickly becomes a permanent, irreplaceable fixture in the royal family during a time of great upheaval in Britain. She devotes herself to the boys, but it is her relationship with Prince John, the youngest child, that changes her the most. Autistic and epileptic, Johnnie is hidden from the public and isolated from his own family. Charlotte is his touchstone and only connection to the world, and she loves him enough to sacrifice everything.

William Morrow Paperbacks

Publication: June 2016
Estimated length: 384 pages
Manuscript available: November 2015
Hashimi, Nadia

*THE HOUSE WITH NO WINDOWS*

By the author of the bestselling THE PEARL THAT BROKE ITS SHELL and WHEN THE MOON IS LOW comes A HOUSE WITH NO WINDOWS, the vivid, unforgettable story of an Afghan woman accused of murdering her husband, the American lawyer trying to free her, and the many women from all walks of life, who gather around her in prison. Zeba, an ordinary Afghan housewife and mother of four, has been arrested for murder after her husband, Kamal, is found brutally murdered with a hatchet in the courtyard of their home. Nearly catatonic with shock, Zeba is unable to account for her whereabouts when he met his end. Her children swear their mother couldn’t have done it. Kamal’s family is sure she did, and demand justice. Barely escaping a vengeful mob, Zeba winds up in a women’s prison awaiting trial. There she meets a group of other women whose paths have led them to the same bleak cells: 18 year old Nafisa, caught sharing a meal with a teenage boy, imprisoned to protect her from the “honour killing” her father demands; 25 year old Latifa, a teen runaway in a leather jacket who first landed in prison for vagrancy but has stayed because it offers better shelter than the world outside; 20 year old Mezghan, pregnant with her lover’s child, awaiting a court order that will force him to marry her. For them, prison is as much a haven as a punishment, and the sisterhood they form inside is as lively and unexpected as the world outside is harsh and unforgiving. Yusuf is the lawyer assigned to represent Zeba. Born in Kabul, his family fled Afghanistan when he was 11, eventually landing in Queens, where he worked his way through college, and then law school. A passion for human rights and a desire to help his beloved homeland, sends him back to Afghanistan, hoping to help patch together a functioning legal system after the fall of the Taliban.

WHEN THE MOON IS LOW was a huge hit in Canada, spending over a month at the top of the Globe & Mail’s fiction bestseller list. THE PEARL THAT BROKE ITS SHELL was a bestseller in Canada, India and South Africa. William Morrow

UK rights: HarperCollins US; Translation: The Helen Heller Agency

Publication: August 2016
Estimated length: 384 pages
Manuscript available: November 2015

Hawker, LS

*THE DROWNING GAME*

A riveting debut novel in the vein of Lisa Gardner and Chelsea Cain following the story of a dangerous woman on the run for her life. Petty Moshen spent eighteen years of her life as a prisoner in her own home, training with military precision for everything, ready for anything. She can disarm, dismember, and kill — and now, for the first time ever, she is free. Her paranoid father is dead, his extreme dominance and rules a thing of the past, but his influence remains as strong as ever. When his final will reveals a future more terrible than her captive past, Petty knows she must escape—by whatever means necessary. But when Petty learns the truth behind her father’s madness—and her own family—the reality is worse than anything she could have imagined. On the road and in over her head, the fight for Petty’s life has just begun. Fans of female-powered thrillers will love this suspenseful tale of a young woman on the run for her future…and from the nightmares of her past. LS Hawker grew up in suburban Denver, obsessed with true-crime books. She wrote her first novel at 14. Armed with a B.S. in journalism from the University of Kansas, she had a radio show called “People Are So Stupid,” edited a trade magazine and worked as a traveling Kmart portrait photographer, but never lost her passion for fiction writing. This is the first of a three-book contract. William Morrow Impulse

Publication: September 2015
Estimated length: 384 pages
PDF available

Hemstreet, Patrick

*THE GOD WAVE*

For fans of Michael Crichton and William Gibson, an epic sci-fi debut (and the first of three books), in which a team of neuroscientists exposes new capabilities in the brain that may steer human evolution toward miraculous—and deadly—frontiers. Neuroscientist Chuck Brenton has stimulated abilities in his subjects that allow human beings to elevate their brain functions to the level of highly skilled Shaolin monks—and beyond. But while their powers prove strong, their motives may not be quite as peaceful. THE GOD WAVE combines spirituality and science that Kirkus Reviews calls “a flat-out astonishing debut.” A thrilling read with a speculative edge and a lot of science, THE GOD WAVE is Voyager’s summer 2016 Spotlight title. Harper Voyager
Hickam, Homer

**CARRYING ALBERT HOME: The Somewhat True Story of A Man, His Wife, and Her Alligator**

From the bestselling author of *Rocket Boys*—the basis of the movie *October Sky*—comes a long-awaited prequel. *Big Fish* meets *The Notebook* in this novel about a man, a woman, and their alligator. Homer Hickam’s parents—Elsie and the elder Homer—were two very different people who just happened to fall in love. High school sweethearts, after graduation, on the brink of the Great Depression, Elsie took a bus to Orlando to live in her rich Uncle Aubrey’s trailer and work as a diner waitress. Homer headed to the coal fields of West Virginia. Somehow, they found their way back to each other and, as a wedding present Elsie’s Orlando flame, actor Buddy Ebsen, sent them an alligator named Albert. After three years of marriage, Homer said, “Elsie, it’s either me or that alligator!” So there was only one thing to do: they had to carry Albert home. To Orlando. Eight hundred miles. In a Buick. With an alligator in the back seat. CARRYING ALBERT HOME tells the story of that journey, and how one crazy road trip became a truly great love story. Homer Hickam is best known for his award-winning memoir *Rocket Boys* which was the basis for the movie *October Sky*. Mr. Hickam has been a coal miner, Vietnam combat veteran, scuba instructor, NASA engineer, and now a best-selling author. **William Morrow**


**THE FIREMAN**

From the award-winning, bestselling author of NOS4A2 and HORNS comes a chilling novel about a worldwide pandemic of spontaneous combustion that threatens to reduce civilization to ashes and a band of improbable heroes who battle to save it, led by one powerful and enigmatic man known as the Fireman. No one knows exactly when it began or where it originated. A terrifying new plague is striking cities one by one: Boston, Detroit, Seattle. The doctors call it Draco Incendia Trychophyton. To everyone else it’s Dragonscale, a highly contagious, deadly spore that marks its hosts with beautiful black and gold marks across their bodies - before causing them to burst into flames. There is no antidote. No one is safe. Harper Grayson, a compassionate, dedicated nurse, treated hundreds of infected patients before her hospital burned to the ground. Now she’s discovered the telltale gold-flecked marks on her skin. When the outbreak first began, she and her husband, Jakob, had made a pact: they would take matters into their own hands if they became infected. To Jakob’s dismay, Harper wants to live - at least until the fetus she is carrying comes to term. At the hospital, she witnessed infected mothers give birth to healthy babies and believes hers will be fine too. Convinced that his do-gooding wife has made him sick, Jakob becomes unhinged, and eventually abandons her. Chaos gives rise to ruthless Cremation Squads - armed, self-appointed posses roaming the streets and woods to exterminate those who they believe carry the spore. But Harper isn’t as alone as she fears: a mysterious and compelling stranger she briefly met at the hospital, a man in a dirty yellow fire fighter’s jacket, carrying a hooked iron bar, straddles the abyss between insanity and death. Known as The Fireman, he strolls the ruins, a madman afflicted with Dragonscale who has learned to control the fire within himself, using it as a shield to protect the hunted . . . and as a weapon to avenge the wronged. As the world burns out of control, Harper must learn the Fireman’s secrets before her life - and that of her unborn child - goes up in smoke. Joe Hill is the author of the *New York Times* bestsellers NOS4A2, HORNS, and HEART-SHAPED BOX, and the prize-winning story collection 20TH CENTURY GHOSTS. He is also the Eisner Award-winning writer of a six-volume comic book series, *Locke & Key*. **William Morrow**

Rights sold: UK/Gollancz

NOS4A2 sold: Chinese rights (complex characters)/Global Group Holdings; Czech/Beta; Dutch/Luitingh; French/Lattes; German/Heyne; Greek/Harlenic Hellas; Japanese/Shogakukan; Italian/Sperling;
Hogan, Mary

*THE WOMAN IN THE PHOTO*

Based on a true event, THE WOMAN IN THE PHOTO is a compelling historical novel about greed, class, unimaginable loss and impossible love. Told in a dual-narrative of two young women—one in 1880s Pennsylvania, the other in modern day California—whose lives are tied together by one tragic day when the Johnstown Flood wiped out an entire town in ten minutes. In 1888, wealthy Elizabeth Haberlin and her family are summering at Lake Conemaugh’s exclusive resort, socializing with society’s elite: the Carnegies, Mellons, Fricks and newcomers, the blue-blooded Tottinger family from England. When Eliza meets Eugene Egger, a handsome steel worker from Johnstown, he opens her eyes to the truth about her beloved lake and the town built in its dangerous shadow. In contemporary California, a letter arrives on Lee Parker’s 18th birthday offering her information about her adoption. She’s always wondered about the woman who gave her life before drowning in the Atlantic ocean. When she learns that a distant relative played a heroic role in rebuilding a small Pennsylvania town after a terrible tragedy, she becomes determined to find out who her ancestors really were…and learns about herself in the process. Mary Hogan is the author of seven YA novels and Two Sisters. **William Morrow Paperbacks**

UK rights: HarperCollins US; Translation: Laura Langlie Literary Agency

Howard, Linda

THE JUDAS TREE

*New York Times* and *USA Today* bestselling author Linda Howard makes her William Morrow debut with a fantastic, fast-paced novel of romantic suspense. For Morgan Yancy, an operative in a quasi-military group, nothing comes before his job. But when he’s ambushed and almost killed, the leader of his team demands answers. Who’s after the members of the elite squad and why? Sent to recover at the home of his leader’s ex-step-sister, Morgan must lay low and stay vigilant. But between a tempting housemate he’s determined to protect and danger on the horizon, Morgan knows this will be his toughest task yet. Bo Maran finally has it figured out. After finding herself a place in a small West Virginian mountain town and a job as part-time police chief, she has friends, she’s making ends meet, and she has a dog. Life is good—until Morgan Yancy shows up on her doorstep. Bo doesn’t need the stress of a mysterious man in her life and certainly not one as enticing as Morgan. Soon enough, Morgan becomes embroiled in Bo’s life—even though she knows he’s hiding from something. But discovering the truth could cost her more than she’s willing to give. And when Morgan’s cover is blown, it might just cost her life. Linda Howard is the award-winning author of many *New York Times* bestsellers, including *Shadow Woman, Up Close and Dangerous, Drop Dead Gorgeous, Cover of Night, Killing Time, To Die For, Kiss Me While I Sleep, Cry No More, and Dying to Please*. **William Morrow**

Rights sold: German/HarperCollins Germany; Japanese/HarperCollins Japan;

Jackson, Joshilyn

THE OPPOSITE OF EVERYONE

A successful lawyer is forced to revisit her traumatic past when her estranged mother goes missing, in this new novel from the nationally bestselling author of SOMEONE ELSE’S LOVE STORY. Paula Vauss had an unusual childhood, on the road with her free-wheeling, hippie mother. Kai was a roving storyteller who blended Hindu mythology with Southern Oral Tradition to re-invent their history every year. When she was eleven, Paula told the
wrong truth at the wrong time, sending her mother to prison and landing herself in foster care. Paula hasn’t seen her mother for fifteen years, but this is a Karmic debt, and she’s still making all kinds of payments on it. In her current incarnation, she’s a tough-as-nails Atlanta attorney with an impressive string of wins. She lives alone and likes it that way, happy with her career, her few close friends, and a string of gentlemen callers. But when her estranged mother goes missing out in Texas, a secret from the ever-mutable past lands on Paula’s doorstep, literally, and Paula learns she’s not an only child. It’s the worst possible time; she’s embroiled in a divorce case that will make or break her career, and her client’s husband has moved two steps past crazy into dangerous. She enlists the help of Zach Birdwine, an ex-cop and Paula’s ex-lover. He hasn’t spoken to her since she broke his heart, but with the case heating up, Kai in the wind, and ghosts of her past selves and her past decisions rising, Paula needs his skill set. THE OPPOSITE OF EVERYONE is a story about story itself, how the tales we tell connect us, break us, and define us, and how the endings and beginnings we choose can destroy us or make us whole. Joshyln Jackson is the New York Times bestselling author of six novels, including Gods In Alabama and A Grown-Up Kind Of Pretty. William Morrow

Rights sold: French/HarperCollins; Italian/HarperCollins; Portuguese in Brazil/HarperCollins Brazil; Spanish/HarperCollins Iberica

SOMEONE ELSE’S LOVE STORY sold: German/dtv; Polish/Burda;

Publication: January 2016
Estimated length: 352 pages
Manuscript available

Jance, J.A.

*DANCE OF THE BONES
"Jance…brings together two of her popular series characters—Seattle detective J.P. Beaumont and Arizona sheriff Brandon Walker—in a highly entertaining plot that honors both of these now-retired cops….satisfies fans of both series with an energetic plot resplendent with believable twists, leaving readers eager for Beaumont and Walker’s next outing" -- Starred PW review

"The plot keeps readers in a constant state of intrigue with a tightly written mystery." – RT Book Reviews

New York Times bestselling author J.A. Jance delivers one of the most suspenseful works of her career. Prospector Amos Warren and Big Bad John Lassiter, his young protégé, were as close as father and son until a violent argument tore them apart. Soon, Amos disappears, never to be seen again. Years later, his bones were found and all signs pointed to Lassiter. Detective Walker made the arrest. More than four decades later, Lassiter’s daughter wants to find the real killer and clear her father’s name. The retired Walker is called in to review the case, and his new investigation leads him to Seattle where an unsolved murder might be connected to his case. Soon, two seasoned detectives, Walker and Beaumont, must pool their personal and professional expertise when a cold-blooded killer involved in recent homicides may hold the key to long ago crimes. Moving between the hot, empty desert of Pima County and Seattle’s rainy cityscape, DANCE OF THE BONES combines Native American lore and modern suspense, and brings together two law enforcement legends in an exciting thriller that adds intriguing depth to two of J.A. Jance’s beloved leading characters. William Morrow

Publication: September 2015
Estimate length: 368 pages
Book available

Jiles, Paulette

*NEWS OF THE WORLD
An exquisitely rendered, morally complex, multilayered novel of historical fiction from the author of ENEMY WOMEN that explores the boundaries of family, responsibility, honor, and trust. In the wake of the Civil War, Captain Jefferson Kyle Kidd travels through northern Texas, giving live readings from newspapers to paying audiences hungry for news of the world. An elderly widower who has lived through three wars and fought in two of them, the captain enjoys his rootless, solitary existence. In Wichita Falls, he is offered a $50 gold piece to deliver a young orphan to her relatives in San Antonio. Four years earlier, a band of Kiowa raiders killed Johanna’s parents and sister; sparing the little girl, they raised her as one of their own. Recently rescued by the U.S. army, the ten-year-old has once again been torn away from the only home she knows. Their 400-mile journey south through unsettled territory and unforgiving terrain proves difficult and at times dangerous. Johanna has forgotten the English language, tries to escape at every opportunity, throws away her shoes, and refuses to act “civilized.”
Yet as the miles pass, the two lonely survivors tentatively begin to trust each other, forming a bond that marks the difference between life and death in this treacherous land. Arriving in San Antonio, the reunion is neither happy nor welcome. The captain must hand Johanna over to an aunt and uncle she does not remember—strangers who regard her as an unwanted burden. A respectable man, Captain Kidd is faced with a terrible choice: abandon the girl to her fate or become - in the eyes of the law - a kidnapper himself. William Morrow

UK rights: HarperCollins US; Translation rights: Darhansoff & Verrill

Publication: March 2016
Estimated length: 224 pages
Manuscript available

Johnson, Julia Claiborne

BE FRANK WITH ME
With the heart and humor of The Rosie Project and the spirited plot twists of Where'd You Go, Bernadette, BE FRANK WITH ME is a remarkable debut novel. The voice is fresh, fun and sharp, and introduces Frank Banning (hence the title change), the most charmingly impossible fourth grader you will ever meet. Reclusive literary legend M. M. “Mimi” Banning has been holed up in her Bel Air mansion for years. But after falling prey to a Bernie Madoff-style ponzi scheme, she’s flat broke. Now Mimi must write a new book for the first time in decades, and to ensure the timely delivery of her manuscript, her New York publisher sends an assistant to monitor her progress. The prickly Mimi reluctantly complies, with a few stipulations: No Ivy-Leaguers or English majors. Must drive, cook, tidy. Computer whiz. Good with kids. Quiet, discreet, sane. When Alice Whitley arrives at the Banning mansion, she’s put to work right away, as a full-time companion to Frank, the writer’s eccentric nine-year-old, a boy with the wit of Noel Coward, the wardrobe of a 1930s movie star, and very little in common with his fellow fourth-graders. As she slowly gets to know Frank, Alice becomes consumed with finding out who Frank’s father is, how his gorgeous “piano teacher and itinerant male role model” Xander fits into the Banning family equation - and whether Mimi will ever finish that book. Full of heart and countless “only-in-Hollywood” moments, BE FRANK WITH ME is a captivating and unconventional story of an unusual mother and son, and the intrepid young woman who finds herself irresistibly pulled into their unforgettable world. Julia Claiborne Johnson worked at Mademoiselle magazine before marrying and moving to Los Angeles, where she lives with her comedy writer husband, Chris Marcil, and their two children. William Morrow

Rights sold: Dutch/Ambo Anthos; Germany/Aufbau; UK/Atlantic (Corvus)

Publication: March 2016
Estimated length: 304 pages
Manuscript available

Jones, Stephen Graham

MONGRELS
“Stephen Jones writes with a whole new aesthetic and moral sense. He doesn’t sound like the rest of us, and I love that.” –Sherman Alexie

Set in the deep South, MONGRELS is a deeply moving, sometimes grisly, and surprisingly funny novel that follows an unnamed narrator as he comes of age under the care of his aunt and uncle -- who are werewolves. They are a family living on the fringe, struggling to survive in a society that shuns them: living in cars or trailers, moving every couple of months, eating from garbage cans, taking whatever work they can scrounge. MONGRELS takes us on a compelling and fascinating journey into this dark and shadowy world, moving fluidly through time to create an unforgettable portrait of a boy trying to understand his place in the world and in his close-knit family of outcasts. Never has the werewolf been so funny, so bloody, so raw and so real. Jones delivers a smart and innovative novel with heart. Stephen Graham Jones, of Blackfeet heritage, was born and raised in West Texas. He is the award-winning author of sixteen novels, including All the Beautiful Sinners, Demon Theory, It Came from Del Rio, Growing Up Dead in Texas, and Gospel of Z, and six story collections. His debut novel, The Fast Red Road, won the Independent Publishers Award for Multicultural Fiction, and his 2005 novel, Bleed Into Me, won the Texas Institute of Letters Jesse Jones Award for Fiction and was a Finalist for the Texas Writers League Violet Crown Award. He has also won an NEA Fellowship in Fiction. In 2012, his novel The Last Final Girl, won the This is Horror Novel of the Year Award. He has also been a Shirley Jackson, Bram Stoker, and Black Quill Award finalist several times. William Morrow
Kellerman, Faye
*KILLING SEASON
*New York Times bestseller author Faye Kellerman delivers an electrifying novel of suspense as a young man's investigation into his sister's death draws him into the path of a sadistic serial killer. As the body count rises, a picture emerges of an adversary who is as cunning and methodical as he is twisted. At first the police view Ben's investigation with suspicion. Soon his obsession will mark him as a threat. But uncovering the truth may not be enough to keep Ben and those he loves safe from a relentless killer who has nothing left to lose. *William Morrow

Trade Paperback

Publication: June 2016
Estimated length: 384 pages
Manuscript available: October 2015

Kline, Christina Baker
*CHRISTINA'S WORLD
*From the author of the #1 *New York Times *bestseller ORPHAN TRAIN comes a stunning and unforgettable novel about the mysterious and iconic Andrew Wyeth painting "Christina's World." Later he told me that he’d been afraid to show me the painting. He thought I wouldn’t like the way he portrayed me: dragging myself across the field, fingers clutching dirt, my legs twisted behind. That dilapidated house in the distance, looming up like a secret that won't stay hidden. So begins the story of Anna Christina Olson, a lifelong resident of Cushing, Maine, and the inspiration behind the Andrew Wyeth painting "Christina's World." Born with a genetic disorder that increasingly incapacitated her, she nevertheless became an American icon as the subject of Wyeth’s painting. But behind the icon was a real woman with a complicated relationship to her family and her illness. Told in stunning and lucid prose, CHRISTINA'S WORLD is a story about the ghosts of the past and how they haunt us, and how artist and muse come to together to make a new legacy. *Christina Baker Kline is the author of five novels, including the #1 *New York Times *bestselling ORPHAN TRAIN. *William Morrow

UK rights: HarperCollins US; Translation: Kuhn Projects
Leffler, Maggie

THE SECRETS OF FLIGHT
In the vein of Christina Baker Kline’s ORPHAN TRAIN, this captivating debut novel is told from three perspectives: that of 15-year-old Elyse and 87-year-old Mary in present day, and of Miri, a daring female pilot during WWII. Mary Browning, a former Women’s Air Force service pilot, was estranged from her family after World War II when she and her husband fled from their Jewish heritage to avoid the prejudice that would end his medical career. Now eight-seven and a widow, Mrs. Browning is haunted by a lifetime of secrets and fading memories of the family she abandoned. Her one outlet is a weekly writing group she’s presided over for the last decade—not one member is under the age of seventy-five. After seeing an ad for new members, a 15-year-old girl shows up and she is a spitting image of Mary’s beloved sister, Sarah, who died just after the war. Mary is certain fate delivered Elyse Strickland to her for a reason. She hires the teenager to type her memoir, and both their lives take flight in unexpected ways. At times laugh-out-loud funny and at others heart-wrenching, this is a story of identity, family, hope, and forgiveness. William Morrow Paperbacks

Rights sold: Dutch/HarperCollins Holland; French/HarperCollins; Italian/HarperCollins

Livingston, Billie

*CROOKED HEART OF MERCY
From Giller longlisted author Billie Livingston comes a heart wrenching novel about a young couple whose lives are torn apart by tragedy and how they come together to heal each other’s wounds. Ben/“Not-Ben” is a formerly sharp-tongued limo driver who finds himself locked up in a psych ward with a hole in his head he can’t explain. His wife, Maggie, is the only one who can save him but she’s paralyzed with her own grief and struggling to find redemption. Maggie’s brother Francis, a gloriously debauched Catholic priest, is the newly minted star of YouTube’s latest viral video sensation thanks to another DUI. Forced to leave the rectory and move in with Maggie, Frances—at his lowest point—provides Ben and Maggie with the strength they need to heal. Told in beautiful prose, THE CROOKED HEART OF MERCY is a gritty love story about the meaning of family and forgiveness. William Morrow Paperbacks

UK rights: HarperCollins US; Canada: RandomHouse; Translation: Fletcher & Company

Maynard, Joyce

UNDER THE INFLUENCE: A Novel
The New York Times bestselling author of Labor Day and After Her returns with a poignant story about the true meaning—and the true price—of friendship. Drinking cost Helen her marriage and custody of her seven-year-old son, Ollie. Once an aspiring art photographer, she now makes ends meet taking portraits of school children and working for a caterer. Recovering from her addiction, she spends lonely evenings checking out profiles on an online dating site; weekend visits with her son are awkward; he’s drifting away from her, fast. When she meets Ava and Swift Havilland, the vulnerable Helen is instantly enchanted. Wealthy, connected philanthropists, they have their own charity devoted to dogs. Their home is filled with fabulous friends, edgy art, and dazzling parties. Then Helen meets Elliott, a kind, quiet accountant who offers loyalty and love with none of her newfound friends’ fireworks. To Swift and Ava, he’s boring. But even worse than that, he’s unimpressed by them. As Helen increasingly falls under the Havillands’ influence-running errands, doing random chores, questioning her relationship with Elliott - Ava and Swift hold out the most seductive gift: their influence and help to regain custody of her son. But the debt Helen owes them is about to come due. Ollie witnesses an accident involving Swift, his grown son, and the daughter of the Havillands’ housekeeper. With her young son’s future in the balance, Helen must choose between the truth and the friends who have given her everything. Joyce Maynard has been a
reporter for the *New York Times*, a magazine journalist, a radio commentator, and a syndicated columnist, as well as the author of eight previous novels, including *To Die For*, *Labor Day*, *The Good Daughters*, and four books of nonfiction. Her bestselling memoir, *At Home in the World*, has been translated into sixteen languages. Maynard’s bestselling novel *Labor Day* was adapted for film by Academy Award-nominated director Jason Reitman and stars Kate Winslet and Josh Brolin. **William Morrow**

**AFTER HER** sold: Dutch/Orlando; French/Editions Philippe Rey; Finnish/HarperCollins Nordic; German/HarperCollins Germany; Italian/HarperCollins; Japanese/HarperCollins Japan; Swedish/HarperCollins Nordic; Polish/Muza

Publication: February 2016
Estimated length: 288 pages
Manuscript available

McAdams, Molly

**LETTING GO** (November 2014)**

**TO THE STARS** (February 2016)
From *New York Times* bestselling New Adult author Molly McAdams, the second book in her superhot *Thatch* series. When they were younger, Knox McCade swore to Harlow Evans that he would wait for her to turn eighteen so they could be together forever. As the years passed, Knox remained a constant in Harlow’s life. But when her eighteenth birthday arrived, Harlow believed her heart belonged to someone else. Four years later, Harlow is still haunted by the choice she made. And though Knox may appear unaffected by what happened in their past, he is always trying to fill the void Harlow left. When he comes stumbling back into her life, he refuses to leave. But will Harlow allow him to help her, or will the fear of her abusive husband keep her from the man she was meant to be with? **William Morrow Paperbacks**

**TAKING CHANCES** sold: German/HarperCollins Germany; Hungarian/Konyvmolykepzo; Italian/Newton Compton; Polish/Amber; Spain/HarperCollins Spain; Turkish/Aspendos

Category: New Adult
Estimated length: 416 pages
Manuscript available

McAdams, Molly

**UNTITLED #9**
From *New York Times* bestselling author Molly McAdams comes another heart wenching tale of one girl torn between a mysterious bad boy she can’t stop thinking about and the boy next door who is everything she’s been looking for. Aurora Wilde hoped that by crashing a party with friends, she’d run into the mystery guy who’d rocked her world the previous weekend. Instead, she found Declan, a charmer who captures her heart. A year later, Aurora and Declan have just graduated college and are experiencing exciting new beginnings together as their fairytale relationship evolves. But the fairytale gets turned upside down when Declan invites his Marine friend, Jentry, to visit. Aurora finds herself face to face with the mystery guy from the year before. After secret glances and whispered promises, Jentry’s hidden touches might be the midnight-strike on Aurora’s once-perfect fairytale. **William Morrow Paperbacks**

**TAKING CHANCES** sold: German/HarperCollins; Hungarian/Konyvmolykepzo; Italian/Newton Compton; Spanish/HarperCollins Iberica; Turkish/Aspendos; Polish/Amber;

Publication: July 2016
Estimated length: 384 pages
Manuscript available: December 2015

McDonald, Ann A.

**THE OXFORD INHERITANCE: A Novel**
An eerie, suspenseful thriller that blends money, murder, and black magic. Cassandra Blackwell arrives in Oxford with one mission: to uncover the truth about her mother’s dark past. Raised in America, with no idea that her mother had ever studied at the famed college, a mysterious package now sends her across the ocean, determined to unravel the secrets that her mother took to her grave. Plunged into the glamorous, secretive life of
Raleigh College, Cassie finds a world of ancient tradition, privilege -- and murder. Beneath Oxford’s hallowed halls, there is a mysterious force at work -- a dark society that is shaping our world, and will stop at nothing to keep its grip on power. Cassie might be the only one who can stop them - but at what cost? A native of Sussex, England, Ann A. McDonald studied Politics, Philosophy & Economics at Oxford University before working as a music journalist and entertainment critic. She is now a full-time novelist and screenwriter in Los Angeles, California. **William Morrow**

Publication: February 2016
Estimated length: 320 pages
Manuscript available

McGrath, Campbell

*XX: Poems for the Twentieth Century*

A poetic history of the twentieth century by the award-winning, popularly acclaimed poet Campbell McGrath, XX is an astonishing sequence of one hundred poems, one per year, written in a vast range of forms, and in the voices of figures as varied as Picasso and Mao, Frida Kahlo and Elvis Presley. Based on years of historical research and cultural investigation, XX turns poetry into an archival inquiry and a choral documentary: Hollywood and Hiroshima, Modernism and propaganda, Bob Dylan and Walter Benjamin- an entire century of art and culture, invention and struggle. An acknowledged master of historical poetry, McGrath gives us his most ambitious book yet. Both elegiac and celebratory, deeply tragic and wickedly funny, XX is truly a collection like no other. Campbell McGrath is the author of nine previous books. He has received numerous awards for his poetry, including MacArthur and Guggenheim Fellowships. He teaches in the MFA program at Florida International University. **Ecco**

Publication: March 2016
Estimated length: 240 pages
Manuscript available: November 2015

Nassise, Joseph

*URBAN ALLIES*

This innovative anthology brings together twenty of the hottest urban fantasy writers and pairs them to create ten original stories featuring their favorite series characters. Think Sookie Sackhouse and Peter Octavian, October Daye and Harper Blaine, Joe Ledger and Kitty Norville. Each individual story will meld the talents of two high-profile authors, giving readers a chance to see their characters interact across the worlds. With a stellar lineup, including seven *New York Times* bestselling authors, one *USA Today* bestselling author, five national bestsellers, and a former *Buffy the Vampire Slayer* actress, and with contributors such as Charlaine Harris, Jonathan Maberry, Kelley Armstrong, and C.E. Murphy, this anthology will be a must-read for the fans of each of the featured series. **Harper Voyager**

Publication: July 2016
Estimated length: 304 pages
Manuscript available: January 2016

Noble, Shelley

*LEILA*

From the *New York Times* bestselling author of *Beach Colors* and *Breakwater Bay* comes Shelley Noble’s next vibrant and emotional story about two women struggling to raise a wounded little girl while trying to figure out their own lives. When soon to be adopted four-year-old Leila is suddenly in danger of being returned to her drug addicted birth mother, Leila’s foster mother Sarah Hargreave must depend on a burned out caseworker and her estranged former best friend, now a high-profile family lawyer, in order to keep the child she loves. But can these two women forgive the past in order to secure a little girl’s future? Full of emotion and heart, with an edgy cast of characters, Shelley Noble’s LEILA is sure to appeal to her wide fan base and gain new readers alike. **William Morrow Paperbacks**

BEACH COLORS sold: Polish/Tarsago Polska; Reader’s Digest in Spanish, Czech, Slovak, and Slovene; Hjemmets Journal full length serial in Swedish, Danish and Norwegian.

Publication: June 2016
Oates, Joyce Carol

**THE MAN WITHOUT A SHADOW**

In 1965, a young research scientist named Margot Sharpe meets Elihu Hoopes, the subject of her study, a handsome amnesiac who cannot remember anything beyond the last seventy seconds. Over the course of thirty years, the two embark on mirrored journeys of self-discovery: Margot, enthralled by her charming, mysterious, and deeply lonely patient, as well as her officious supervisor, attempts to unlock Eli’s shuttered memories of a childhood trauma without losing her own sense of identity in the process. And Eli, haunted by memories of an unknown girl’s body underneath the surface of a lake, pushes to finally know himself once again, despite potentially devastating consequences. Although Margot and Eli meet over and over, in the same room, with the same greeting, Joyce Carol Oates’ tightly written, nearly clinical prose propels the lives of these two characters forward, seemingly balanced on the thinnest, sharpest of lines between past and future, both suspended in a dream-like, shadowy present. Made vivid by Oates’ eye for detail and searing insight into the human psyche, **THE MAN WITHOUT A SHADOW** is an eerie, ambitious, and structurally complex novel, as poignant as it is thrilling.

Joyce Carol Oates is a recipient of the National Medal of Humanities, the National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, the National Book Award, and the PEN/Malamud Award for Excellence in Short Fiction. She has written some of the most enduring fiction of our time, including *We Were the Mulvaneys: Blonde*, which was nominated for the National Book Award; and the *New York Times* bestseller *The Accursed*. She is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and has been a member of the American Academy of Arts and Letters since 1978.

**SACRIFICE** sold: French rights/Editions Philippe Rey; UK rights/ Fourth Estate

**Page, Katherine Hall**

**THE BODY IN THE WARDROBE**

The twenty-third mystery in the delightful Faith Fairchild series, this time set in Savannah, Georgia. Sophie Littlefield has returned home to Savannah with her new love, Will Maxwell. But nothing throws cold water on a relationship faster than a body. Fortunately, Sophie now counts as a friend amateur sleuth extraordinaire Faith Fairchild, who flies down to help solve the crime. Featuring delectable low country recipes! Katherine Hall Page is the author of twenty-two previous Faith Fairchild mysteries, the first of which received the Agatha Award for best first mystery. *The Body in the Snowdrift* was honored with the Agatha Award for best novel of 2006. Page also won an Agatha for her short story “The Would-Be Widower.” In addition, she has been nominated for the Edgar Award, the Mary Higgins Clark Award, and the Macavity Award.

William Morrow

**Proby, Kristen**

**LISTEN TO ME (April 2016)**

**UNTITLED #2 (August 2016)**

In *New York Times* and *USA Today* bestselling author Kristen Proby’s brand new series, five best friends open a hot new restaurant, but one of them gets much more than she bargained for when a sexy former rock star walks through the doors—and into her heart. Wanting to make Seduction the hottest restaurant in Portland, Addison Wade brings in live music. When former rock star Jake Keller swaggers through the doors to apply for the weekend gig, she knows she’s in trouble with this bad boy she once obsessed over. Jake Keller walked away from the limelight years ago, and now he just wants to play music. Smitten with the smart-mouthed, funny-as-hell Addie Wade, he’s having trouble persuading her that he wants more than a romp in the bed. When she begins to let her wall down, Jake’s past finally catches up with him. Fearing this will tear them apart, Jake is determined to...
convince her to drown out her doubts and listen to her heart. Kristen Proby is the author of the bestselling *With Me in Seattle* and *Love Under the Big Sky* series (Simon & Schuster). **William Morrow Paperbacks**

Quinn, Caisey

**LEAVING AMARILLO: A Neon Dreams Novel (March 2015)**
**LOVING DALLAS: A Neon Dreams Novel (June 2015)**
**MISSING DIXIE: A Neon Dreams Novel (December 2015)**

Bestselling author Caisey Quinn delivers the stunning final installment of her *Neon Dreams* New Adult series about a country rock band and its members who embark on the rocky road to fame and find love along the way. In *LEAVING AMARILLO*, Dixie Lark is sent to live in a ramshackle house on a dirt road in Amarillo with her ailing grandparents and overprotective older brother. Playing her grandfather’s fiddle changes her life. She and her brother form a band that quickly becomes the hottest act in Texas. But Dixie’s feelings for their drummer, Gavin, are becoming hard to keep to herself. Her brother has forbidden Gavin to ever get involved with his kid sister. Convinced she can get Gavin out of her mind, she puts a plan in place that changes everything—for her and for the band’s future. In *LOVING DALLAS*, Dallas Lark has sacrificed everything for his musical career—his band Leaving Amarillo, his sister, his best friend, and his high school sweetheart—in the pursuit of fame. While on tour he runs into Robyn Breeland, the girl he loved and left behind, who is now a successful marketing executive. Dallas’s dreams and his desire for a future with Robyn collide, and he will have to decide if his dreams are worth having without the woman who has claimed his heart. In *MISSING DIXIE* Gavin Garrison broke a promise to Dixie’s brother, and he broke her heart along the way. When her brother’s wedding and a battle of the bands bring them back together, Gavin decides to tell Dixie that he loves her, but he also tells her a truth that might destroy them forever. **William Morrow Paperbacks**

Rickloff, Alix

**DOWN THE LANE AND HOME AGAIN**

This fascinating debut historical novel is the gripping story of a young mother who flees her home on the rocky cliffs of Cornwall and the daughter who finds her way back, seeking answers. In Cornwall 1913, in the luxury of pre-WWI England, Lady Katherine Trenowyth is expected to fulfill certain requirements: make a smart marriage and have a respectable life. When Simon Halliday, a bohemian painter, enters her world, Katherine chooses a wild existence of life, art, and love. But when everything begins to fall apart, Katherine finds herself destitute and alone. In Cornwall 1940, Anna Trenowyth remembers very little about her life before she was adopted. Vague memories of her mother tease her with clues she can’t unravel. In the midst of WWII, Anna, a Red Cross nurse, is assigned to the military hospital that is set up inside her mother’s childhood home. This is her chance to discover her past and the family she’s never known, but she is soon drawn into the center of old heartbreaks and unbearable tragedies. This is an incredible tale of a mother and her daughter, separated by time and an ocean of secrets, full of emotion, mystery, and historical detail. **William Morrow Paperbacks**

Robson, Jennifer

**MOONLIGHT OVER PARIS**

*USA Today* and #1 *Toronto Globe & Mail* bestselling author Jennifer Robson delivers an enthralling new historical novel set in 1920’s Paris about an English lady who trades in her staid aristocratic life for the mesmerizing salons and the heady world of the Lost Generation. Lady Helen Montagu-Douglas-Parr’s parents give her one year to live with her eccentric aunt in Paris. Helena is quickly drawn into the world of the Lost Generation and its circle of American expatriates, and with their encouragement, she finds the courage to pursue her dream of becoming an artist. When she meets the irascible, plain-spoken Sam Howard, who is scarred by his experiences during the war, she realizes this fascinating man is entirely unsuitable. But as Paris is reborn, so too is Helena. **William Morrow Paperbacks**
girl she once was, dutiful and obedient, is gone forever. Yet now that she has shed her old self, who will she become, and where, and with whom, does she belong? William Morrow Paperbacks

Publication: January 2016
Estimated length: 400 pages
Manuscript available

Rosenblatt, Roger

THOMAS MURPHY: A Novel
Thomas Murphy, or “Murph,” is an aging poet living in New York. Through Murph’s wry, lyrical prose, we learn about his childhood on Inishmaan, an island off of Ireland, and his life since leaving Inishmaan in his twenties. We come to know his daughter, his grandson, his late wife, and his first love. Murph’s mind is deteriorating -- it jumps from fact to memory to fancy. We see in him both the man he used to be and the man he is in his most lucid moments--and this lucidity makes the novel all the more poignant. A man asks Murph to use his poetic skills to help him tell his blind wife that he’s dying, and Murph reluctantly consents. After spending more and more time with this man’s wife, Sarah, Murph begins to fall in love. When Sarah eventually reveals that she knows her husband isn’t dying, but has merely fallen in love with another woman, Murph and Sarah begin to fall in love themselves. But as Murph’s mental acuity declines, it becomes harder to distinguish fact from imagination. With humor and heart, THOMAS MURPHY asks, can our relationships save us? And is there any better reason to stay alive than love? Roger Rosenblatt’s essays for TIME and PBS have won two George Polk Awards, the Peabody, and the Emmy. He is the author of six off-Broadway plays and seventeen books, including the national bestsellers Kayak Morning, Unless It Moves The Human Heart, Making Toast, Rules For Aging, and Children Of War, which won the Robert F. Kennedy Book Prize and was a finalist for the National Book Critics Circle Award. Lapham Rising, his first novel, was also a national bestseller. He is a 2015 recipient of the Kenyon Review Literary Achievement Award, and a Distinguished Professor of English and Writing at Stony Brook University. In 1965–66 he was a Fulbright Scholar in Ireland. Ecco

MAKING TOAST sold to: Dutch/De Boekerij; German/Ullstein; Italian/Nutrimenti; Korean/Random House Korea; Portuguese (Brazil)/Nova Fronteira; Spanish/Maeva; Swedish/Norstedts; UK/Duckworth

Publication: February 2016
Estimated length: 224 pages
Manuscript available

Rowley, Aidan Donnelley

THE RAMBLERS
Aidan Rowley’s first novel, LIFE AFTER YES, was called by Gretchen Rubin (#1 bestselling author of The Happiness Project), “a compelling debut novel…a wickedly accurate picture of the life of a particular breed of Manhattanites…thought-provoking and moving.” THE RAMBLERS, set during one week in November, tells the story of three lost souls who are trying to navigate their way to happiness, set against the backdrop of a glittering and Nora Ephron-esque New York. Clio Marsh is a brilliant ornithologist who has forged a mostly solitary life in science and nature as a way to cope with her broken childhood. As she finds herself falling in love for the first time with a much older man, she must come to terms with her past and try to make sense of what the future might hold. Smith Anderson has been Clio’s best friend since their first fateful days as undergraduates at Yale, when a painful secret bound them forever to each other. A professional organizer, Smith’s own life has been a wreck ever since her fiancé mysteriously called off their engagement and quickly married another woman. As Smith’s younger sister prepares to wed her college sweetheart, Smith finds herself spiraling out of control—and into the arms of an old friend.Tate, a quirky photographer, is on the verge of a bitter divorce. Though the app he created on a whim has sold for millions, he feels emotionally hollow. But now he is hoping for a second chance at love. Set over the course of one life-changing week, THE RAMBLERS is a sumptuous, sexy and, in the end, joy-filled novel about fate, loss, hope, birds, family, friendship, the wonders of the natural world, and the mysteries of the human spirit. Aidan Donnelley Rowley has a growing profile. Her packed Happier Salons have helped reinvigorate the Upper West Side literary community and her popular blog (http://ivyleagueinsecurities.com/) continues to draw legions of fans. William Morrow

UK rights: HarperCollins US; Translation rights: Bretagne Bloom at Kneerim, Williams & Bloom

Publication: February 2016 (JS)
Schutt, Bill  
Finch, J.R.  
**HELL’S GATE**  
In the tradition of James Rollins and Michael Crichton comes a suspenseful historical science series featuring the Indiana Jones of zoology, Capt. R.J. MacCready. In 1944, Capt. RJ MacCready, a wise-cracking, brilliant, spirited jack of all trades, is sent on a special mission to Brazil. Army Intel has discovered a 300-foot Japanese submarine marooned deep in the Brazilian interior. A team of Army Rangers sent in to investigate has already gone missing. Parachuting in, Mac is reunited with a hometown friend and botanist, Bob Thorne, who has passed for dead for years and now lives with Yanni, an indigenous woman with mysterious and valuable skills. Battling his own demons, Mac treks into a fog-shrouded valley beneath a 2000 foot plateau and uncovers an Axis plot to launch bio-weapons at the US and beyond. Complicating matters, even darker force seems to have taken hold, attacking at night and draining the blood from livestock and humans. Mac might be the one man who can figure out what is behind the menace, uncover the enemy’s designs, and together with Yanni and Bob, save humanity from itself. J.R. Finch is the pen name of a painter, history buff, and cave explorer. He lives in New York with three cats. Bill Schutt is a vertebrate zoologist, professor of biology, and author. He is a Research Associate (in residence) at the American Museum of Natural History and a Professor of Biology at LIU Post. Bill's first book, *Dark Banquet: Blood and the Curious Lives of Blood-Feeding Creatures*, was critically acclaimed by E.O. Wilson, *The New York Times* and Alice Cooper. His next non-fiction work, *Eat Me*, will explore the natural history of cannibalism. This is the first of a two-book contract.  
**William Morrow**  

Rights sold: Polish/HarperCollins Polska  

**THE SUN IN YOUR EYES**  
*Summer Sisters* meets *High Fidelity* in this debut novel about two women--one rich, beautiful and glamorous, and one quite ordinary--whose friendship is as intense as it is troubled. This female road novel with a rock and roll twist will resonate across generations. Vivian Feld - stereotypical good girl and college freshman - has been waiting for her life to begin when she moves in with Lee Parrish - daughter of the died-too-young singer Jesse Parrish and model-turned-fashion designer Linda West. Lee invites Viv to join her in her world: a world of Hollywood directors, up-and-coming artists, and first-class flights. Viv eagerly accepts, marking the beginning a friendship that will shape both women as they each come into their own. More than a decade later, Viv is married, and Lee reappears in her life after three years without contact, beckoning Viv to join her once again. This time she’s embarking on a quest to uncover the fate of her father’s missing last tapes, the album he was working on when he died. She wants another piece of him, and she wants Viv’s help finding it. Viv, who hasn’t told anyone - including her husband - that she’s pregnant, jumps at the chance to delay coming to terms with the ambivalence she feels about her own life by losing herself once again in the glamour of Lee’s. Shapiro explores the magic and slipperiness of female friendship all in stunningly human, intensely compelling, and surprisingly funny prose. What begins as a familiar story - the good girl falling under the bad girl’s spell - evolves into something both more complex and more heartbreakingly honest as the narrative unfolds.  
**William Morrow**  

UK rights: HarperCollins US; Translation rights: DeFiore and Company  

Estimate length: 304 pages  
Manuscript available: October 2015
Tan, Cheryl Lu-Lien

*SARONG PARTY GIRLS*

A brilliant, unique, and entirely entertaining novel about a young woman's rise in the glitzy, moneyed city of Singapore, where the old traditions are giving way to new Asia's heady, materialistic culture. Jazzy is about to turn 27, which means it's almost too late for her and her circle of girlfriends: Sher, Imo, and Fann. She hatches a plan; after all, Jazzy doesn't lose. Before the year is out, she is determined that they will all have spectacular weddings to ang moh husbands (i.e. American or European expats, the richer the better) and Chanel babies (the cutest status symbols of all). Vividly told in Singlish - colorful Singaporean English with its distinctive cadence and slang - SARONG PARTY GIRLS brilliantly captures a voice never before heard in fiction: a young, striving woman desperate for upward mobility in Asia's financial and international capital. Like Jane Austen's *Emma*, it is Jazzy's winning, acerbic charm and open heart that make her an indelible character, our witty guide to the travails of love and money. Thrumming beneath the shiny exterior of Singapore's glamorous nightclubs and busy streets is a whirlwind of gender politics, class, and the longing to catapult to the top of the social order. As Jazzy pursues her quest with newfound fervor, she is forced to consider the troubling undercurrents that go along with new money and old-world attitudes, which threaten to overwhelm her dream. With remarkable vibrancy and empathy, Cheryl Tan has brought not only Jazzy, but her city of Singapore, to dazzling life. Cheryl Lu-Lien Tan is the author of *A TIGER IN THE KITCHEN: A MEMOIR OF FOOD AND FAMILY* and editor of the fiction anthology, SINGAPORE NOIR. She was a staff writer at the *Wall Street Journal*, *In Style* magazine and the *Baltimore Sun* and has written most recently for the *New York Times*. **William Morrow**


Publication: July 2016
Estimated length: 340 pages
Manuscript available: October 2015

Thorne, Sally

*THE HATING GAME*

Debut author Sally Thorne bursts on the scene with a hilarious and sexy workplace comedy about the thin, fine line between hate and love. Lucy Hutton is charming and accommodating and prides herself on being loved by everyone. Everyone except the intimidating Joshua Templeman, a smug, sarcastic, but undeniably handsome co-worker. Trapped in a shared office together, they've become entrenched in an addictive, never-ending game of one-upmanship. When a new executive position is announced, both are top contenders for the promotion. The stakes have never been higher and as the competition heats up and the barriers between them begin to fall down, Lucy questions just who her opponent truly is, and whether this man she's hated all this time is even the real Josh. Filled with laughter and heart, this fantastic romantic comedy has everything: amazing characters, terrific writing, steamy chemistry, hilarious situations, and a wonderful payoff that's worth the wait. **William Morrow Paperbacks**


Publication: August 2016
Estimated length: 350 pages
Manuscript available

Todd, Charles

*THE SHATTERED TREE: A Bess Crawford Novel*

From *New York Times* bestselling author Charles Todd comes the 8th mystery featuring WWI battlefield nurse Bess Crawford. At the foot of a shattered tree, stretcher bearers find an exhausted officer, shivering with cold and loss of blood from several wounds. He's brought in to Bess's aid station and then sent on to a rear hospital. The odd thing is, he's French—but in a moment of anger and stress, he shouts at Bess in German. When she reports this to Matron, there's a ready explanation: he's from the Alsace-Lorraine provinces that France lost to Germany in the Franco-Prussian War of 1870. But is he? And if he is, where do his sympathies really lie? Bess is uneasy, and unconvinced. What was he doing so far from his own lines and so close to where the Germans are putting up a fierce, last ditch struggle? Charles Todd is the author of the Bess Crawford mysteries, the Inspector Ian Rutledge mysteries, and two stand-alone novels. A mother and son writing team, they live in Delaware and North Carolina. **William Morrow**
Todd, Charles

**NO SHRED OF EVIDENCE: An Inspector Ian Rutledge Mystery**

*New York Times* bestselling author Charles Todd brings back Scotland Yard's Ian Rutledge, who must unravel an unsolved, old case before he can bring a murderer to justice. In Cornwall an act of mercy is repaid by an arrest for murder. Four young women have been accused of a crime, and when an irate father calls in a favor at the Home Office, Scotland Yard is asked to review the case. Dispatched to the scene, Detective Inspector Ian Rutledge is hard pressed to deal with the father of another young woman, who swears he witnessed the murder and demands justice. To clear the names of the accused, Rutledge will have to find the key to a much older mystery that was never solved and that still haunts the village to this day. Charles Todd is the *New York Times* bestselling author of the Inspector Ian Rutledge mysteries, the Bess Crawford mysteries, and two stand-alone novels. A mother-son writing team, they live in Delaware and North Carolina. *William Morrow*

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Turner, Lisa

**MAKE UP MY DYING BED**

Bestselling sensation and Edgar Award nominee Lisa Turner delivers a thrilling new mystery featuring Detective Billy Able about the murder of a stunning Memphis socialite and the scandals that are uncovered in the wake of her death. Called to the scene of a murder of a Memphis high society attorney, Billy is shocked to discover he has a personal connection to the case. When her death exposes illegal practices at her family’s prestigious law firm, the scandal is enough to rock the southern city’s social world and Billy’s own family. In a tale of the remnants of Old Southern aristocracy and entitlement twisted into avarice and vengeance, Billy must confront the secrets of his own past to have any chance at solving the murder of a girl he once knew. Lisa Turner is the author of Kindle bestseller *A Little Death in Dixie* and *The Gone Dead Train*, which is nominated for an Edgar for Best Original Paperback. *William Morrow Paperbacks*

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Valentine, Tamara

**WHAT THE WAVES KNOW**

A beautifully written debut coming-of-age novel about a young girl’s journey to reclaim her missing voice through the help of her family and the charming, if somewhat eccentric, inhabitants on a quaint New England island. Tucked deep within her, Izabella Rae Haywood carries the secret of her sixth birthday when her father vanished into the night—taking her voice along with him. After eight years of Izabella’s failed psychiatry sessions, her mother packs up the tattered remains of their life and returns to the island of Tillings, determined to end her daughter’s silence. As they settle into life on the island, the truth of Izabella’s past begins to tangle with the possibilities of her future. Teetering dangerously between ruin and redemption, the journey will carry her into the darkest territories of her spirit—where hope and despair gather in a battle between the stories which tell the truth and the stories we tell ourselves. Tamara Valentine obtained an M.A. with distinction from Middlebury College’s esteemed Bread Loaf School of English. She is a professor in the English Department at Johnson & Wales University. *William Morrow Paperbacks*

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Webb, Heather and Hazel Gaynor

**FALL OF POPPIES: Stories of Love and the Great War**

From the best voices in historical fiction, a gripping anthology featuring stories by internationally bestselling authors such as Hazel Gaynor, Beatriz Williams, Jessica Brockmole and Jennifer Robson. The Great War has...
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vaged Europe, leaving devastated landscapes and scarred psyches in its wake. Men and women, those who fought and those who watched from the sidelines, pick up the pieces of their shattered lives: widows dream of revenge, nurses withhold their secrets, prisoners plan for escape, lovers reunite, and the product of violence brings an innocent war-child. The guns have stopped, but courage and resolve are still tested. In the deep silence of the ceasefire, peace does little to hinder the emotional battles still to come, yet on the scorched battlefields, a fall of poppies brings hope. William Morrow Paperbacks

*MYRMIDON*

“Wendig piles on the thrills and chills in this fast-paced near-future novel...Wendig wields the tools of suspense and tension with skill. His large cast of characters is entertaining, the moments of horror are sharp and chilling, and the story races to a breathless conclusion.” -- Publishers Weekly

From urban fantasy writer of ZerOes and the Miriam Black series, and nominee for the John W. Campbell award for Best New Writer, comes a new novel of supernatural suspense that shows why this author is a cult favorite. FBI futurist Hannah Stander is in an airport, about to board a flight home, when she receives a call from Agent Copper. “I’ve got a cabin on the lake full of over a thousand dead bodies,” he says. Whether those bodies are human, he doesn’t say. Agent Copper makes another appearance in this smart follow-up to ZerOes, but MYRMIDON stands strongly on its own. Harper Voyager

ZerOes sold: Japanese/HarperCollins Japan; Turkish/Pegasus

The Miriam Black series sold: French/Panini; German/Luebbe; Polish/Muza; Spanish/Hidra; Turkish/Pegasus

*FAMILY TREE*

“Susan Wiggs paints the details of human relationships with the finesse of a master.” – Jodi Picoult

#1 New York Times-bestselling author Susan Wiggs delivers a moving story of love and loss, parents and children. Sometimes the greatest dream starts with the smallest element. And just like that, the world changes. Annie Harlow’s life is almost complete: She produces a popular TV cooking show; she’s in love with her handsome husband; they live in a beautiful Manhattan home... and Annie is now pregnant. And then, in an instant, everything shatters. Betrayal. Ruin. And a yearlong coma, during which time Annie loses both her baby and her faithless spouse. Grieving and wounded, Annie retreats to her old family home in Switchback, Vermont, a maple farm generations old. There, surrounded by her free-spirited brother, their divorced mother, and four young nieces and nephews, Annie slowly emerges into a world she left behind years ago: the town where she grew up, the people she knew before, the high-school boyfriend turned ex-cop. And with the discovery of a cookbook her grandmother wrote in the distant past, Annie unearths an age-old mystery that might prove the salvation of the family farm. This is the story of one woman's triumph over betrayal and how she comes to terms with her past. Emotionally complex, clear-eyed and big-hearted, funny, sad, and wise, Susan Wiggs’ new novel is perfect for fans of Kristin Hannah and Debbie Macomber. Susan Wiggs is the #1 New York Times-bestselling author of more than fifty novels, including the beloved Lakeshore Chronicles series. William Morrow

Wiggs, Susan


Publication: August 2016
Estimated length: 320 pages
Manuscript available: April 2016
Yu, Ovidia

*AUNTY LEE’S CHILLED REVENGE: A Singaporean Mystery*

Rosie “Aunty” Lee—feisty widow, amateur sleuth and proprietor of Singapore’s best-loved home cooking restaurant—is back in another delectable, witty mystery set in Singapore. Hobbled by a twisted ankle, Aunty Lee takes a rest and sits by as her new partner Cherril and stepdaughter-in-law Selina squabble over the running of the café. But she soon plunges both feet into solving a murder involving animal rescuers, avenging expats, and Aunty Lee’s food. Cherril’s past activists group disbanded in scandal and a former expat, Allison Fitzgerald, who was painted as a puppy killer and left Singapore in disgrace, is back with an ax to grind. When Cherril and Allison are supposed to meet, Allison is a no-show and is found dead at her hotel. Bearing comfort food, Aunty Lee pays a visit to the dead woman’s sister and learns that Allison feared her ex-husband Mike, who is now dating the woman who forced his ex-wife out. She also learns Mike is back to source food for Aunty Lee’s Delights, hired by Cherril. Before anyone else gets hurt, Aunty Lee needs to figure out who is to be trusted in this tangled web of scandal and lies.  

*William Morrow Paperbacks*

AUNTY LEE’S DELIGHTS sold: Japanese/Hara Shobo

Publication: April 2016  
Estimated length: 256 pages  
Manuscript available: November 2015
Avon

Banks, Maya

*WITH EVERY BREATH: A Slow Burn Novel*

#1 *USA Today* and *New York Times* bestselling author Maya Banks continues her suspenseful and sizzling *Slow Burn* series with this fourth book—a mesmerizingly sexy tale of a strong, brilliant woman who encounters the one man who makes her lose all control, but who also has demons to hide. Eliza Cummings fought free of a monster who terrorized her when she was an innocent teenager and helped put him away for good. She took a job at Devereaux Security Services, and no one knows her darkest, shameful secrets. The killer has been set free and Eliza’s only choice is to run and lead the monster away from the people she loves. Wade Sterling has always lived by his own rules. He never allows anyone close enough to see the man behind the impenetrable mask—but one woman threatens his carefully leashed control. When Wade sees a panicked and haunted Eliza he knows something is very wrong. When she tries to run, the primal beast barely lurking beneath his deceptively polished façade erupts in rage. She may not know it, but she belongs to him. This time, Eliza isn’t going to play the protector. She is going to be the protected, and as long as Wade breathes, no one will ever hurt what is his.

Avon

Rights sold:  Czech/HarperCollins; Dutch/HarperCollins; French/HarperCollins; German/HarperCollins; Hungarian/HarperCollins; Italian/HarperCollins; Japanese/HarperCollins; Polish/HarperCollins; Portuguese/HarperCollins Iberica; Portuguese (Brazil)/HarperCollins Brazil; Spanish/HarperCollins Iberica

Note: Translation rights for *Slow Burn* Books I, II, and II handled by Trident Media

Publication:  March 2016
Estimated length: 256 pages
Manuscript available:  November 2015

Barnes, Sophie

LADY SARAH’S SINFUL DESIRES (May 2015)

*THE EARL’S COMPLETE SURRENDER (January 2016)*

UNTITLED #3 (September 2016)

Sophie Barnes returns with a fresh new historical romance series set in the luxurious Thorncliff Manor, where London’s elite mix, mingle, and make merry. In the second book in the *Secrets of Thorncliff Manor* series, unexpected passion ignites as secrets are exposed. Despite the diversions offered at Thorncliff Manor, former spy James, the Earl of Woodford, has one purpose in staying there. He must find an encoded book that exposes a conspiracy within the British aristocracy, and he must do so without revealing his purpose to the clever, tempting Chloe Heartley. The lady has a knack for appearing wherever it is least convenient. In the library. In the salon. And especially, in his arms. Somewhere within Thorncliff’s labyrinth of rooms lies the journal Chloe desperately seeks. When she realizes the brooding, handsome earl is hunting the same quarry, Chloe enters into an uneasy partnership. But in the face of public danger and enemies hiding in plain sight, both must decide how much they’re willing to risk to solve the mysteries of the heart.

Avon

All 3 Books sold:  Danish/HarperCollins Nordic; Japanese/HarperCollins Japan; Norwegian/HarperCollins Nordic; Swedish/HarperCollins Nordic

Category: Regency Romance
Estimated length: 384 pages
Manuscript available

Bernard, Jennifer

*ALL OF ME (June 2015)*

*CAUGHT BY YOU (January 2016)*

From *USA Today* bestselling author Jennifer Bernard, the first two books about a crazy minor league baseball team in a brand new series called *Love Between the Bases*. In *ALL OF ME*, Caleb Hart is a brilliant pitcher for a major league team but after a meltdown, he is sent back to Kilby, Texas to play with the minors. Concerned with the bad reputation of team Kilby Catfish, the mayor’s assistant, Sadie, is paired with Caleb to improve the team’s image. Their instant chemistry comes as a surprise to Sadie. She’s been burned before by a spoiled athlete, and
is not eager to plunge into a new relationship. In CAUGHT BY YOU, love comes out of left field when Donna Maclntyre gets the hottest kiss of her life from Kilby Catfish catcher Mike Solo. Any hint of scandal could keep her from getting her son back from her well-connected ex-husband. After swearing he’d never risk love again, Mike comes up with a game-changing idea: a marriage proposal. With Donna he has found a passion that puts all his emotions in play, and a woman he’ll go to bat for again and again. **Avon**

Category: Contemporary Romance  
Estimated length: 384 pages  
Manuscript available

Boyle, Elizabeth

*THE KNAVE OF HEARTS*

In the fifth novel of the captivating Rhymes with Love series from *New York Times* bestselling author Elizabeth Boyle, a young woman's hopes of a match encounter a wickedly handsome complication. Lavinia Tempest has been anticipating a spectacular Season. But one disastrous pile-up on the dance floor and the stunning revelations about her mother's scandalous past derails her plans. Alaster "Tuck" Rowland is partly to blame for Lavinia's disastrous debut. It's not guilt that compels him to restore her reputation, but rather a wager he's placed in making her into the most sought-after lady in London. Tuck's motives are hardly noble, but in teaching the lovely Lavinia how to win any man she wants, he suddenly finds himself tangled in the last place he ever imagined: in love. **Avon**

ALONG CAME A DUKE sold: Dutch/DeVrijbuiter; French/HarperCollins; German/HarperCollins Germany; Italian/HarperCollins; Japanese/HarperCollins Japan; Spanish/Urano

AND THE MISS RAN AWAY WITH THE RAKE sold: Dutch/DeVrijbuiter; French/HarperCollins; German/HarperCollins Germany; Italian/HarperCollins; Japanese/HarperCollins Japan; Spanish/Urano

IF WISHES WERE EARLS sold: Dutch/DeVrijbuiter; French/HarperCollins; German/HarperCollins Germany; Italian/HarperCollins; Japanese/HarperCollins Japan

THE VISCOUNT WHO LIVED DOWN THE LANE sold: Dutch/DeVrijbuiter; French/HarperCollins; German/HarperCollins Germany; Italian/HarperCollins; Japanese/HarperCollins Japan

Category: Regency Romance  
Publication: February 2016  
Estimated length: 384 pages  
Manuscript available

Callen, Gayle

THE WRONG BRIDE: Highland Weddings (November 2015)

*THE GROOM WORE PLAID (March 2016)*

Falling in love means tempting fate in this passionate second novel in *USA Today* bestselling author Gayle Callen’s *Highland Wedding* series. Maggie McCallum’s dreams about her new fiancé aren’t the romantic sort. She was bartered to Owen Duff like a piece of property to end a clan feud, and she is haunted by premonitions of his death on their upcoming wedding day. Yet, the exasperating Highlander won’t let her call it off, even though his life and his clan are both in jeopardy. Owen has wanted Maggie in his bed since he first glimpsed her years ago. If their union restores peace between their clans, so much the better. But while lusting after another chief’s sister had its risks, growing to trust Maggie is far more dangerous. Owen is falling deeply in love with the one woman he cannot hope to claim.....and also survive. **Avon**

THE WRONG BRIDE sold: French/HarperCollins; German/HarperCollins Germany; Hungarian/HarperCollins Hungary; Italian/HarperCollins; Japanese/HarperCollins Japan

Category: Historical Romance  
Estimated length: 384 pages  
Manuscript available

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Carlyle, Christy
*ONE SCANDALOUS KISS (September 2015)
*ONE TEMPTING PROPOSAL (November 2015)
*UNTITLED #3 (February 2016)
Set in late Victorian England, the brand new An Accidental Heirs series revolves around “accidental heirs” and the feisty, determined women they fall in love with. In ONE SCANDALOUS KISS, a desperate Jessmin Wright bursts into an aristocratic party and shocks the entire ton when she marches up to a serious viscount and plants a kiss on his lips in front of everyone. Desperate to save her failing bookstore, she accepted this challenge from a member of the ton who is there to witness it. Lucius Crawford, Viscount Grimsby, has never met, or kissed, anyone like this beautiful suffragette. But he’s determined to protect the title he’s unexpectedly inherited, and Jess doesn’t fit into his plans. When a country house party brings these two people together once more, neither can resist the temptation and both find that one scandalous kiss isn’t enough. Avon Impulse

Category: Victorian Romance
Estimated length: 384 pages
Manuscript available for Book I

Diaz, Lena
*EXIT STRATEGY (June 2015)
*NO EXIT (February 2016)
*FINAL EXIT (September 2016)
Lena Diaz returns to the thrilling world of EXIT, Inc with two enemies who become unlikely allies—and discover that only through love can they save each other. As an agent of the Equalizers, Jace Atwell will risk everything to destroy EXIT, the corrupt antiterrorist group, before more innocent lives are lost. The only way to infiltrate EXIT is by getting close to the CEO’s beautiful daughter, but when they get too close, Jace finds himself falling for the woman he is duty-bound to deceive. Whatever clandestine activities EXIT is involved in, Melissa Cardenas refuses to believe that her father is responsible and is determined to prove it. When sexy, smooth-talking Jace comes clean about his motives, Melissa drops a bombshell of her own: she wants to help him find the truth. With their lives on the line—and the truth something neither of them expected—the only way to survive will be to trust their hearts and each other… if they can. Avon

HE KILLS ME, HE KILLS ME NOT sold: German/VGS; Norwegian/Schibsted; Turkish/IKiA
EXIT STRATEGY sold: Japanese/Futami Shobo

Category: Romantic Suspense/Futami Shobo
Estimated length: 384 pages
Manuscript available

Erickson, Megan
*DIRTY THOUGHTS (June 2015)
*DIRTY TALK (September 2015)
*DIRTY DEEDS (December 2015)
From beloved New Adult author Megan Erickson comes a sexy and addicting new series, Mechanics of Love. In DIRTY THOUGHTS, some things are sexier the second time around. The gruff and grumbly Cal Payton is an expert at keeping people away, until Jenna Macmillan—his biggest mistake—walks into Payton & Sons mechanic shop all grown up, inspiring more than a few dirty thoughts. In DIRTY TALK, Brent Payton has a well-earned reputation for having fun and flirting with every girl in town. When a new girl walks into his family’s garage with big thoughtful eyes and long legs, this mechanic wants something serious for the first time. In DIRTY DEEDS a devastating relationship left her reeling, and mechanic Alex Dawn swore off all men. Her defenses are put to the test when British businessman Zain Rahimi rolls into her shop late one night, with a body like a model and a voice from her dirtiest dreams. Avon Impulse

DIRTY THOUGHTS sold: German/Ullstein
DIRTY TALK sold: German/Ullstein

Category: Contemporary Romance/Avon Impulse
Estimated length: 384 pages
Manuscript available

Frampton, Megan
THE DUKE’S GUIDE TO CORRECT BEHAVIOR (December 2014)
*PUT UP YOUR DUKE (July 2015)
*ONE-EYED DUKES ARE WILD (March 2016)
“Frampton superbly balances passion with humor, avoiding cliché through rich characterization. The result is warm, kindhearted, and utterly delightful.” – Starred Publishers Weekly
“Frampton’s romance has charm to spare, and readers will find it impossible to resist her flawless characterization, fanciful plotting, and deliciously fizzy wit.” -- Booklist
In the second installment in Megan Frampton’s Dukes Behaving Badly series, Nicholas Smithfield was happily bedding and boxing, until he inherited a title and a bride. To keep his estate afloat, the Duke of Gage must honor an agreement to marry Lady Isabella. Stunningly beautiful, utterly tempting, she’s also a bag of wedding night nerves, so Nicholas decides to wait until she’s ready even if it means heading to the boxing saloon every day to punch away his frustration. Groomed her whole life to become the perfect duchess, Isabella longs for independence. Her new husband, Nicholas can do whatever he likes, but to her surprise the notorious rake begins a gentle seduction that is melting every inch of her reserve. To his shock, Nicholas discovers that none of his previous exploits were half as pleasurable as wooing his own wife. But has this disreputable Duke found the one woman who can bring him to his knees—and leave him there? In the final installment, ONE-EYED DUKES ARE WILD, the proper and faultlessly perfect Duke of Lasham is bored, but when he encounters a lady in a dark ballroom who challenges him to do something that isn’t proper, he takes her up on the challenge—and finds that being wild is perfect after all. Avon
DUKE’S GUIDE TO CORRECT BEHAVIOR sold: French/HarperCollins; Italian/HarperCollins; Japanese/HarperCollins Japan; Slovakian/Ikar
Category: Victorian Romance (CB)

Gray, Shelley Shepard
*A SON’S VOW
From New York Times bestselling author Shelley Shepard Gray, the first book in her new Charmed Amish Life series in which a young man and woman must heal their families—and themselves—after a terrible tragedy. Everything changed for Darla Kurtz and her family when she lost her father in a fire at Charm’s lumber mill which killed five Amish men. Her father was responsible for the fire, and the community hasn’t looked at her family the same since the accident. Lukas Kinsinger, now the new head of his father’s lumber mill, is also taking care of his three siblings and is feeling overwhelmed. He has never felt more alone—especially with the new tension with Darla, who was his close friend before the accident changed everything. As Lukas and Darla attempt to repair their families, they discover something deeper than friendship growing between them. But will the pain of the past overcome any chance of future happiness? Avon Inspire
Publication: January 2016 (CB)
Estimated length: 288 pages
Manuscript available

Guhrke, Laura Lee
WHEN THE MARQUESS MET HIS MATCH (November 2013)
HOW TO LOSE A DUKE IN TEN DAYS (May 2014)
CATCH A FALLING HEIRESS (February 2015)
*NO MISTRESS OF MINE (December 2016)
New York Times and USA Today bestselling author Laura Lee Guhrke continues her American Heiress in London series with a tale of an affair gone wrong—and a second act for true love. Years ago, Lord Denys Somerton lost his heart to an American. Lola Valentine had captivated him from her place in the spotlight, a talented actress with lustrous red hair. Denys was smitten, but unable to make her his wife. She broke his heart and left him alone to repair it. Now a co-owner of a theater in London, Denys watches the on-stage romances bloom and perish from a safe distance. That is, until he meets his newest business partner, the inescapable Lola Valentine. Call it
luck or a curse, but Lola wants the chance to make things right with Denys. Knowing a viscount could never make her his wife, she let Denys think she’d run away with another man. She now wants to show him they can move forward, but he wants nothing to do with her.  

**Avon**

WHEN THE MARQUESS MET HIS MATCH sold: Dutch/DeVrijbuiter; French/HarperCollins; German/HarperCollins Germany; Japan/HarperCollins Japan; Russian/AST; Spanish/HarperCollins Iberica

HOW TO LOSE A DUKE IN TEN DAYS sold: Dutch/DeVrijbuiter; Russian/AST

CATCH A FALLING HEIRESS sold: Dutch/DeVrijbuiter; Russian/AST

Category: Victorian Romance  
Estimated length: 384 pages  
Manuscript available: December 2015

Heath, Lorraine

*FALLING INTO BED WITH A DUKE (November 2015)

*THE EARL TAKES ALL (May 2016)

*UNTITLED #3 (January 2017)

In a dazzling new series, *New York Times* bestselling author Lorraine Heath introduces the Hellions of Havisham—three charismatic rogues destined to lose their hearts. In THE EARL TAKES ALL, Edward Alcott gives into temptation and kisses Lady Julia Kenney in a dark garden. But the passion she stirs within him is best left in the shadows as she weds his twin, the Earl of Greyling. When tragedy strikes, to honor the vow he makes to his dying brother, Edward must pretend to be Greyling until the countess delivers her babe. After being away for two months, Julia finds her husband to be bolder, more daring, and more wicked, and she’s falling deeply in love. Edward yearns to be her husband in truth, but if she discovers his ruse, she will despise him—and English law prevents him from marrying his brother’s widow. Yet he must dare to risk everything and reveal his secrets if he is to truly take all.  

**Avon**

Rights sold for FALLING INTO BED WITH A DUKE: Hungarian/HarperCollins Hungary; Italian/HarperCollins; Japanese/HarperCollins Japan; Spanish/HarperCollins Iberica

Rights sold for THE EARL TAKES ALL and Untitled #3: Hungarian/HarperCollins Hungary; Spanish/HarperCollins Iberica

Category: Regency Romance  
Estimated length: 384 pages  
Manuscript available

Jordan, Sophie

*ALL CHAINED UP (April 2016)

*HELL BREAKS LOOSE (August 2016)

*New York Times* and *USA Today* bestselling author Sophie Jordan launches a high-concept, edgy new contemporary romance series featuring three alpha-male ex-felons of Devil’s Rock Penitentiary and three good Texan girls just dying to break bad. Some men come with a built-in warning label, and Knox Callaghan is one of them. Danger radiates from every lean, muscled inch of him, and his deep blue eyes seem to see right through to Briar Davis’s most secret fantasies. Briar is a nurse volunteering at the local prison, and Knox is an inmate who should be off-limits. Knox feels a shocking animal magnetism that drives him to risk his own life to protect Briar. Paroled at last, he tries to resist her. She’s too innocent, too sweet, and she has no idea what Knox is capable of doing. But a single touch can lead to a kiss—and a taste…until the only crime is denying what feels so right. In the next installment, HELL BREAKS LOOSE, Sophie Jordan delivers another sexy story about a bad boy fighting for redemption and the woman he loves.  

**Avon**

Category: Contemporary Romance  
Estimated length: 384 pages  
Manuscript available
Jordan, Sophie  
A GOOD DEBUTANTE’S GUIDE TO RUIN (August 2014)  
*ALL THE WAYS TO RUIN A ROGUE (August 2015)  
*UNTITLED #3 (October 2016)

From New York Times and USA Today bestselling author Sophie Jordan, the second book in a fun and lively series called The Debutante Files, featuring debutantes on the hunt for Mr. Right. First friends, then enemies….Lady Aurelia hasn’t always hated Max, the Viscount Camden and her brother’s best friend. As a besotted girl, she thrived under his kind attention and was convinced he was the most noble and handsome man in the land. When her young heart discovers what manner of rogue he really is, she enjoys nothing more than getting on his nerves. He still drives her to distraction, but she tries to pretend otherwise. If Aurelia was not his friend’s sister, Max would stay far away from the infuriating vixen. They are often thrown together at parties and family gatherings where she always mocks him and even tosses punch in his face. One night she goes too far, and Max retaliates in the only way he can: with a kiss that changes everything. Avon

A GOOD DEBUTANTE’S GUIDE TO RUIN sold in Dutch/DeVrijbuiter; Italian/Harlequin Mondadori  

Category: Historical Romance  
Estimated length: 384 pages  
Manuscript available

Leigh, Eva  
FOREVER YOUR EARL (October 2015)  
SCANDAL TAKES THE STAGE (November 2015)  
*TEMPTATIONS OF A WALLFLOWER (May 2016)

Eva Leigh’s deliciously sexy Wicked Quills of London series continues with TEMPTATIONS OF A WALLFLOWER. A lady’s secret career writing erotic fiction is jeopardized by real-life romance. Known as the Watching Wallflower, Lady Sarah Wakefield is quiet and never scandalous. Yet beneath her demure façade hides the mind of The Lady of Dubious Quality, author of the most titillating erotic fiction the ton has ever seen. Sarah knows discovery would lead to her ruin, but marriage to the handsome and intriguing vicar, Jeremy Cleland, could protect her from slander. Tasked with unmasking London’s most scandalous author by his powerful family, Jeremy has no idea that his beautiful, innocent bride is the very woman he seeks to destroy. His mission must remain a secret, even from the new wife who stirs his deepest longings. When Sarah’s secret identity comes to light, their newfound love is tested. Will it tear them apart or will the temptations of his wallflower wife prove too wicked to resist? Avon

FOREVER YOUR EARL sold: French/HarperCollins; Italian/HarperCollins  

Category: Regency Romance  
Estimated length: 384 pages  
Manuscript available

Linden, Caroline  
*ALL’S FAIR IN LOVE AND SCANDAL

A novella from USA Today bestselling author Caroline Linden, which ties into her deliciously sexy Scandal series (listed below). Nothing wagered….Douglas Bennet can’t resist a good wager, especially not one that involves a beautiful woman. When a friend proposes an audacious plan to expose the most notorious woman in England, Douglas agrees as it would be quite a coup to discover the true identity of Lady Constance, author of the infamous erotic serial scandalizing the ton, 50 Ways to Sin. Nothing won….For years Madeline Wilde cultivated a reputation for being unattainable and mysterious, and for good reason: her livelihood depends on discretion. When Douglas turns his legendary charm on her, she dismisses him as just another rake. But he surprises her by becoming her friend….her confidant…and her lover. But can it lead to marriage or are they to become the biggest scandal London has ever seen? Avon Impulse

Category: Regency Romance  
Publication: June 2015  
Estimated length: 112 pages  
Final PDF available
**Linden, Caroline**

**LOVE AND OTHER SCANDALS** (August 2013)
**IT TAKES A SCANDAL** (May 2014)
**LOVE IN THE TIME OF SCANDAL** (May 2015)

**“SIX DEGREES OF SCANDAL” (April 2016)**
The fourth in a deliciously sexy *Scandal* series from *USA Today* bestselling and RITA award-winning author Caroline Linden, in which a shocking book—Fifty Shades of Grey for the Regency era—has all of London talking and gives more than one young miss a mind for scandal. Olivia Townsend is in trouble. Pursued by a desperate man in search of a lost treasure, she has only two things in her favor: her late husband’s diary and the man who was her first—and only—love. Concealing her broken heart for ten years, he is now at her side to help. James Weston blamed himself for letting Olivia down when she needed him years ago. Fortunately, he is equipped to outsmart the villain chasing Olivia. Unfortunately, being so near her again threatens to expose every secret in his heart…even those that should stay hidden forever. **Avon**

**LOVE AND OTHER SCANDALS** sold: Bulgarian/SB Media; Dutch/DeVrijbuiiter; Finnish/HarperCollins Nordic; French/J’ai Lu; Italian/HarperCollins; Japanese/Take Shobo; Norwegian/HarperCollins Nordic; Polish/Amber; Russian/AST; Swedish/HarperCollins Nordic

**IT TAKES A SCANDAL** sold: Dutch/DeVrijbuieter; Finnish/HarperCollins Nordic; French/J’ai Lu; Italian/HarperCollins; Norwegian/HarperCollins Nordic; Polish/Amber; Russian/AST; Swedish/HarperCollins Nordic

**LOVE IN THE TIME OF SCANDAL** sold: Finnish/HarperCollins Nordic; French/J’ai Lu; Italian/HarperCollins Italy; Norwegian/HarperCollins Nordic; Swedish/HarperCollins Nordic

**Category:** Regency Romance (CB)
**Estimated length:** 384 pages
**Manuscript available**

**Lorret, Vivienne**

**“THE ELUSIVE LORD EVERHART” (March 2015)**
**“THE DEVILISH MR. DANVERS” (April 2015)**
**“THE MADDENING LORD MONTWOOD” (July 2015)**

*USA Today* bestselling author of the *Wallflower Wedding* series returns with a new series called *The Rakes of Fallow Hall* featuring three roguish bachelors who vow never to marry. In the first installment we’re introduced to Gabriel Ludlow, Viscount Everhart. He is securing a win in the bachelor’s wager against his friends, assuming that his deepest secret—a certain letter containing a marriage proposal made in a moment of passion—doesn’t surface. Without Calliope Croft to tempt him, there’s no danger in losing, or falling in love. But Calliope wants revenge. Five years ago, the anonymous love letter stole her heart and ultimately broke it. But the viscount distracts her from her task, and Gabriel realizes he can’t deny the depth of his feelings for Calliope. He must choose between breaking her heart all over again or succumb to loving her…at the risk of losing everything. In *THE DEVILISH MR. DANVERS*, Hedley Sinclair inherits the crumbling Grayson Park estate and holds the key to her own future. Rafe Danvers, the charming, fiendish man from Fallow Hall, intends to rid Greyson Park of the conniving Sinclairs. The last thing he expects is to find the younger sister of his former fiancée standing in his way. Even worse, he can’t help falling in love with her. **Avon Impulse**

**Rights sold:** French/HarperCollins

**Category:** Regency Romance (CB)
**Estimated length:** 384 pages
**Final PDFs available**

**MacLean, Sarah**

**“THE ROGUE NOT TAKEN”**

*New York Times* and RITA award-winning author Sarah MacLean delivers the first in a **brand new series**! The youngest of the infamous Talbot sisters, Lady Sophia, scandalized society at the Liverpool Summer Soiree by striking her sister’s notoriously philandering husband and landing him backside-first in a goldfish pond. And we thought Sophie was the quiet one. When Sophie finds herself the target of very public aristocratic scorn, she flees on the back of a carriage, vowing never to return to London…or to society. But the carriage isn’t saving her from
ruin. It’s filled with it! After ending yet another engagement of marriage, Kingscote, the Marquess of Eversley, is summoned home, and a long, boring trip to the Scottish border. But when he discovers stowaway Sophie, the trip becomes anything but boring. He thinks she’s trying to trick him into marriage. She wouldn’t have him if he were the last man on earth. But carriages bring close quarters, dark secrets, and unbearable temptation. **Avon**

Rights sold: UK/Piatkus

**A ROGUE BY ANY OTHER NAME** sold: Bulgarian/IBIS; Chinese (complex)/Treetype; French/J’ai Lu; Indonesian/Pustaka Zahra; Italian/Mondadori; Japanese/Ta-ke Shobo; Polish/Amber; Portuguese (Brazil)/Autentica; Romanian/Litera; Russian/AST; Slovene/Zalozba; Spanish/Versatil; Turkish/Nemesis; UK/Piatkus; Vietnamese/Bachviet

**ONE GOOD EARL DESERVES A LOVER** sold: French/J’ai Lu; Indonesian/Pustaka Zahra; Italian/Mondadori; Japanese/Take-Shobo; Polish/Amber; Portuguese (Brazil)/Autentica; Romanian/Litera; Russian/AST; Slovene/Zalozba; Spanish/Versatil; Turkish/Nemesis; UK/Piatkus; Vietnamese/Bachviet

**NO GOOD DUKE GOES UNPUNISHED** sold: French/J’ai Lu; Italian/Mondadori; Japanese/Ta-Ke Shobo; Polish/Amber; Romanian/Litera; Russian/AST; UK/Piatkus; Vietnamese/Bachviet

Category: Regency Romance (CB)
Publication: January 2016
Estimated length: 384 pages
Manuscript available: October 2015

Maxwell, Cathy

**THE MATCH OF THE CENTURY** (December 2015)

**UNTITLED #2** (June 2016)

**UNTITLED #3** (November 2016)
Fan favorite Cathy Maxwell delivers the first in her brand new *Marrying the Duke* series, a Regency historical filled with sparkle, wit, and a daringly dashing hero. The proper and well-bred Elin Morris knows it’s her duty to marry the Duke of Baynton. According to gossip, they are the “match of the century.” But her world is turned upside down when the duke’s brother, Benedict, returns. He's dashing, daring, handsome, and living a life of questionable repute. Ben knows Elin is forbidden to him, and a long time ago he paid a heavy price for loving her. But what is a man to do when the woman who owns his heart throws herself into his arms and begs? **Avon**

Category: Regency Romance (CB)
Estimated length: 384 pages
Manuscript available

McQuiston, Jennifer

**DIARY OF AN ACCIDENTAL WALLFLOWER** (March 2015)

**THE SPINNER’S GUIDE TO SCANDALOUS BEHAVIOR** (December 2015)

**THE PERKS OF LOVING A SCOUNDREL** (November 2016)
A new series from *New York Times* and *USA Today* bestselling author Jennifer McQuiston. In THE SPINNER'S GUIDE TO SCANDALOUS BEHAVIOR, Lucy Westmore is surprised when her eccentric aunt bequeaths her the key to a falling-down cottage in Cornwall. Part of Lucy’s inheritance is an old leather journal that provides the details of her mysterious aunt’s life and, for better or worse, gives Lucy all the instructions she needs to live the life of a scandalous spinster. Lord Thomas Branston is hiding from his painful past, but he knows the real value of property and he’s determined to buy Heathmore before Miss Westmore sells to the highest bidder. Emboldened by the guidance in her aunt’s diary, Lucy refuses to sell the property, even after receiving Thomas’s escalated offers and realizing it is truly uninhabitable. She has no intention of giving up her chance for independence, and he has no intention of abandoning his suit. But is it the property or the spitfire of a spinster that’s got his heart all tied up, and what is he willing to offer for both? Coming next in this acclaimed Seduction Diaries series is THE PERKS OF LOVING A SCOUNDREL. **Avon**

**DIARY OF AN ACCIDENTAL WALLFLOWER** sold: French/HarperCollins; Dutch/De Vrijbuiter; Italian/HarperCollins; Japanese/HarperCollins Japan
Ranney, Karen

**IN YOUR WILDEST SCOTTISH DREAMS** (Feb 2015)

*SCOTSMAN OF MY DREAMS* (Sept 2015)

*AN AMERICAN IN SCOTLAND* (March 2016)

A breathtaking **brand new series** from *New York Times* and *USA Today* bestselling Author Karen Ranney! In *SCOTSMAN OF MY DREAMS*, an unconventional woman and a former scoundrel embark on a daring mission of desire. Once a notorious rake, Dalton Maclain has returned from his expedition to America during the Civil War as a wounded and changed man. Now spending his time as a recluse, his peace is disturbed when Minerva Todd barges into his London townhouse, insisting he help search for her missing brother Neville. Dalton would love to spend more time with the bewitching beauty, but he has no interest in finding Neville who he blames for his injury. Minerva is infuriated with the Earl of Rathamere yet a fierce attraction pulls her toward him. Dalton does not count on Minerva’s persistence—or the desire she awakens in him, and is compelled to discover her brother’s fate. When danger surrounds them, Dalton fears he will lose the tantalizing, thoroughly unpredictable woman he has come to love.  

**Avon**

Rights for **IN YOUR WILDEST SCOTTISH DREAMS** sold: Dutch/De Vrijbuiten; French/HarperCollins; Italian/HarperCollins; Japanese/HarperCollins Japan; Norwegian/Schibsted

Rights for **SCOTSMAN OF MY DREAMS** sold: French/HarperCollins; Italian/HarperCollins; Japanese/HarperCollins Japan

Rodale, Maya

**LADY BRIDGET’S DIARY** (February 2016)

In the first hilarious entry in her **brand new series**, *USA Today* bestselling author Maya Rodale re-invents a love story we all know and cherish. Lord Darcy is the quintessential Englishman: wealthy, titled, impossibly proper and horrified that a pack of Americans have inherited one of England’s most respected dukedoms. But his manners, his infamous self-restraint and better judgment fly out the window when he finds himself with the maddening American girl next door. Lady Bridget Cavendish has grand—but thwarted—plans to become a Perfect Lady and take the haute ton by storm. In her diary, she records her disastrous attempts to assimilate in London high society, her adoration of the handsome rogue next door, her loathing of the Dreadful Lord Darcy and some truly scandalous secrets that could ruin them all. It was loathing at first sight for Lady Bridget and Lord Darcy, but their paths keep crossing…and somehow involve kissing. When Bridget’s diary goes missing, both she and Darcy must decide what matters most of all—a sterling reputation or a perfectly imperfect love. Coming next is **CHASING LADY AMELIA** (July 2016) about a terribly improper lady, a scandalous lord, and a very romantic gesture.  

**Avon**

Category: Scottish Romance
Estimated length: 384 pages
Books available for Title I & II

Ryan, Jennifer

**AT WOLF RANCH** (March 2015)

**WHEN IT’S RIGHT** (April 2015)

*HER LUCKY COWBOY* (Sept 2015)

*STONE COLD COWBOY* (March 2016)

*New York Times* and *USA Today* bestselling author Jennifer Ryan is back with the third and fourth books in her *Montana Men* series. In **HER LUCKY COWBOY** champion rodeo rider Dane Bowden is eight seconds from winning under the Vegas lights. But his bull has other plans and when Dane wakes up, he’s sure he’s died and gone to heaven. The doctor who comes to his aid is the same girl who saved his life and disappeared years ago. Despite finding success as a young surgeon, Bell is still the awkward girl who’s never had a boyfriend. Dane, a
notorious playboy and sizzling-hot cowboy, insists on taking her out on a real date. When a rodeo rivalry turns deadly, it's his turn to save Bell's life. In STONE COLD COWBOY rancher Rory Kendrick searches for his missing cattle when he comes upon a genuine damsel in distress. Sadie's father is ill and refuses treatment, and her brother has fallen in with a dangerous crowd. When her brother owes money to the wrong people, he puts the family in peril. Sadie refuses Rory's help, but Rory won't take no for an answer. He'll do anything to keep her safe and give her the happy life she deserves, even betray her trust to take down her brother. Avon

AT WOLF RANCH sold: French/HarperCollins; German/HarperCollins Germany

WHEN IT’S RIGHTS sold: French/HarperCollins; German/HarperCollins Germany

HER LUCKY COWBOY sold: French/HarperCollins; German/HarperCollins Germany

Category: Contemporary Romance
Estimated length: 384 pages
Manuscript available

Shalvis, Jill
*HOW TO LOSE A GUY IN ONE DAY (June 2016)
UNTITLED #2 (October 2016)
UNTITLED #3 (February 2017)

New York Times and USA Today bestselling author Jill Shalvis launches a fun, sexy new contemporary romance series featuring a boy, a girl, and one wily wishing well. All it takes is one wish to gain your heart’s desire, but with this wishing well, you better be ready for the fates to throw you a curveball… Finn is the brains behind the bar he runs with his wild brother, but with the passing of their mother it feels like he’s just going through the motions. When the pretty and feisty Pru appears he realizes there might be more to life with this sexy, adventurous girl. Pru made a wish, but not for herself. New to town, she made a wish for Finn…that he might fall in love and find the happiness he deserves. But as she helps him find joy in every fun, quirky way possible, Pru realizes she’s in over her head—and her heart. Avon

Rights sold: German/HarperCollins Germany; Spanish/HarperCollins Iberica

Category: Contemporary Romance
Estimated length: 384 pages
Manuscript available: October 2015

Terry, Candis
*A BETTER MAN: A Sunshine Creek Vineyard Novel

In Candis Terry's first novel in her Sunshine Creek Vineyard series, the handsome Kincade brothers convene to rescue their legacy—but the last thing they expect to find is love. Hockey star Jordan Kincade wasted no time ditching Sunshine Creek to play professional hockey, but his sports career has overshadowed everything else—a truth Jordan confronts when his parents' deaths bring him home. His little sister Nicki is flunking out of school, and only one teacher can help Jordan save her—the shy but incredibly sexy Lucy Diamond, the same girl whose heart he broke years ago. He's determined not to make the same mistake, if only Lucy would give him the time of day. She has no intention of drowning in Jordan's deep blue gaze again, but his devotion to his sister is impossible to ignore. As they team up to salvage Nicki's future, Lucy discovers that Jordan's sweet caresses and lingering kisses might just be everything she needs. Avon

Publication: April 2016
Estimated length: 384 pages
Manuscript available: November 2015
Cooper, Alex
Brooks, Joanna

**FIXING ALEX: When I Was Fifteen I Told my Mormon Parents I Was Gay, and That’s When My Nightmare Began**

When she was fifteen years old, Alex Cooper, part of a devout Mormon family, told her parents she was gay. Two days later, they drove Alex from their home in Southern California to Utah, and signed over custody to complete strangers. These strangers, fellow Mormons, promised to save Alex from her homosexuality. So began a harrowing eight-month captivity. Alex’s captors plied punishing techniques they learned on-the-job in the “residential treatment programs” and bootcamps of southern Utah: a virtual gulag where thousands of American teenagers have been sent by desperate parents. Alex was not allowed to attend school. She was verbally abused. She was beaten. And day after day, she was forced to stand facing a wall for up to eighteen hours at a time wearing a backpack full of rocks so heavy that it literally broke her back. “God’s plan does not apply to gay people,” her captors told her. She escaped and with the help of a dedicated legal team in Salt Lake City and LGBT civil rights leaders across the country, Alex would make legal history in Utah by winning the right to live under the law’s protection as an openly gay teenager. Co-author Joanna Brooks is a recognized expert on Mormonism, gender issues, and LGBTQ advocacy and is the chair of the Department of English and Comparative Literature at San Diego State University. Brooks has appeared in the *Washington Post*, *Salon*, the *Huffington Post*, *Tablet*, and *Religion Dispatches*, and her book, *The Book of Mormon Girl*, was featured on Comedy Central's *The Daily Show*, NBC’s *Rock Center*, CNN, MSNBC, Fox, BBC radio and television, NPR, and public radio programs nationwide.

**HarperOne**

Publication: March 2016
Estimated length: 256 pages
Manuscript available

Crabapple, Molly

**DRAWING BLOOD**

“Molly is an old-style bohemian with very contemporary political sensibilities. I’m very attracted by the fluidity and versatility of her line, and by her images’ mixture of sexiness, satire, and real anger about the state of things.”
—Salman Rushdie

“Molly Crabapple could be this generation’s Charles Bukowski. She’s a great artist whose life is also a work of art.”
—Matt Taibbi

“Molly Crabapple has invented a new role: the political journalist artist” —Der Spiegel


Part memoir, part manifesto, **DRAWING BLOOD** finds one of America’s most-talked-about young artists looking back on our tumultuous decade—and offering an inspiring take on how art can save us all. This candid, witty, defiant, precocious and wise girl from Long Island found salvation, and mission, in her work. Raised by an illustrator mother and a Marxist father, Molly was a rebel in search of a cause. Diagnosed with oppositional defiant disorder at school, she spent her adolescence resisting the quotidian. When she graduated at seventeen, she began her love affair with travel, bumping though Europe and becoming one of George Whitman’s favorites at the legendary Shakespeare & Co bookstore in Paris. She began learning Arabic, drawn to the culture of the Near East, and traveled to Turkey and Turkish Kurdistan, where she was subjected to repeated assault yet came to love the people. Back in her beloved New York City, after witnessing the attacks of 9/11, Molly steadfastly pursued a career as an artist, supplementing her life and fledgling career by working as a life model, a burlesque performer, and an early member of the famous *Suicide Girls*. Eventually she landed a gig as house artist at Simon Hammerstein’s legendary nightclub The Box, the epicenter of decadent Manhattan nightlife before the financial crisis of 2008. Molly’s decade of experience—at home and abroad—had radicalized her, and in the wake of the 2008 crash she turned her eye to the Occupy Wall Street protests, getting arrested along with the protestors, creating many of the iconic images of the movement, and publishing her first journalistic accounts of the protests. Her “Poster for the May Day General Strike” would eventually be acquired by the Museum of Modern Art.

Suddenly her artistic eye, an instinct for injustice, and her interest in the cultures of the Near and Middle East converged, and she would become an indispensable voice in contemporary journalism—bearing witness, in words and pictures, to everything from prisoner conditions in Guantanamo to the surveillance state in our own desktops and mobile phones. Now, in this gorgeously packaged memoir—teeming with new sketches—Molly reveals herself as a memoirist of extraordinary gifts: witty, self-aware, fiercely perceptive, and endlessly inspiring. **Harper**
Fenn, Lisa

**CARRY ON: Why I Stayed**

In 2009, award-winning ESPN producer Lisa Fenn returned to her hometown of Cleveland to pursue a feature story about two wrestlers at the worst of Cleveland's inner city public high schools. Both were disadvantaged and impoverished African-American students who also had significant physical disabilities: Dartanyon Crockett, the team's best wrestler, was homeless and legally blind as a result of Leber's disease; Leroy Sutton, a strong wrestler himself, had lost both his legs when he was run over by a train at the age of 11. Brought together through wrestling, the two young men developed a brother-like bond as they worked to overcome their disabilities. It was the singular nature of their friendship that stood out to Fenn as she developed the piece for ESPN—and over the course of the next five months, she formed such a profound connection with both boys that she would dedicate the next five years of her life to ensuring their success and well-being.

Fenn wasn't the only one moved by their story: shortly after her "Carry On" feature aired on ESPN, thousands of viewers reached out to her, many wanting to know how they could donate to support these two incredible men. As a result of this outpouring of generosity, both Leroy and Dartanyon would be able to carve out a brighter future than they had ever thought possible. But the following years weren't easy as both Dartanyon and Leroy faced the challenges of the next stages in their lives. Leroy became a parent, struggling to juggle the responsibilities of being a father and the obligations of being a full-time college student. Dartanyon began training with the U.S. Judo team, taking up a new sport with the hopes of qualifying for the 2012 Paralympic Games in London. But it was Lisa who stuck with them every step of the way—teaching them the many life skills they were missing, healing old wounds and traumatic pasts, and providing the first steady support system they'd ever had.

In the spirit of *The Blind Side* and *Friday Night Lights*, this astonishing and profoundly moving memoir will inspire readers with its message of hope, love, and strength—a story about the courage to carry on, even in the most extraordinary circumstances. An Edward R. Murrow and six-time Emmy Award-winning feature producer, Lisa Fenn reported on major league sports for 13 years with ESPN. Now a sought-after presenter, Fenn speaks with warmth and candor about her experiences with Leroy, Dartanyon, poverty, and transracial adoption, in addition to her Christian faith and its relevancy in both her media career and daily life. **HarperWave**

**EXPLORE/CREATE**

Richard Garriott de Cayeux may be the richest and most accomplished man you’ve never heard of. An inventor, adventurer, and entrepreneur, he is a renowned pioneer of the gaming industry and a member of every gaming Hall of Fame. Garriott invented the multi-player online game and is credited as first using the term “Avatar” to describe an online character. *Geocatchers*, the online gaming community founded by Garriott, has over 5 million members, and he has access to millions more. Using the fortune he earned in the gaming business, this son of legendary scientist-astronaut Owen Garriott founded Space Adventures, the travel agency responsible for all seven private citizen trips to space (Garriott himself was the sixth person to go). A lifelong adventurer and member of the Explorers Club, his earthy expeditions have taken him to the depths of the Titanic, the wilds of the Amazon and the barren landscape of Antarctica to hunt for meteorites. Richard Garriott is also an inveterate collector, mostly of odd things. He is the only private citizen in the world to own an object on another world, having purchased a rusting Russian pod sitting on the moon, and also owns the largest collection of Automata outside of museums. His memoir is an exploration of the importance of adventure and curiosity, complete with interactive tie-ins and "secret codes" for Garriott’s games. Co-author David Fisher has helped write 18 bestsellers, including *Dancing Naked in the Mind Field*, a collaboration with Nobel Prize-winning biochemist Kary Mullis. **William Morrow**
Good, David

THE WAY AROUND: Finding My Mother and Myself Among the Yanomami

The inspiring and completely unique story of David Good, the first Yanomami-American in the world, and his quest to reconnect with his mother and her tribe in the jungles of Amazonia. David’s father was an anthropologist who travelled to the rainforest to live among the Yanomami in 1975. Although known as “the fierce people,” and the last of the Stone Age warrior tribes, the Yanomami tribe he found was a peaceable kingdom of men and women living simply with an abiding sense of community. He was so accepted by the tribe that when he fell in love, he married Yarima, and David was their first child. David spent his first years in the jungle, and another few years in the US with his unacculturated mother and two younger siblings, before she left the family to return to her tribe. She never returned. Without her, David’s life spiraled out of control. He felt betrayed and abandoned and eventually battled alcoholism, depression and rootlessness that nearly cost him his life. In THE WAY AROUND David shares his emotional reawakening and his decision to make the perilous journey back to the jungle to be reunited with his mother, not knowing what he might find, in his struggle to discover his identity and find happiness. A CBS Sunday Morning television profile of David’s story was so powerful and moving that it resulted in media requests from around the world (Germany, Sweden, Ireland, Spain). Dey Street Books

Rights sold in Brazil/Verus; Germany/Rowohlt

Publication: December 2015 (CB)
Estimated length: 320 pages; 20 photos
ARE available

Hamilton, Suzy Favor

FAST GIRL: A Life Spent Running from Madness

A shocking and inspirational memoir from a successful Olympic runner turned escort who rose to the challenge to find herself under the burden of mental illness. Suzy Favor Hamilton was an outstanding runner, a major sports apparel spokesperson, and a happily married mother. But her obsession with performance and winning were symptoms of a darker truth. As an undiagnosed sufferer from manic depression and bipolar disorder, Favor Hamilton’s life took unexpected and sometimes dangerous turns. She worked as a female escort in Las Vegas in an effort to quell her intense feelings of dissatisfaction and sadness. After her double–life was exposed, garnering international attention, Favor Hamilton received the diagnosis that she long needed and began to heal. Her story is one of incredible victory over the mind games that untreated mental illness can cause. Through therapy, support and hope, Favor Hamilton is reclaiming her happy and healthy family. Dey Street Books

Publication: September 2015 (CB)
Estimated length: 320 pages; 16-page color insert
Book available

Hauser, Brooke

ENTER HELEN: The Invention of Helen Gurley Brown and the Rise of the Modern Single Woman

Marking the 50th anniversary of her arrival at Cosmopolitan, this is an intimate, in-depth portrait of the inimitable, iconic, and highly controversial champion of Sex and the Single Girl: Helen Gurley Brown. In 1965, Helen Gurley Brown took over the ailing Cosmopolitan magazine. Under her stewardship, it became one of the most bankable brands on the planet, with 64 editions published in 34 languages and distributed in more than 100 countries, and one of the most revolutionary. At a time when women’s magazines were instructing housewives on how to make the perfect casserole, Brown reimagined Cosmo for the single girl next door: a hard-working, sex-loving woman, who didn’t need to be married with children to be happy. The face of Brown’s message was her own; she walked the walk, having forged a glamorous media career out of a bleak Ozarks upbringing. Drawing from her personal letters, documents, and writings, as well as new interviews with former colleagues and friends, Brooke Hauser focuses on Helen’s most transformative years at Cosmo, splicing her narrative of that time with insightful flashbacks to chart Brown’s madcap journey from the Ozarks to Los Angeles. Brooke Hauser has written for the New York Times, Los Angeles Times, and Allure, among other publications. She is the author of THE NEW KIDS: BIG DREAMS AND BRAVE JOURNEYS AT A HIGH SCHOOL FOR IMMIGRANT TEENS, a winner of the American Library Association’s 2012 Alex Award. Harper

UK rights: HarperCollins US; Translation rights: Larry Weissman Literary

Publication: April 2016 (JS)
Hyung-Oak Lee, Christine

WHOLE

WHOLE is the extraordinary account of a young woman’s stroke, her recovery, and her transformation, comparable to Brain on Fire and My Stroke of Insight. An extension of a wildly successful Buzzfeed article called “I Had a Stroke at 33”, the story of Christine Hyung-Oak Lee’s stroke itself is brilliant and unusual -- a view inside the black box of the brain undergoing a stroke in the thalamus -- and the science writing is nonpareil. WHOLE also follows the author on her journey of recovery. She loses her old self, with its rigidities, and has to build a new, more intuitive, self from the brain she has left. In the process she has a daughter, loses her husband, and becomes a writer after years of subverting that desire to old habits. Christine Hyung-Oak Lee is the Fiction Editor at Kartika Review. She earned her undergraduate degree from UC Berkeley and her MFA in Creative Writing from Mills College. She was awarded a residency at Hedgebrook, and her writing has earned awards, including Poets and Writers’ Magazine Writers Exchange Contest in 2007, Glimmer Train, and others. At the age of 33, while an MFA student, she survived a left thalamic stroke that left her with a fifteen-minute short-term memory. She had a prior life in high tech working in recruiting and HR. She is currently writing a novel, GOLEM OF SEOUL, set to publish in 2018. It follows two Korean immigrants in 1970s New York City in search of a lost relative who take a cue from Jewish mythology and make a golem from Korean soil. Ecco

Publication: January 2017
Estimated length: 256 pages
Manuscript available: September 2016
Proposal available

Steph Jagger

THE VERTICAL FEAT

Steph Jagger had seen the same ski lift sign thousands of times before—“Raise Restraining Device”—but one day she takes it personally, deciding to leave her successful but predictable life behind in search of something different. She quits her job, takes out a second mortgage, and sells everything she owns. In exchange, she buys an around-the-world plane ticket, and embarks on a treasure hunt without even knowing what the treasure is. The following ten months are spent following winter across five continents in search of snow, and skiing as many vertical feet as possible wherever she stopped. From Chile to New Zealand to Japan to Italy to North America (with many other stops in between), Steph’s plan was to become stronger, fiercer, better. But along the way, she comes to realize that what she thought was a rite of passage to find her best and strongest self was actually a journey that shattered her identity and her definition of strength. This physical and spiritual voyage turned out to be the avalanche of her life—and in the process of breaking herself down and putting herself back together, she tested the mettle of her body, broke a world record for the most vertical feet skied in a year, fell in love, and learned to live a truly authentic life. Harper Wave

Publication: November 2016
Estimated length: 288 pages
Manuscript available: January 2016

Tama Janowitz

SCREAM: A Memoir of Glamour and Dysfunction

From the author of SLAVES OF NEW YORK, comes a darkly funny memoir about her new life outside of New York, dealing with her mother’s dementia, crazy father, surly teenage daughter, and flashing back to her heyday in 1980s NYC as part of the literary “Brat Pack.” New York’s original Lit Girl, Tama Janowitz, is the ultimate authority on writing about life in the world’s greatest city. Well known in New York’s literary and social circles, she was a friend of the late Andy Warhol and regarded as one of the main “Brat Pack” authors, in good company with Mark Lindquist, Bret Easton Ellis, and Jay McInerney. SLAVES OF NEW YORK, her 1986 collection of short stories, brought her great fame and was adapted into a film directed by James Ivory and starring Bernadette Peters. In her candid memoir, Janowitz recalls the quirky literary world she dominated and opens up about her new life outside of the city and the very real, very personal cast of characters that populate it. Dey Street Books

Publication: March 2016
Estimated length: 288 pages
Understanding the effects of chronic psychological abuse on a child's developing performances; engaging commentary on what made Sinatra an exemplar of...
McDaniels, Darryl “DMC”
*TEN WAYS NOT TO COMMIT SUICIDE*
Rap star. Legendary MC. The Devastating Mic Controller. King of Rock. One Third of Run-DMC, one of the greatest rap groups ever, which has sold over 30 million singles and albums worldwide. This is how many see Darryl McDaniels (DMC), but there’s more to him than meets the eye. In 1984, Run-DMC released their first album and became hugely popular. By the time they released their third album, *Raising Hell*, the group had reached legendary status. The group’s success became overwhelming. Darryl started drinking heavily to numb himself. In his heart, he was a quiet guy who enjoyed being alone or with his family, not standing before a crowd shouting at the top of his lungs. DMC went through the motions for years until 1997 when intoxication no longer kept the pain at bay, and he became severely depressed and regularly contemplated suicide. In this riveting and emotional memoir, he discusses the many reasons one considers suicide—not being true to who you are, loneliness and isolation, poor treatment by friends and family. He also presents valuable material on mental health, as well as resources for getting help. This insightful and personal look at one man’s battle with depression and suicide will be an inspiration to others undergoing the same struggle and a testament that even successful people can suffer severe depression.

Amistad

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McNamara, Garrett
*HOUND OF THE SEA*
Garrett McNamara is to extreme surfing as Evel Knievel was to motorcycling. Adrenaline-driven, inventive, controversial and singular, McNamara is best known for his 2011 Guinness world record for surfing a 78-foot wave in Nazaré, Portugal - a record he then broke two years later by surfing a 100-foot wave on the same beach. But McNamara’s story is about more than thrill-seeking behavior. It’s about conquering one’s fears, chasing one’s passions, and overcoming obstacles past and present. He was raised by a single mother and had an unusual and unsettling childhood. At 22, he broke his back in a surfing accident, an injury that forced him into early retirement from his promising surfing career. Although unsure whether he would ever fully recover, by 35 he returned to the world of professional surfing, this time as a big-wave surfer. Today, propelled by the challenge and promise of bigger, more difficult waves - he believes there is a 200 foot wave out there for him - he travels the globe tracking swell, hunting storms, and surfing some of the most thrilling and dangerous waves the oceans have to offer. In *HOUND OF THE SEA*, McNamara gives us insight into how and why he chooses to risk his life to ride down the face of a moving mountain. Alternately suspenseful, profound, and inspiring, *HOUND OF THE SEA* reveals the beautiful soul of surfing through the eyes of one of its most daring and devoted disciples. Garrett McNamara is one of the best big-wave surfers in the world. McNamara holds the Guinness record for surfing the world’s largest wave in Nazaré, Portugal. He is the first foreigner to ever be awarded the prestigious Vasco de Gama Medal of Honor from the Portuguese Navy, and he is one of only two people in the world to surf tsunami waves created by calving glaciers. McNamara splits his time between Hawai’i and Portugal.

HarperWave

Moore, Michael Scott
*THE DESERT AND THE SEA*
"Moore writes in a spirit closer to Bruce Chatwin's *In Patagonia* than the latest issue of Carve…What he has done, subtly and beguilingly, is write a book about surfing that often is not really about surfing but about simply being alive." – The New York Times on *Sweetness and Blood*

From journalist and author of the acclaimed *SWEETNESS AND BLOOD* (named one of the best books of 2010 by *The Economist*), comes a profound and revelatory memoir of the 977 days the author was held captive by Somali
In January 2012, with a grant from the Pulitzer Center on Crisis Reporting and an assignment from Der Spiegel, Moore traveled to Somalia to write about a pirate gang on trial in Hamburg for the hijacking of a German cargo ship. While reporting, he himself was kidnapped and over 32 months was held variously in the open desert bush, in a series of barren prison homes, and on a captured tuna boat from Taiwan. Moore walked free in September 2014, his ransom put together by friends, colleagues, with the help of several US and German institutions. THE DESERT AND THE SEA blends personal narrative with rigorous journalistic investigation of foreign and domestic hostage policy, religious extremism, and the costs of survival. Michael Scott Moore is an American journalist who has been living in Berlin for the past nine years. HarperWave

UK rights: HarperCollins US; Translation rights: The Robbins Office

Nolte, Nick

RICH MAN, POOR MAN: A Memoir

“My life and the films I make are like a nightmare and a dream at the same time. The failures and successes, they happen in all our lives, whether we want them or not…One day you’re the sexiest man alive, and another day you show up, and your face is like a flattened road killed bird in the worst mug shot of all time…you have to be true to your own heart, take your own advice and forge ahead to achieve what is important to you.” – Nick Nolte

In this candid, poignant, and even funny memoir, Oscar-nominated Hollywood icon Nick Nolte reflects on his life, from his humble Midwestern roots; his ascent to stardom from being the first blonde in a Clairol ad, to his role in the hit television mini-series Rich Dad, Poor Dad, to his star turns in films like North Dallas Forty, Cannery Row, 48 Hours, Cape Fear, The Prince of Tides, Affliction, and I Love Trouble, to being People Magazine’s "Sexiest Man Alive"; true method acting; his colorful relationships with people like Jaqueline Bisset, Debra Winger, Julia Roberts, and Katherine Hepburn; fatherhood, and much more. William Morrow

Salinas, Joel, M.D.

UNTITLED HARVARD NEUROLOGIST MEMOIR

Neurologist Joel Salinas's detailed memoir about living with mirror-touch synesthesia—a neurological trait that causes individuals to experience other people's emotions and physical sensations—intertwined with prescriptive lessons on empathy and mindfulness based on Salinas's personal experiences as a synesthete and practicing physician, as well as his ongoing neurological research at Harvard Medical School and Massachusetts General Hospital. Salinas often refers to his condition as "compulsory mindfulness" and a "heightened empathic ability." His experiences with mirror-touch synesthesia put him in a unique position to explain to a wide audience the mechanics of empathy and consciousness — how to be more present with ourselves and with others. The book will be a look at neurology as the key to achieving higher and more sustainable levels of empathy and consciousness, and will draw comparisons to My Stroke of Insight and The Man Who Wasn't There; along with the work of Oliver Sacks and Atul Gawande. Joel Salinas, M.D., is a clinical and research fellow in behavioral neurology and neuropsychiatry at Harvard Medical School and Massachusetts General. He is also a founding member of the International Consortium of Health Outcomes Measurements (ICHOM) Stroke Working Group as well as its formal research fellow. HarperOne

Tisserand, Michael

KRAZY: The Black and White World of George Herriman

An epic and revelatory biography of Krazy Kat creator George Herriman, of the turbulent time and place from which he emerged—and of the deep secret he never spoke about. Born and raised in the ethnic maelstrom of nineteenth-century New Orleans, coming of age as an illustrator, journalist, and cartoon artist in the boom town of Los Angeles and the wild metropolis of New York, George Herriman rocketed to early fame in the newspapers of
the early 20th century as the creator of Krazy Kat, widely acknowledged as the cartoon that elevated cartoons from daily diversions to an anarchic art form that explore the human condition. Yet underlying his whole life—and often KRAZY sneaking into the contours of his very public art—was a very private fact. Known as "the Greek" for his swarthy complexion and curly hair, Herriman was in fact an African-American, born to a Creole family that had been prominent in antebellum New Orleans before hiding its racial identity in the threatening era after Reconstruction. Drawing on deep original research into Herriman’s family history, on interviews with surviving friends and family, and on insightful reading of the artist’s work and surviving written records, New Orleans writer Michael Tisserand restores this little-understood figure to vivid life. Harper

Publication: November 2016
Estimated length: 384 pages
Manuscript available: October 2015

Wade, Becky
RUN THE WORLD: My 3,500-Mile Journey through Running Cultures around the Globe
From a rising star in the world of long distance running, GOING THE DISTANCE is the story of one athlete’s fascinating journey of running. Fresh off a successful collegiate running career—with multiple NCAA All-American honors and two Olympic Trials qualifying marks to her name—Becky Wade was no stranger to international competition. Determined to learn how runners from other countries approached the sport, she cleared her schedule for one year, visiting 22 countries and logging over 3,500 miles run over trails, tracks, sidewalks, and dirt roads. Becky explored the widely varied approaches that runners across the globe take to get faster. She shares the lessons and techniques, from the heel-based approach to running she learned from the Kenyans, to the grueling uphill workouts she adopted from the Swiss, to the injury-recovery methods she learned from the Japanese. Whether riding shotgun around the streets of London with Olympic Champion sprinter Usain Bolt, climbing for an hour at daybreak to the top of Ethiopia’s Mount Entoto just to start her daily run, or getting lost jogging through the bustling streets of Tokyo, GOING THE DISTANCE features the fascinating characters, gorgeous landscapes, and great adventures (plus some hilarious misadventures) seen in such classic travel-based narratives as Eric Weiner’s The Geography of Bliss and Christopher McDougall’s Born to Run. William Morrow Paperbacks

UK rights: HarperCollins US; Translation: Wolf Literary Services

Publication: August 2016
Estimated length: 288 pages
Manuscript available: November 2015
Proposal available

Willner, Nina
FORTY AUTUMNS: Five Women, One Family; Two Sides of the Iron Curtain by Nina Willner
An incredible memoir about a family divided by the Berlin Wall during the Cold War, and a dramatic family story that captures the essence of what it was like to live in a world divided in two. The author’s mother Hanna was 23 years old when she escaped to West Germany in the dead of night with nothing more than a small suitcase and the clothes on her back. She left her parents, seven siblings and everything she’d ever known behind, never expecting to see her family again. Hanna eventually moved to America where she started her own family. Hanna’s daughter Nina (our author) grew up to become an Army Intelligence officer stationed in West Germany at the height of the Cold War, working just yards away from the German family her mother had left behind. FORTY AUTUMNS traces the dramatic lives of the women in Nina Willner’s family on both sides of the Iron Curtain through the Cold War up until the miraculous day when the family is reunited. Nina captures the time and feeling perfectly of what it was like to have a mystical curtain dividing the East from the West. Nina and her family’s story brings that era back to life. Nina Willner has spent over two decades working in Central and Eastern Europe and in Asia. She was the only female U.S. Army intelligence officer to lead a series of sensitive and risky intelligence operations in East Germany during the Cold War. Following a career in intelligence, in Eastern Europe she worked to promote human rights, education, the rule of law, and to provide humanitarian assistance to underprivileged groups throughout the region, serving in a variety of roles, including as Political Officer for the State Department, and working with international pioneering NGOs and charities. In Russia, she studied at Moscow State University. A former Army Captain and an Army wife, Nina is married to Colonel Jeff Holachek, Director, Russia, Eurasia, Caucasus Policy for the Secretary of Defense. She speaks conversational German, French and Russian. William Morrow
JANE DOE JANUARY

"With a shocking twist that rivals the best that fiction has to offer, this book is a triumph of heart over unbearable hurt. Everyone should read it." — Sophie Hannah, author of The Monogram Murders

“A powerful memoir of survival from a great writer.” — Lisa Gardner, author of Crash and Burn

“...an eloquent, exacting map of what it feels like to dangle on the whims of justice. Life is a finer thing when we understand.” — Jamie Mason, author of Monday's Lie

JANE DOE JANUARY is the thrilling mystery and haunting memoir of the cold-case prosecution of a serial rapist, written by one of his victims. Arthur Fryar was woken on the morning of September 12, 2013 by a fugitive task force at his door in Brooklyn. His DNA had been matched to evidence from a Pennsylvania rape from over twenty years ago. Over the next thirteen months, he fought state-line extradition and then prosecution, for that rape and another like it, both from the year 1992 – one in November and one in January. The victims were kept anonymous. This is the story of Emily Winslow - known as Jane Doe January. Winslow was a drama student at Carnegie Mellon University’s elite conservatory when she was attacked, and 21 years later is a happily married mother of two and crime novelist living in Cambridge, England, when her attacker is identified. JANE DOE JANUARY is the intimate diary of a woman’s traumatic past catching up with her, in a country far away from home, where the people around her have no idea what she’s been through. As she prepares to testify, she’s pulled between two very different worlds: a hard-boiled American drama of intense detectives and legal bureaucracy, and her new world in England, where formality and ritual are both a comfort and a challenge. Restless for answers, Winslow turns her crime writer skills into a personal investigation into Fryar’s family and past. She reconnects with the detectives of her case, and works with prosecutors in the months leading to trial. Pieced together by college writings, where Winslow carefully logged her emotions in the event’s aftermath, flashbacks to the night of the rape, and conversations with her confidants, JANE DOE JANUARY recounts Winslow’s long-term quest for closure, giving way to a heartbreakingly honest narrative inside the mind of a coping victim.

Emily Winslow is an American writer living in Cambridge, England, known for British-set crime novels. Her fiction has been called “brilliant” (The Washington Post), "vivid" (Parade magazine) and “dazzling” (Shelf Awareness). Her Cambridge-set crime novels, The Whole World and The Start of Everything, were published by Delacorte in the US and Allison and Busby in the UK. Her latest novel, The Red House, launched from Allison and Busby in February 2015. William Morrow

Publication: September 2016
Estimated length: 384 pages, photos
Manuscript available: December 2015
Proposal available

Winslow, Emily

Publication: May 2016
Estimated length: 320 pages
Manuscript available: October 2015
Bach, Sebastian

18 AND LIFE ON SKID ROW

From the former front man of the successful heavy glam metal band Skid Row, a hard-hitting tell-all that namechecks all of his famous friends, such as Aerosmith, Bon Jovi, Soundgarden, Pantera and Guns N' Roses, just to name a few. A former choir boy, Sebastian Bach is now an iconic rock vocalist who has sold in excess of 20 million records worldwide. Best known for his powerful high vocal range and his long blonde hair, Bach has been an integral part of the metal music scene since he was 14-years-old, when he joined Kid Wikkid. Since then, he has rocked out with Skid Row, Madam X, The Last Hard Men, The Frogs, and Frameshift. Although the rock star is now grown up, he has been partying for decades, and has his fair share of wild stories to tell. He saw the heavy metal, glam rock, and hard rock scene through and through, and came out on the other end still working his pipes and his hair. With a healthy dose of humor, Sebastian Bach delivers his life story that is sure to appeal to the many metal fans around the world. Dey Street Books

Bang Bang

BANG BANG: My Life in Ink

In this captivating, illustrated book, celebrity tattoo artist Bang Bang chronicles his life and art through countless stories and over one hundred photos, from his humble beginnings working out of his kitchen, to jet-setting with the biggest names in entertainment. Keith "Bang Bang" McCurdy’s artwork is inked on today’s high profile celebrities, including Justin Bieber, Katy Perry, Rita Ora, Cara Delevigne, and his biggest fan—Rihanna. His work has taken him across the globe. Each tattoo comes with its own epic story and Bang Bang tells them all in this book. Bang Bang (named for the duel guns tattooed on his neck) started out in his mother's kitchen by practicing his art with a kit he bought. He moved to New York to work under tattoo legend Paul Booth before opening his own shop. Bang Bang’s ultra-fluid and realistic designs require hours working slowly with the finest needles to achieve a perfect finish that’s beautiful up close and from across the street. The end result is a visual style that transcends the clichés of the tattoo world and creates a different form of art. Filled with bold artwork and personal stories and photographs, this illustrated book is a must-have for tattoo lovers and the celebrity obsessed alike. Dey Street Books

Boilen, Bob

YOUR SONG CHANGED MY LIFE

From the beloved host and creator of NPR's All Songs Considered and Tiny Desk Concerts, comes an oral history of modern music based on conversations with iconic and up-and-coming musicians about the musical moment that shaped their lives. YOUR SONG CHANGED MY LIFE is a diverse collection of personal experiences, both ordinary and extraordinary, a testament to the power of music in our lives, and an inspiration in its own right. Participants include: Michael Stipe (R.E.M.), Jack White (The White Stripes), Jeff Tweedy (Wilco), Jim James (My Morning Jacket), Jonsi (Sigur Ros), Justin Vernon (Bon Iver), Macklemore, Norah Jones, Patti Smith, David Byrne (Talking Heads), Smokey Robinson, Cat Stevens, Dave Grohl (Nirvana, Foo Fighters), Thom Yorke (Radiohead), St. Vincent, Andrew Bird, Amanda Palmer, Carrie Brownstein (Portlandia, Sleater-Kinney), Colin Meloy (The Decemberists), Glen Hansard (The Swell Season, Once (film)), and James Blake, among others (and we're just getting started). Bob Boilen is the creator and host of NPR Music's All Songs Considered, and of their Tiny Desk Concert series, which hosts artists for intimate performances at his desk. Boilen has always been passionate about music and prior to joining NPR, was a long-time record store clerk and worked for Baltimore’s Impossible Theater, where he held many posts, including composer, technician, and recording engineer. William Morrow
Coolidge, Rita

**DELTA LADY: A Memoir**

A memoir by renowned singer and songwriter Rita Coolidge following her life from small town Tennessee, through the Memphis music scene of the late 60’s, and finally to fame as a singer in Los Angeles, and detailing her relationships with some of the leading stars of the era - from love affairs with Graham Nash and Stephen Stills, to her tumultuous marriage to Kris Kristofferson. A muse to some of the 20th century's most influential rock musicians, she broke hearts, and broke up bands. Her relationship with legendary drummer Jim Gordon took a violent turn during the Mad Dogs and Englishmen tour; David Crosby maintains that her triangle with Stills and Graham Nash was the last straw for the group. Her volatile 8-year marriage to Kris Kristofferson yielded two Grammys, a daughter, and one of the Baby Boom generation's epic love stories. Throughout it all, her strength, resilience, and inner and outer beauty—along with her strong sense of heritage and devotion to her family—helped her to not only survive, but thrive. DELTA LADY offers readers a front row seat to one of the most interesting and creative times in rock history. Working with best-selling *Laurel Canyon* author Michael Walker, Coolidge has produced a rich, intimate memoir that exposes the deep spiritual and emotional roots of her life—which provided the bedrock of her survival through her own turbulent times and helped craft the social landscape of America and its music. Two-time Grammy winner Rita Coolidge began her music career in Memphis and moved to Los Angeles where Joe Cocker enlisted her as a featured soloist on his Mad Dogs and Englishmen tour. Work with other rock royalty followed, including Eric Clapton, Leon Russell, Duane Allman, Stephen Stills, among others. Rita released more than a dozen albums including 1978's multi-platinum *Anytime... Anywhere*. Michael Walker is the author of *Laurel Canyon: The Inside Story of Rock & Roll's Legendary Neighborhood* (FSG, national bestseller) and *What You Want Is in the Limo: On the Road with Led Zeppelin, Alice Cooper, and the Who in 1973* (Spiegel & Grau). Harper

UK rights: HarperCollins US; Translation rights: Daniel Greenberg/Levine Greenberg Literary Agency

**Publication:** April 2016  
**Estimated length:** 320 pages  
**Manuscript available:** December 2015

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Ford, Lita

**LIVING LIKE A RUNAWAY: A Memoir**

"Lita Ford is the coolest and most rock-n-roll female guitarist I ever heard. No guitarist—male or female—ever looked better with a Gibson explorer than Lita." -- Slash  

Lita Ford, "Heavy metal’s leading female rocker," (Rolling Stone, 2009), delivers the most badass female rock memoir ever published. The legendary former lead guitarist of The Runaways spills all about the 70s and 80s music scene. At age sixteen Lita leaves home to join the world’s first all-female rock group, The Runaways. A platinum-selling star, she was a leather-clad sexy babe whose hair was bigger and guitar licks were hotter than any of the guys. But after her string of hits and her ascension to the level of rock star goddess, Lita was whisked away to a private Carribean island by her husband. Brainwashed, she was a prisoner in her own life, a slave to her husband’s demands, living like a captive. Having plotted her escape and returning to the world of music, Lita is ready to tell a story that will enthral and terrify. No female rock star of Lita’s stature has ever before told the real story of women in rock. Lita’s larger-than-life ascent (and her story of her torment and return to fame) make LIVING LIKE A RUNAWAY a truly unique look into the highest highs and the lowest lows of rock and roll stardom.  

Dey Street Books

**Publication:** February 2016  
**Estimated length:** 272 pages; 15-20 photo insert  
**Manuscript available**

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Hughley, D.L.

**BLACK MAN, WHITE HOUSE: An Oral History of the Obama Administration**

From legendary comedian D.L. Hughley comes a bitingly funny send-up of the Obama years, as “told” by the key political players on both sides of the aisle. What did the Clintons, Republicans, fellow Democrats, and Obama’s own family really think of President Barack Obama? Finally, the truth is revealed in this raucously funny parodic “oral history.” In the vein of Jon Stewart’s *America: The Book*, Hughley’s BLACK MAN, WHITE HOUSE is an acerbic and witty take on Obama’s two terms, looking at the president’s accomplishments and foibles through the imagined eyes of those who saw history unfold. Hughley draws upon satirical interviews with the most notorious
public figures of our day: politicians, media pundits, and buffoons. It is sure to be the most irreverent -- and perhaps the most honest -- book published in the lead-up to the 2016 election. D.L. Hughley is a stand-up comic, actor, and radio and TV host. He hosted BET’s ComicView, was an original member of the “Kings of Comedy,” and has worked as a news and political commentator. William Morrow

Publication: May 2016
Estimated length: 336 pages
Manuscript available: November 2015

Kaye, Lenny
*LIGHTNING STRIKING: A Journey into the Heart of Rock and Roll
Introduction by Patti Smith
Musician, writer, record producer, and guitarist for poet-rocker Patti Smith since her band’s inception more than forty years ago, Lenny Kaye has worked in the studio with such artists as Suzanne Vega, Jim Carroll, Soul Asylum, Kristen Hersh, R.E.M, Allen Ginsberg, and Pussy Riot, as well as his own solo muse. LIGHTNING STRIKING tells the story of rock and roll's geographic journey and its cultural impact and major shifts in style and identity, as it moves from epicenter to epicenter. Through a dozen cities, Kaye will trace how rock and roll is reborn, again and again over time, each scene distinct with its elements of chance, cunning, inspired personalities, major players and passers-by; and how this interaction makes its way into the culture-at-large, only to begin the process anew. The core of this book will look at each scene from the inside out, relying on interviews and local color, contemporary magazine and video accounts, mixing scholarly research and first-hand reportage, closely analyzing the music as it is revealed in its biggest hits, its obscure b-sides or unreleased demos, its galvanizing live performances and outrageous, larger-than-life characters, as well as those hovering just off-frame. There are the stories we all know – how R&B became rock, how glitter was displaced by punk, how glam-metal was rendered obsolete by grunge – but Lenny will show how each transformation reveals itself within its predecessor and aftermath in the moment of discovery. Lenny is the co-author of Waylon, the life story of Waylon Jennings; a comprehensive hall of fame in *Rock 100* (co-written with David Dalton); and his study of the romantic singers of the 1930s, *You Call It Madness: The Sensuous Song of the Croon*. He has written for a wide range of periodicals, including *Rolling Stone, Mojo*, and *Creem*, and edited such magazines as *Hit Parader* and *Rock Scene*. He has been nominated three times for Grammy awards in the liner notes category for boxed sets on the sixties folk revival (*Bleecker and MacDougal*), white blues (*Crossroads*) and progressive rock (*Elektrock*). His anthology of sixties’ garage-rock – *Nuggets: Original Artefacts from the First Psychedelic Era* has long been regarded as defining a genre, and was chosen by *Rolling Stone* as one of the most important albums of all time. On November 9, 2011 the French Republic honored Lenny by knightng him with the title of Chevalier de L'Ordre Des Arts et Des Lettres. In 2014, "Mercy Is," composed by Patti and Lenny, from Darren Aronofsky’s *Noah*, was nominated for Best Song at the Golden Globes. Ecco

Publication: October 2017
Estimated length: 400 pages
Manuscript available: February 2017
Proposal available

Kienzle, Rich
THE GRAND TOUR: The Life and Music of George Jones
From veteran music journalist and country historian Rich Kienzle, the definitive biography of the recently passed George Jones, who the *New York Times* called “the definitive country singer of the last half century.” Jones was a major influence on everyone from Bob Dylan and John Fogerty to Alan Jackson and Garth Brooks. In this unvarnished biography, and after conducting hundreds of interviews and researching deeply in archives, Kienzle takes full measure of the icon’s wild life and writes about the alcoholism and drug use, the turbulent marriages—most famously to Tammy Wynette—as well as his legendary music career. From his boozy hell-raising, pill-popping, and cocaine use to his reputation for womanizing and his highly volatile marriages, he was often considered “the Keith Richards of country” and his life was one of deep pain—which he channeled into beautifully raw songs that packed the emotional wallop of the greatest blues singers. Jones lived hard, and his story is filled with crazed antics on tour and outrageous behavior offstage such as dodging cops in car chases, beating up cameramen and, at his lowest, living out the back seat of his Cadillac. Dey Street Books

Publication: March 2016
Estimated length: 320 pages; 20-40 b&w photos
Longworth, Karina

*THE SEDUCER: Sex, Money and Power in Howard Hughes’s Hollywood*

In January 1925, Howard Hughes was 19 years old and had just inherited his father’s estate. The young heir scrawled out a list of three things he wanted to be: 1. The best golfer in the world. 2. The best pilot. 3. The most famous producer of moving pictures. So he moved to Hollywood, where his experiences over the next half century would mirror the important changes and landmark moments in 20th century film history. Throughout, Hughes was driven by his obsession with women. Most of Hughes’ triumphs — from his shaping of Jean Harlow as Hollywood’s first “bombshell” to the part he played in discovering Jane Russell and Marilyn Monroe, to his aggressive battling of the Production Code censorship system — stemmed from his passionate embrace of cinema’s ability to create sexual fantasies. Hughes’s Hollywood work and his personal sex drive were openly, unabashedly intertwined. His conquests included legendary actresses — Bette Davis, Ava Gardner, Jean Harlow, Rita Hayworth, Katharine Hepburn, Lana Turner, and silent film superstar Billie Dove. Most of the time, he was romancing several actresses at once, and convincing all of them the relationship was heading to the altar. He proposed to Joan Fontaine days after putting a ring on the finger of her sister, Olivia de Havilland; neither sister knew that Hughes was still technically engaged to Ginger Rogers.  THE SEDUCER will be the first book to focus specifically on Hughes’s life in Hollywood: his contributions, his relationships, and his vision of himself as conqueror. There will be no shortage of juicy details (such as the many stories about his chronic impotence — and Bette Davis’s claim that she was the only woman who could cure him), all woven into a structure of historical context, and drawing connections between his pursuit of actresses and his pursuit of power in Hollywood. Karina Longworth is the former Film Editor and lead critic at *LA Weekly* and has contributed to numerous magazines including *New York, Filmmaker, Vanity Fair, TimeOut, Slate, Huffington Post, IndieWIRE* and the *Daily Beast.*

William Morrow

Publication: October 2018
Estimated length: 416 pages
Manuscript available: September 2017
Proposal available

Madison, Holly

*IF I ONLY HAD A DATE: Kissing Cowards, Dumping Dimwits, and Learning to Follow My Heart*

Everyone’s favorite ex-Bunny is back with the follow up to her #1 *New York Times* bestselling memoir, DOWN THE RABBIT HOLE, and this time she is taking a close look at her hard-won path to love and happiness and the lessons she learned along the way. After spending eight years as girlfriend #1 to the world’s ultimate Playboy, Hugh Hefner, and at 29-years-old when she had the sense to pack up and leave the mansion, Holly Madison found herself on very unsteady legs. She had no idea how to date, how to find love, or even how to love herself. In IF I ONLY HAD A DATE, Holly pulls back the curtain on her own relationships, dating mishaps, and the path to happily ever after. Partnering again with her DOWN THE RABBIT HOLE collaborator, Leslie Bruce, Holly will lead readers through a comedy of errors and misadventures that forces you to realize that a fabulous pair of shoes can be your best friend and that sometimes on a Saturday night….there’s no place like home. Dey Street Books

DOWN THE RABBIT HOLE sold: Hungarian/XXI Szadad

Publication: August 2016
Estimated length: 304 pages
Manuscript available: January 2016

Morissette, Alanis

PERPETUAL BECOMING

Since breaking onto the scene in 1995, Alanis Morissette has redefined what it means to be an artist and icon. From her soul-bearing, breakthrough album, *Jagged Little Pill,* to her portrayal of God in Kevin Smith’s *Dogma,* Alanis has consistently pushed the boundaries of creativity, challenging the music and film industries’ expectations of her, as well as upending any preconceived notions of the woman who wrote “You Ought to Know.” Fearless, funny, and free, Alanis continues to make her own rules. And her first book, which will be published by HarperOne in February 2016, is no different. Spiritual in nature but grounded in the details of her rich life, the book will offer readers Alanis’s intelligent, humorous, and one-of-kind perspective on music, acting, and life as an artist, mother, wife, activist, and seeker. Alanis Morissette is a singer-songwriter, guitarist, record producer and actress. She has
won 16 Juno Awards, seven Grammy Awards, and was nominated for two Golden Globes. Morissette began her career in Canada, where, as a teenager, she recorded Alanis and Now Is the Time, two pop albums. Her first international album, the rock-influenced *Jagged Little Pill* was released in 1995 and has sold more than 33 million copies around the world. Her eighth studio album, *Havoc and Bright Lights*, was released on August 2012.

Reid, L.A.

**SING TO ME: My Story of Making Music, Finding Magic, and Searching for Who’s Next**

From groundbreaking record producer L.A. Reid comes the story of his struggles, his success, and the celebrated artists that made him a legend, all drawn together in a stunning, well-designed package that includes personal, never-before-seen photographs. Legendary music producer L.A. Reid – the man behind artists such as Mariah Carey, Toni Braxton, Kanye West, Rihanna, TLC, Outkast, Pink, Justin Bieber, and Usher – tells his story for the first time in this long-awaited new memoir. From his small-town R&B beginnings in Cincinnati, Ohio to his fame as a music producer and his time as a judge on the hit reality show, “The X Factor”, Reid’s decades of experience changed the music industry forever. Antonio “L.A.” Reid dropped out of high school before his graduation in 1974 to pursue his love of music. After finding success as a drummer for the 1980s R&B band, Deele, Reid and fellow bandmate Kenneth “Babyface” Edmonds founded LaFace Records. Suddenly, Reid was on the road to becoming one of the most successful and innovative music producers of all time. Reid went on to discover and sign some of music’s biggest talents, earning three Grammys along the way. Through his unparalleled vision, Reid quickly rose through the ranks to become a brilliant promoter, a masterful producer and an unrivaled business success. Now, Reid takes readers behind the scenes of the music industry, charting his rise to fame and sharing stories of the countless singers he’s met, nurtured, and molded into stars along the way. Part music memoir, part inspirational business success story, this beautifully packaged book – featuring a bold design and complete with over 100 exclusive, personal photos and artwork – showcases Reid’s trademark passion and ingenuity while sharing his previously untold story with the world.

Reynolds, Debbie

**MAKE ’EM LAUGH: Short-term Memories of Longtime Friends**

The beloved Hollywood star and *New York Times* bestselling author of *UNSINKABLE* continues her intimate chat with fans in this entertaining collection of anecdotes, stories, jokes, and random musings from a woman who has seen it all-and done most of it. From her acclaimed performances to her headline-making divorce from Eddie Fisher; raising a famous daughter to hitting the road with a successful one-woman show, Debbie Reynolds has been in the spotlight for decades. In this fabulous personal tour, she recalls wonderful moments with the greats of the entertainment world—Lucille Ball, Frank Sinatra, Bette Davis, and many, many more—sharing stories that shed new light on her life and career and the glittering world of Hollywood then and now. Combining her wicked sense of humor and appealing charm, she reveals the personal side of show business and fame in funny, poignant, and delightful reminiscences. Nothing is off limits: Debbie talks about her sex life, her family drama—and even shares a few secret recipes. As irresistible as the woman at its heart, this collection shows the consummate skill of a beloved entertainer who truly knows how to make ’EM LAUGH. Debbie Reynolds, often referred to as “America’s Sweetheart,” is an actress, comedienne, singer, dancer, best known for her leading role in *Singin’ in the Rain*. After more than six decades in the entertainment industry she is truly a Hollywood legend.
Rooster Teeth

*RED VS. BLUE: The Ultimate Fan Guide*

Based on Rooster Teeth’s enormously popular comedic YouTube series Red vs. Blue—a parody of the military science fiction video game Halo—RED VS. BLUE will be the ultimate, must-have book for the series’ millions of fans. This collection spanning 10+ years of ephemera and behind-the-scenes information from Rooster Teeth’s comedic web series of the same name will include: character dossiers and fact sheets, character-driven lists, including “The Wisdom of Caboose,” charts and statistics, episode trivia, best quotes, abandoned alternate stories and character arcs, highlights on the cast, and an annotated script of the most-watched episode. Rooster Teeth is a creative production studio, responsible for award-winning internet videos. They are the #4 non-music channel and #11 overall channel globally. Their videos have garnered over one billion views. **Dey Street Books**

Publication: November 2015
Estimated length: 192 pages; 239 full-color illustrations
Manuscript available

Sanchez, Kris

*UBERFACTS*

A fun quiz book filled with infographics and cool, surprising facts by the creator of the popular Twitter account, UberFacts. Did you know Coca-Cola and Pepsi are used as pesticides by farmers in India, since they’re cheaper and get the job done? UberFacts is one of the Internet’s most widely followed and successful Twitter accounts, boasting fun and surprising facts, statistics and infographics about everything from art and science to history and popular culture. Dubbed “the most unimportant things you’ll never need to know,” UBERFACTS the book will anthologize the most shocking, delightful and educational facts and figures. Entertaining, topical or downright bizarre (who would have thought that the safest place to suffer sudden cardiac arrest in the U.S. is a casino…), UBERFACTS curates from a wide variety of sources with a touch of Ripley’s Believe it or Not-type trivia to uphold its title as the most powerful brands on Twitter. **Dey Street Books**

Publication: July 2016
Estimated length: 224 pages; infographics
Manuscript available: December 2015

Selvin, Joel

*THIS DARKNESS GOT TO GIVE*

The definitive story of the Rolling Stones’ infamous Altamont concert, the historically disastrous concert that ended the ’60s, by celebrated rock journalist Joel Selvin. The story of the Altamont concert has lived in rock history as the distorted twin of Woodstock, the day that not only changed music but brought the 60s’ promises of peace and love to a screeching halt with the death of a concertgoer at the hands of a Hells Angel member. Veteran rock journalist Joel Selvin takes on rock’s darkest day, offering the definitive book on Altamont by digging into every aspect of the show—from the Stones’ messy and hastily planned tour that preceded the concert, to the bad acid that swept through the audience, to two heretofore unreported deaths that also took place that night—Selvin leaves no stone unturned. He provides an in-depth look at the Grateful Dead’s largely overlooked role in the events leading up to Altamont, examining their behind the scenes presence in both arranging the show and enlisting the Hells Angels as security. Selvin interviewed dozens of the day’s key players, and features everyone from the medical staff working at the concert, to members of the Hells Angels who were there, to the musicians on stage, and the result is an exhaustive look back on rock music’s darkest hour. **Dey Street Books**

Publication: August 2016
Estimated length: 352 pages; 16-page color photo insert
Manuscript available: February 2016

Smith, Danyel

*SHE’S EVERY WOMAN: The Power of Black Women in Pop Music*

From the former editor-in-chief of Billboard and Vibe magazine, Danyel Smith offers a narrative history of some of the most important female performers of our age—Aretha Franklin, Gladys Knight, Whitney Houston, Janet Jackson, and more, and uses their lives as a lens to look at the importance of black women in pop music. Drawing on hundreds of original interviews and years of personal and editorial experience with the artists, Smith charts the evolution of African American women in popular music, and how their music, and their place on stage, evolved from “race music” and “girl groups” to the world domination of Beyoncé, Houston and Rihanna. **Dey Street Books**
with the 1950s and touching on the major names of each decade, SHE’S EVERY WOMAN will weave together the
lives of artists, the men who promoted them or in some cases held them back, the industry insiders who
orchestrated their images and the fans themselves. Dey Street Books

Valenti, Jessica

*SEX OBJECT*

For readers of Cheryl Strayed and Roxane Gay, a controversial, intimate and often funny collection of essays by
“one of the most visible and successful feminists of her generation” (Washington Post). The “F” word is no longer	
taboo. Feminism is the new zeitgeist and everyone from Beyonce to Patricia Arquette to Hilary Clinton is on	
board. Guardian columnist Jessica Valenti is widely credited with sparking the new wave of the women’s
movement. With her humor, frankness, and willingness to open up about her own life and struggles, Valenti is a
frequent commentator on television and a heavily requested speaker. With SEX OBJECT, she moves away from
politics focusing instead on funny, painful, embarrassing, and sometimes illegal moments from her life that tell a
broader story about modern womanhood. Structured in three acts to follow the arc of a woman’s life, BODIES,
BOYS, BABIES, the stories that highlight the book are about drugs, sex, harassment, assault, bad boyfriends, too-
nice boyfriends, abortions, birth, class anxiety, impostor syndrome, death threats, resistance and family.
Feminism is having a revival and we are publishing the leader of the pack. Dey Street Books

Von Teese, Dita

YOUR BEAUTY MARK: The Ultimate Guide to Realizing Eccentric Glamour

The undisputed international “Queen of the New Burlesque” Dita von Teese shares her secrets to vintage glamour
in this long-awaited and comprehensive beauty guide. Whether she is swirling inside a towering martini glass or
turning heads on the red carpet, one thing is certain for this self-styled fashion icon, beauty is an art. Now, for the	
first time, Dita divulges the beauty secrets that have earned her a frequent spot on international best dressed lists	
and high-profile fashion show rosters. In YOUR BEAUTY MARK, Dita takes readers through every step of her	
many signature looks—from her perfectly coiffed hair to her flawless skin and makeup—and turns to experts and	
friends in the field for authoritative advice. With diet and exercise tips, information on skincare, make-up and more, Dita empowers readers to discover their individual beauty expressions. Lavish color photographs and
gorgeous step-by-step images will make this book appealing to her devoted fan base around the world. Dey Street Books

White, Maurice

KEEP YOUR HEAD TO THE SKY: My Life with Earth, Wind and Fire

“To the readers of this book you need to know that Earth, Wind & Fire is simply the greatest living group in my	
lifetime.” –Steve Harvey, NYT Bestselling author of ACT LIKE A LADY, THINK LIKE A MAN

A memoir about the legendary group written by the band’s founder and Grammy winner Maurice White, with a
foreword by Steve Harvey and afterword by David Foster. Earth, Wind & Fire has received over 20 Grammy
nominations since their creation in 1969. They have been inducted into the Rock and Roll Hall of Fame, received a
star on the Hollywood Walk of Fame, and have sold over 90 million albums worldwide. They are a group that	
continues to be hugely influential, with artists old and new finding inspiration in their music. Despite their	
international fame and enduring influence, founder Maurice White has yet to tell the story of his success, until now.
Reflecting on the great blessings music has brought to his life and the struggles that have been placed before him, Maurice talks about his mother leaving him behind in Memphis when he was four; moving to Chicago at eighteen; leaving the Ramsey Lewis Trio to form Earth, Wind and Fire, only to have the original group fall apart;
his diagnosis of Parkinson’s and his final public performance with the group at the Grammy Awards in 2006. Colored by commentary from Maurice’s friends and contemporaries—including Ramsey Lewis, Booker T. Jones, Ralph Johnson, Verdine White, Martin Page, and David Foster—EARTH, WIND AND FIRE is intimately moving and beautiful in its breadth of Maurice White’s life. Here is a man whose creativity and determination carried him to great success, and whose faith enabled him to love every moment. **Amistad**
CRUSH: Writers Reflect on Love, Longing and the Power of Their Celebrity Crush

"You never forget your first crush...Even if you're James Franco. Or Carrie Fisher. Or Stephen King. Memoirists Cathy Alter and Dave Singleton edit this delightful anthology full of heartbreak, humiliation and hilarity. Contributors include Stephen King, Carrie Fisher, James Franco, Roxane Gay, Jodi Picoult, Emily Gould and Hanna Rosin, among many others. Their crushes run the gamut from Donny Osmond to River Phoenix. Some of these essays will make you laugh, some might make you cry, but they are all swoon-worthy and unforgettable. Just like your first celebrity crush. William Morrow

Bar-Joseph, Uri
THE ANGEL: The Spy Who Saved Israel

The first English-language book to tell the sensational story of Ashraf Marwan, a top Egyptian official who spied for the Mossad and almost singlehandedly saved Israel from defeat in the Yom Kippur War, THE ANGEL is a gripping feat of reportage that blows open the Mossad and reveals the shocking truth behind Marwan's mysterious death. As the son-in-law of President Gamal Abdel Nasser, Ashraf Marwan had access to the highest levels of the Egyptian government. This continued even after Nasser's death in 1970, when Marwan became an advisor to Nasser's successor Anwar Sadat. Marwan's son also married into the elite, choosing as his bride the daughter of a former Foreign Minister and a Secretary-General of the Arab League. Marwan, however, had a big secret, one that eventually killed him: he was a spy for the Mossad—Israel's renowned intelligence service. Leading up to the war of 1973, he supplied Israel with extensive information about Egypt's military: its structure, capabilities, and plans. But what made Marwan one of the Mossad's most valuable informants, and undoubtedly saved Israel from a devastating military defeat, was his advance warning of the joint Egyptian-Syrian attack on Yom Kippur. Drawing on research and extensive interviews with people who experienced events first-hand, THE ANGEL (also Marwan's codename) explains how Marwan came to spy for Israel, a story that sheds new light on a crucial period in the history of modern Egypt and the Middle East. Uri Bar-Joseph earned his PhD from Stanford University, and is now a professor of political science at the University of Haifa, Israel, and recognized as one of the world's experts on Israeli intelligence, especially during the period of the Seven Day War (1967) and the Yom Kippur War (1973). He has written numerous scholarly works on the history of the Arab-Israeli wars, including some published in English, and served for 15 years as a reserve-duty intelligence analyst in the IDF (Israeli Defense Force) Intelligence/Research Division. Translator David Hazony is the editor of *The Tower Magazine*, author of *The Ten Commandments: How Our Most Ancient Moral Text Can Renew Modern Life* (Scribner 2001), and his writing has appeared in *The New Republic, Commentary, Policy Review, and The Forward*, where he is a contributing editor. Harper

Barry, Dan
*BOYS IN THE BUNKHOUSE*

In a literary tour de force, prize-winning author Dan Barry chronicles the lives of 32 mentally disabled men who labored for decades in a turkey-processing plant in small-town Iowa—woefully underpaid, physically and emotionally abused, and nearly forgotten—and the extraordinary advocates who worked tirelessly to free them. In the winter of 2009, Natalie Neel-McGlaughlin, a social worker with the Iowa Department of Human Services, received an anonymous tip: A couple dozen disabled men. All from Texas. Living in an old, boarded-up schoolhouse in the farm town of Atalissa. For decades. Working in a meat-processing plant, eviscerating turkeys. For decades. Financially exploited. For decades. In a work of hauntingly detailed reportage, Dan Barry uncovers how and why these men came to live in the schoolhouse. Through exhaustive interviews, he dives deeply into the lives and testimonies of the 32 men, recording their memories and suffering, their small moments of joy and
persistent hopefulness for better times ahead. Barry explores, too, how state social workers and local reporters doggedly stayed on the case years after others had moved on, and how a determined labor lawyer helped free the men and hold the accountable parties responsible for their profound and chronic negligence. In a dramatic and now seminal court case, these men who had been invisible were heard at last, spurring advocates to improve working conditions and pay for people living with disabilities. THE BOYS IN THE BUNKHOUSE is inspired storytelling, and its social impact will be remembered for years to come. Dan Barry is a national columnist for the New York Times. In 1994 he headed an investigative team that won the Pulitzer Prize for a series of articles on New York’s justice system. He is the author of a memoir, a collection of his “About New York” columns, and Bottom of the 33rd, for which he won the 2012 PEN/ESPN Award for Literary Sportswriting. Harper

Benincasa, Sara

*REAL ARTISTS HAVE DAY JOBS (And Other Awesome Things They Don’t Teach You in School)*

For readers of Lena Dunham, Mindy Kaling and #Girlboss, a hilarious yet heartfelt guide to growing up and taking your place in the world, by an award-winning comedian and author of the highly praised Agorafabulous! called “utterly hilarious” by the New York Times. While practical aspects of new adulthood can be nerve-wracking—dating, job-hunting, money-managing—the most important task of all is figuring out who you are and where you fit in the world. Sara Benincasa — now in her mid-thirties — had an absolutely harrowing decade in her twenties, and now has a lot of hard-earned wisdom and common sense to share. In 52 witty and provocative essays chock full of information and advice, Sara’s warm, smart, empathetic, and quirky voice is relatable to everyone who is trying to figure things out. Essays include How to Read a Book, Put Your Clutter in Purgatory, The Power of Being a Dork, Ask for Exactly What You Want and Elect Your Own Executive Board. Equal parts entertaining and educational, REAL ARTISTS HAVE DAY JOBS is a life-changing book for strivers and misunderstood creatives everywhere. William Morrow Paperbacks

UK rights: HarperCollins US; Translation: Mendel Media Group

Bergstein, Rachelle

BRILLIANCE AND FIRE: A Biography of Diamonds

Praise for WOMEN FROM THE ANKLE DOWN:
“A fleet-footed social history.” — Liesl Schillinger, New York Times
“Every woman who loves her shoes should read this book—hell—every man who loves women’s shoes should read this book. ...Informative, interesting, and just plain fun.” — New York Journal of Books

From the author of WOMEN FROM THE ANKLE DOWN comes a lively cultural biography of diamonds, exploring society’s obsession with the world’s most brilliant gemstone and the real-world characters who make them shine for us. “A diamond is forever.” Who among us doesn’t recognize this phrase and, with it, the fascination with which we hold these shiny gemstones in our collective imagination as symbols of royalty, stars, and eternal love. But who gave us this catchphrase? Where do these gemstones and their colorful legacies originate and how did they become our culture’s symbol of engagement and marriage? Why have they retained their coveted status throughout the centuries? Rachelle Bergstein illuminates the enticing, often surprising, story of society’s enduring obsession with the hardest gemstone - and the people who have worked hard to ensure its continued allure. From the South African mines that birthed De Beers, where most diamonds have been sourced since the late 1890s, to the companies who have fought to monopolize them; from the stars who have dazzled in them to the people behind the scenes who have carefully crafted our understanding of their value; BRILLIANCE AND FIRE is a glittering history filled with tantalizing anecdotes of the likes of Wallis Simpson, for whom Cartier created their iconic diamond-encrusted panther bracelet, Elizabeth Taylor, who made her numerous lovers prove their adoration through the gems they gave her, and “Jacob the Jeweler” and Ben Baller, who create custom bling for hip-hop stars from Jay-Z to Kanye. Harper

WOMEN FROM THE ANKLE DOWN sold: Chinese (simplified characters)/Chongqing University Press; Italian/Mondadori; Korean/Dasan Book; Portuguese in Brazil/Casa da Palavra
Brinkley, Doug  
**RIGHTFUL HERITAGE: Franklin D. Roosevelt and the Land of America**  
In this sequel to his bestselling book THE WILDERNESS WARRIOR, award-winning historian Douglas Brinkley reveals the environmental legacy of FDR and the New Deal, and credits two famous cousins as the first leaders to include environmentalism as part of a plan for America's future. THE WILDERNESS WARRIOR revealed Teddy Roosevelt's spirit of exploration and vision for a state-run system of nature preservation. In RIGHTFUL HERITAGE, Brinkley turns to the unrecognized legacy of Franklin Roosevelt as the founder of the Civilian Conservation Corps and ambassador for the preservation of the American land. Brinkley revisits FDR's life and career through the lens of his love for the natural world, beginning with his time exploring the Hudson River Valley as a young boy, continuing through his days finding his political voice as a New York state senator championing conservation bills, and culminating in the defining legislation of his presidency: the New Deal. Few programs reflected the core of Roosevelt's vision for America more strongly than the Civilian Conservation Corps (CCC), Soil Conservation Service, and Tennessee Valley Authority. With the lively prose and meticulous research that are his trademarks, RIGHTFUL HERITAGE is essential reading for those seeking an understanding of how the history of conservation in America informs its uncertain present and future. Douglas Brinkley is a professor of history at Rice University and a contributing editor at Vanity Fair. His most recent books are Cronkite, The Quiet World, and The Wilderness Warrior. Six of his books have been selected as New York Times Notable Books of the Year. 

Harper  
UK rights: HarperCollins US; Translation rights: ICM  

Brower, Kate Andersen  
**FIRST WOMEN: The Grace and Power of America's First Ladies**  
From the #1 New York Times bestselling author of THE RESIDENCE, an intimate, newsmaking look at the first ladies of the modern era-from Jackie Kennedy to Hillary Clinton and Michelle Obama. In her runaway bestseller THE RESIDENCE, Kate Andersen Brower revealed what goes on behind the scenes at the White House. Now she returns to tell the stories of the true power brokers at 1600 Pennsylvania Avenue: the first ladies. Being first lady of the United States is one of the most underestimated - and challenging - jobs in the world. Beyond supporting the president, the first lady must be an inspiring public figure with a positive agenda of her own; a savvy politician, skilled at navigating the treacherous rapids of Washington; a wife and mother operating under constant scrutiny from the public and the press alike; a strong manager, responsible for the smooth operation of countless services and special events at the White House; and an able CEO for her staff and employees. Kate Brower shares the story of the ten remarkable women who have defined that role since Jacqueline Kennedy in 1960. Drawing on many of the same candid sources who appear in THE RESIDENCE - along with many new voices, from friends and social secretaries to political advisers - Brower offers new insights into figures as diverse as Betty Ford, Rosalynn Carter, and Nancy Reagan. The stories she tells are sometimes heartwarming, other times shocking and tragic: from their political crusades to their rivalries with Washington figures; from their friendships with other first ladies to their public and private relationships with their husbands. She offers a detailed and insightful new portrait of one of the most-watched first ladies of all time, Hillary Rodham Clinton, asking what her tumultuous years in the White House may tell us about her own historic presidential run. . . . and what life may be like with the nation's first first husband. Full of previously untold stories, FIRST WOMEN brings readers, once again, upstairs and downstairs at the most powerful address in the world. Kate Andersen Brower spent four years covering the Obama administration for Bloomberg News. She is a former CBS News staffer and Fox News producer and has written for Bloomberg Businessweek and The Washingtonian. 

Harper  

THE RESIDENCE sold: Albanian/Living Publishing House; Chinese rights (simplified characters)/United Sky Czech/Grada Publishing; Dutch/Luitingh-Sijthoff; French/Lafon; Hungarian/Gabo; Italian/Piemme; Japanese/Kobunsha; Korean/Munhaksasang; Portuguese in Brazil/Planeta; Portuguese in Portugal/Editora 20/20; Polish/Znak; Thai/Gypsy; Vietnamese/Tre Publishing

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Bukowski, Charles

*ON LOVE*

Raw and romantic, ON LOVE captures one of our funniest, fiercest, and most daring writers on a subject that touches all of our lives. Charles Bukowski was a man of intensely felt passions. In ON LOVE, we see Bukowski reckoning with the complications of love and desire, as well as its exaltations. Alternating between the tough and the tender, the romantic and the gritty, Bukowski exposes the myriad faces of love—its selfishness and its narcissism, its randomness, mystery, misery, and, ultimately, its true joyfulness, endurance, and redemptive power. Whether writing about his daughter, his lover, or his work, Bukowski is fiercely honest and reflective, using love as a prism to look at the world and to view his own vulnerable place in it. Memorably moving and, at times, hilarious, ON LOVE reveals Bukowski at his most candid and affecting. Charles Bukowski is one of America's best-known contemporary writers of poetry and prose and, many would claim, its most influential and imitated poet. He was born in 1920 in Andernach, Germany, to an American soldier father and a German mother, and brought to the United States at the age of two. He was raised in Los Angeles and lived there the rest of his life. He died in San Pedro, California, on March 9, 1994, at the age of seventy-three, shortly after completing his last novel, *Pulp*. A Fulbright scholar, Abel Debritto works in the Digital Humanities. His book *Charles Bukowski, King of the Underground* was published in 2013. Ecco

Rights sold to: German/Kiepenheuer & Witsch; Portuguese (Brazil)/L&PM; UK/Canongate

ON WRITING sold to: Bulgarian/Fama Publishers; German/Kiepenheuer & Witsch; Greek/Pitakis; Italian/Guanda; Japanese/Seido-sha; Korean/Sigongsa; Polish/Noir sur Blanc; Portuguese (Brazil)/L&PM; Russian/Exmo; Spanish/Anagrama; UK/Canongate

ON CATS sold to: German/Kiepenheuer & Witsch; Italian/Guanda; Korean/Sigongsa; Polish/Noir sur Blanc; Portuguese (Brazil)/L&PM; Russian/Exmo; Spanish/Visor; Turkish/Parantez; UK/Canongate

Carlsen, William

**JUNGLE OF STONE: The Extraordinary Journey of John L. Stephens and Frederick Catherwood**

Veteran Journalist William Carlsen brings to life the extraordinary story of famed 19th century American explorer John Lloyd Stephens, who rediscovered the ancient Mayan civilization in the jungles of Central America. When John Stephens and Frederick Catherwood set out to explore the jungles of Central America, Charles Darwin’s *On the Origin of the Species* was still twenty years away. In the West, the bible was the basic template of history, and most people believed the world was less than 6,000 years old. What Stephens and Catherwood discovered—the wondrous ruins of Mayan civilization—would change Western thinking forever. No longer was it so easy to discount native groups and societies as savages; here was evidence of their own stunning modernity. William Carlsen, a Pulitzer Prize finalist for his articles on the AIDS crisis in the *San Francisco Chronicle*, brings to life this extraordinary story, uncovering the rich history of the ruins as he himself follows Stephens and Catherwood’s path through present day Guatemala, Honduras, and Mexico. Part travel narrative, part exploration of the Mayans’ remarkable past, JUNGLE OF STONE offers a window into one of the great exploration stories of the 19th century. Drawing upon Stephens’s journals (which became his bestselling *Incidents of Travel in Yucatan*) and Catherwood’s magnificent drawings, Carlsen artfully tells the story of the Mayans and the monuments they left. William Morrow

UK rights: HarperCollins US; Translation rights: Writers House

Publication: February 2016 (CBR)
Estimated length: 208 pages
Manuscript available
Carmon, Irin

*THE NOTORIOUS RBG: The Life and Times of Ruth Bader Ginsburg*

“I can't claim credit for Notorious RBG, but I like it, and so do my grandchildren.” --Supreme Court Justice Ruth Bader Ginsburg

A lively and accessible biography of Supreme Court Justice and feminist icon Ruth Bader Ginsburg, inspired by the internet meme of the same name. Nearly a half-century into being a feminist and legal pioneer, something funny happened to Supreme Court Justice Ruth Bader Ginsburg: the octogenarian won the internet! People are tattooing themselves with her face, setting her famously searing dissents to music, and making viral videos in tribute. In a class of its own, and much to Ginsburg's own amusement, is the Notorious RBG Tumblr, which juxtaposes the diminutive but fierce grandmother with the 350-pound rapper featuring original artwork submitted from around the world. THE NOTORIOUS RBG will be a visually rich, intimate, unprecedented look at the Justice and how she changed the world. From Ginsburg’s refusal to let the slammed doors of sexism stop her to her innovative legal work, from her before-its-time feminist marriage to her perch on America’s highest court—with the fierce dissents to match. In addition to being a fun love letter to the Justice, the book offers a rare look at RBG as a young woman, wife, and mother. Dey Street Books

Publication: October 2015
Estimated length: 208 pages with 70 color images
Book available

Chait, Jonathan

*UNTITLED ON OBAMA’S ACHIEVEMENTS AND LEGACY*

On January 11th, 2015, when nearly all historians, journalists, politicians, pundits and pollsters were concluding that President Obama would go down as a disappointing failure, Jonathan Chait declared that “History Will Be Very Kind” to the president. The article in which he made this argument became one of the most provocative pieces of political journalism in years. New York magazine, where Chait is political columnist, ended up commissioning an incredible 53 major historians to argue for and against his claims. But now the tide has turned. An increasing number of observers are now saying that Obama will not only be treated well by history, but may even go down as one of America’s great presidents. These conclusions are mostly based on a series of recent events and initiatives, but very few look further than recent months to justify their conclusions. Yet as Chait shows in this book, Obama was going to be a hugely consequential president long before the events of 2015. In his first inaugural address, Obama outlined a sweeping domestic agenda. The list of promises was specific: not only to rescue the economy from catastrophe but also to undertake sweeping long-term reforms in health care, education, energy, and financial regulation. In brilliant detail and crisp prose, Chait reveals how—despite the propaganda of his political enemies and the obscuring fog of media hyperbole and lack of historical perspective--Obama kept those promises. And he shows how those invisible victories set the stage for Obama’s political “liberation” in 2015. One of the most gifted political journalist of his generation, Jonathan Chait is the political columnist at New York magazine. He also writes a column for the Los Angeles Times, and for many years was on staff at the New Republic. William Morrow

Publication: November 2016
Estimated length: 256 pages
Manuscript available: March 2016

Clark, Duncan

ALIBABA: The House That Jack Ma Built

The extraordinary story of how Jack Ma, a teacher and civil servant, built one of the most valuable companies in the world and forever changed our global economy. In just a decade and half, Jack Ma built a company that rivals Walmart in value and is worth as much as Amazon and eBay. A man from humble beginnings, propelled forward by an outsize ambition and drive, Jack Ma created Alibaba, the second largest Internet company in the world and one that dominates China’s e-commerce market while also serving as an icon for the country’s booming private sector. ALIBABA: The House That Jack Built is Duncan Clark’s fascinating insider’s account of how Alibaba and its charismatic creator have transformed the way the Chinese communicate, consume, and entertain, while inspiring-and enraging-entrepreneurs across the world. How, from such unremarkable origins, did Jack Ma build Alibaba? With such a large share of China’s e-commerce market, how long can the company hope to maintain its dominance? And, as the company sets its sights on the country’s financial sector and media markets, are there limits to Alibaba’s ambitions? To understand how Alibaba came to be, we need to understand the foundations upon which the company was built—the rise of the private sector and the expansion of Internet access across
China—as well as the political and social contexts in which these momentous changes took place. An expert insider with unrivaled access, Clark sheds light on the life of an unlikely corporate titan and the key role his company has played in transforming China’s service economy while developing an increasingly powerful role on the world stage. Duncan Clark was raised in the United Kingdom, the United States, and France, and has been based in Beijing since 1994, after four years as a technology investment banker with Morgan Stanley in London and Hong Kong. He first met Jack Ma in 1999, and worked as a consult with Alibaba in its early years. In 1994, he founded the leading investment advisory firm BDA China. An expert on China’s Internet sector, Clark has been invited to Stanford University as a Visiting Scholar, where the co-founded the “China 2.0” research program. **Ecco**

UK rights: HarperCollins US; Translation rights: Sandra Dijkstra Literary Agency

**Conrad, Lauren**

*LAUREN CONRAD CELEBRATE*

From lifestyle and fashion icon, and the #1 bestselling author of LAUREN CONRAD STYLE and LAUREN CONRAD BEAUTY, comes her essential guide to entertaining, LAUREN CONRAD CELEBRATE. In her previous books, Lauren Conrad offered invaluable fashion insights and makeup and hair tips for women and girls of all ages. Now that she’s got everyone dressed up and looking great, she’s giving them somewhere to go with this must-have guide to entertaining. Lauren will demonstrate how everyone can take simple steps to throw a fantastic party. This four-color book features all original photos and step-by-step instructions on throwing the perfect party for any occasion. She covers topics like invites, food, drinks, decorations, and gifts. CELEBRATE will appeal to the generation of women who look to Lauren Conrad for her charming, accessible taste, lifestyle tips, and inspiration, showing them how to be the perfect host. This deluxe gift book will have a stand-out cover, unique trim size, and beautiful personal photos throughout. **Dey Street Books**

LAUREN CONRAD STYLE sold: Dutch/Kluitman Alkmaar; Finnish/Readme.fi.oy; German/MGV Verlag; UK/HC-UK

LAUREN CONRAD BEAUTY sold: Dutch/Kluitman Alkmaar; Finnish/Readme.fi.oy; German/MGV Verlag

**Egan, Sophie**

*PLATE OF THE UNION: A Journey into the American Food Psyche*

Consider this the “Freakonomics” of food. In PLATE OF THE UNION, Sophie Egan of the Culinary Institute of America offers a provocative look at what Americans eat and why, and, using psychology and behavioral economics, examines how what we eat is a reflection of who we are today. Egan traces the American national palate through four core values. “Work” looks at office eating: the prioritization of convenience over nutrition, and the insidious intent behind “perks” like free meals for employees who stay late. “Freedom” explores the American obsession with “having it our way,” and the surge of chains such as Starbucks and Chipotle, which individualize the eating experience. In “Progress,” Egan examines the frontiers of American food, from high culture (how new health food products and claims are marketed) to low (how Taco Bell sold 100 million Doritos Locos Tacos in 10 weeks). And “The Melting Pot” looks at how America’s cuisine has been influenced by places all across the globe—in much the same way as America the country. The end result is a powerful and unique look at food in America. Sophie Egan is the Director of Programs and Culinary Nutrition for the Strategic Initiatives Group at the Culinary Institute of America, and is a regular contributor to The New York Times’ Well column. Egan is an up-and-coming stars of the food world, has written for a number of other impressive publications, and holds a Masters of Public Health from UC Berkeley (while there, she worked closely with Michael Pollan, who teaches at the school). **William Morrow**

UK rights: HarperCollins US; Translation rights: Carol Mann Agency
Fish, Stanley
*WINNING ARGUMENTS: What Works and Doesn't Work in Politics, the Bedroom, the Courtroom, and the Classroom*
In the spirit of Jay Heinrich's bestselling *Thank You For Arguing*, a lively and accessible guide to understanding rhetoric by the *New York Times* bestselling author of *HOW TO WRITE A SENTENCE*. Stanley Fish, the notoriously brash and brilliant English and Law professor, has authored dozens of academic books on subjects ranging from Milton to freedom of speech. In 2011, Fish turned his eye to a more popular subject, the art of writing great sentences. His short, wise book *HOW TO WRITE A SENTENCE* became an instant *New York Times* bestseller. In *WINNING ARGUMENTS*, Fish employs this same wit and observational prowess as he guides readers through the “greatest hits” of rhetoric including landmark legal cases, arguments drawn from popular film and TV, and even Fish’s own career. Stanley Fish is a literary theorist, legal scholar, author and public intellectual. He is currently the Floersheimer Distinguished Professor of Law at Cardozo Law School in New York City. Harper

UK rights: HarperCollins US; Translation rights: Melissa Flashman/Trident Media Group
Publication: July 2016
Estimated length: 176 pages
Manuscript available: October 2015

Gardner, Mark
*ROUGH RIDERS*
Mark Gardner offers a long-overdue, definitive treatment of one of America’s most notable fighting units, “The Rough Riders,” the name bestowed on the 1st United States Volunteer Cavalry. In 1898, three months after the sinking of the USS Maine in Havana Harbor, Congress authorized President McKinley to recruit a volunteer army to drive the Spaniards from Cuba. Three mounted regiments were devised, to consist of 3,000 men from the U.S.’s western territories, and to be run by none other than Buffalo Bill Cody. But as war progressed, it was not the westerner Cody who took center stage, but future U.S. president Theodore Roosevelt, second in command and a born and bred Easterner (a Harvard grad no less), who quickly came to symbolize what these western regiments were all about: ruggedness, daring, individualism, and rabid self-confidence. Culminating in victory at the famed Battle at San Juan Hill, the bloody clinching battle of the Spanish-American War, the Rough Riders entered the pantheon of American history. Here, for the first time, is the in-depth, authoritative account of the legendary regiment. Gardner sheds light on the Rough Riders’ eccentric characters and daring battlefield exploits, and tells a compelling story of Roosevelt’s rise to national prominence. He also examines some of the lesser-known yet controversial pieces of the Rough Rider story, including the indispensable role the African American “Buffalo Soldiers” played at San Juan Hill. Full of compelling drama, Gardner’s latest book writes a new chapter in the Teddy Roosevelt saga, and is sure to delight fans of popular history and the American West. Mark Lee Gardner is the author of *TO HELL ON A FAST HORSE* and *SHOT ALL TO HELL*. William Morrow

TO HELL ON A FAST HORSE sold: Czech/Baronet; Spanish/Diagonal
Publication: May 2016
Estimated length: 320 pages
Manuscript available: November 2015

Goldsmith, Kenneth
*WASTING TIME ON THE INTERNET*
When Kenneth Goldsmith announced his “Wasting time on the Internet” class at the University of Pennsylvania, the internet itself went into hysterics. *The New Yorker*, *The Atlantic*, *The Washington Post*, *Slate*, *Vice*, *Time*, *CNN*, *The Telegraph* and many more all ran articles expressing their shock, dismay, and, ultimately, their curiosity. We all spend an inordinate amount of time on the internet, most of it for play and we all feel guilty about it. But what if we aren’t wasting that time at all? In his new book, Goldsmith, artist, poet, and provocateur, reveals the philosophical and artistic context for the role that the internet plays in our lives. Web surfing is our new self-expression, and browser histories are our new memoirs. As Goldsmith writes: “We’ve become very good at being distracted. From a creative point of view, this is reason to celebrate. The vast amount of the Web’s language is
perfect raw material for literature. Disjunctive, compressed, decontextualized, and, most important, cut-and-pastable, it’s easily reassembled into works of art.” The trappings of the internet were predicted by some of our greatest writers and artists. Joyce’s use of compound words in “Finnegans Wake” predicted lengthy run-on hashtags; Mallarmé’s visual use of words splayed across pages are, in essence, nineteenth-century animated GIFs; Zola’s “Rougon-Macquart” series anticipates long-form blogging; and Félix Fénéon’s recasting of newspaper headlines as poems in his “Novels in Three Lines” is a 1906 version of Twitter. WASTING TIME ON THE INTERNET will teach you to value time spent surfing as time well spent. Kenneth Goldsmith is a conceptual artist, and the first poet laureate of the Museum of Modern Art. He is the author of Seven American Deaths and Disasters and the book of essays Uncreative Writing. He lives in New York with artist Cheryl Donegan and their two sons. HarperPerennial

Publication: August 2016
Estimated length: 224 pages
Manuscript available: November 2015

Greene, Melissa Faye

*WONDER DOG*

Two-time National Book Award finalist Melissa Fay Greene tells the inspiring story of Karen Shirk and her work with children and service dogs, and offers a profound examination of our connection and partnership with animals. Karen Shirk, after struggling with a rare neuromuscular disease at 24 but being unable to secure a service dog from a reputable agency, took matters into her own hands and found companionship, hope, and support in Ben—the chocolate Labrador she adopted and trained herself. Ben helped her cope with her disease and brought her back to life, inspiring her to help others not eligible for service dogs—especially children. In 1998, Karen founded 4 Paws for Ability, a nonprofit organization that places dogs with emotionally and physically challenged children. Compassionately observed and exquisitely told, WONDERDOG tells the extraordinary stories of the dogs who have brought children, and their families, back to a joyful engagement with life. Seamlessly weaving together Karen’s story, the stories of parents and children whose lives were changed by 4 Paws, and recent scientific discoveries about canine intellectual and emotional capacity, Fay Greene tackles age-old questions about the magnetic and mysterious connection between man and dog. Melissa Fay Greene is the author of five books of nonfiction: Praying for Sheetrock, The Temple Bombing, Last Man Out, There Is No Me Without You: One Woman’s Odyssey to Rescue her Country’s Children, and No Biking in the House Without A Helmet. She was nominated twice for the National Book Award, once for the National Book Critics Circle Award, and received a PEN/Martha Albrand Award finalist citation. Melissa has contributed to The New York Times Magazine, The New Yorker, The Atlantic, The Washington Post, Good Housekeeping, Readers Digest, Life, MS, Newsweek, The Wilson Quarterly, Parade, Redbook, Parenting, HuffingtonPost, Salon, TheDailyBeast, and CNN.com and her books have been translated into 15 languages. Ecco

Publication: May 2016
Estimated length: 320 pages; black and white illustrations throughout
Manuscript available: October 2015

Hannah, Mark and Bob Staake

*THE BEST WORST PRESIDENT*

From political commentator and Obama insider, Mark Hannah delivers an informative and entertaining narrative of the underappreciated triumphs of Barack Obama’s presidency. Barack Obama’s election in 2008 was a watershed moment in American history. Our hearts and minds were open to change. America did change during Obama’s two terms, but many will argue whether it was for the better or for the worse. Despite many of Obama’s accomplishments, he’s been denied the credit he deserves. In THE BEST WORST PRESIDENT, Mark Hannah systematically debunks all the conservative theories on his shortcomings. Along with renowned New Yorker illustrator Bob Staake, this book give’s Barack Obama the victory lap he deserves, through exhaustive, and whip-smart deconstruction of the marvelous hypocrisies, fantastic fibs, and downright lies that the Right lays at his feet, and refutes them in brilliant, triumphant style, ultimately showcasing Obama and his administration’s most surprising triumphs. Mark Hannah has written political analysis for PBS.org, The Huffington Post, Politico, as well as being a political commentator for MSNBC, CNBC and Fox News. Bob Staake is well known for his images of President Obama. Dey Street Books

Publication: June 2016
Estimated length: 256 pages; 15-20 illustrations
LEFT TO RIGHT: How William F. Buckley Put Liberal America on the Firing Line

Few conservatives are as revered and admired as William F. Buckley. Best known for founding the *National Review*, the flagship journal of the right, it was his long-running talk show Firing Line that resonated with most. When Firing Line premiered in 1966, only two years after Barry Goldwater’s blow-out defeat in the 1964 presidential election, it seemed as if liberalism had decisively won. Yet Buckley gamely and serenely soldiered on in his role as a public contrarian, making the case for conservative ideas and assuming that his side would ultimately win because its arguments were better. In time he was proven correct. Buckley’s show -- challenging, exciting, and always unpredictable - engaged the most urgent issues of the day and paraded the cream of America’s intellectual class across the screen. But unlike today’s political pundits, on both left and right, Buckley never appealed to emotion and prejudice. Instead he went out of his way to engage the smartest opponents he could find at a high intellectual level. And he did so with a unique and entertaining combination of clearly articulated principle, sly and biting wit, a truly fearsome vocabulary, and genuine affection for his adversaries. Drawn from archives, interviews and transcripts of the shows themselves, LEFT TO RIGHT provides a rare and intimate portrait of Buckley at his best as an ideological warrior. Heather Hendershot is the author of *Saturday Morning Censors*, *Shaking the World for Jesus*, and *What’s Fair on the Air?* She is a professor of film and media at the Massachusetts Institute of Technology. She has had fellowships at Harvard University, New York University, Princeton University, and Vassar College, and has also been a Guggenheim Fellow. *Broadside Books*

Huckelbridge, Dane

*THE UNITED STATES OF BEER*

From the author of *BOURBON* comes a rollicking and revealing, wild and engrossing, and sometimes drunken history of America through the lens of beer. Each chapter introduces the beer of a particular time and American place, showing how the drink has evolved along with the country. Readers will learn of the ale shortage that helped bring the Mayflower to Plymouth Rock, George Washington’s failed attempt to brew beer at Mount Vernon with molasses instead of barley, of the Germans who revolutionized brewing—and the American immigrant experience—in the 19th century Midwest, and of the advances in brewing and bottling technology that finally allowed beer to shine in the saloons of the Wild West. Throughout, Huckelbridge is a sure guide, drawing alcoholic connections between seemingly remote fragments of the American past, and waxing poetic about his own love of lagers and ales. Dane Huckelbridge is a writer from the American Middle West. He majored in History with a Certificate in Latin American Studies at Princeton University, where he also developed a passionate and intensely enjoyable interest in the regional liquors of North and South America. His articles and essays have appeared in various magazines and journals, including *Tin House*, *The New Delta Review*, and *Polity Magazine*. *William Morrow*

Lascher, Bill

*A DANGER SHARED*

A gripping World War II narrative and a captivating true-life romance between two young American reporters who fell in love and embarked on a harrowing journey after the fall of Manila, traveling from island to island, with the Japanese in close pursuit. New Year’s Eve, 1941. Inside Manila’s Bay View Hotel, journalists Mel and Annalee Jacoby heard the bombs and wondered if this would be their final night alive. Pearl Harbor had been attacked a few short weeks before, and the U.S. had decided not to defend the Philippine capital, leaving Mel and Annalee trapped in the city where they’d been married just a month earlier. The couple had worked closely with the Chinese government; if captured by Japanese troops, they were certain to be executed. Racing down to the docks just before midnight, they barely escaped onto a freighter as the city behind them burned. But this was only the beginning of their tumultuous journey, which would take them from one island outpost to another as they kept a
step ahead of the Japanese, all the while serving as two of the only journalists reporting from the region. In A DANGER SHARED, Bill Lascher brings to life the Jacobsys’ story. Lascher charts the pair’s love affair with the Far East -- and with one another -- and their early reporting in China and the Philippines as World War II began. Supported by deep historical research and the many letters they exchanged with friends and loved ones, Lascher captures their personal stories as well as the broader geopolitical struggle that surrounded them. In the vein of recent blockbuster World War II hits, A DANGER SHARED is a tale of a thirst for adventure that could not be quenched, of daring reportage at great personal risk, and of a romance that blossomed in the shadow of war. Bill Lascher is a journalist whose work has appeared in The Guardian, Pacific Standard, Gizmodo, Portland Monthly, and elsewhere. William Morrow

Publication: June 2016
Estimated length: 288 pages
Manuscript available: November 2015

Long, Jeffrey
GOD AND THE AFTERLIFE: The Groundbreaking New Evidence of Near-Death Experience
In his New York Times bestselling book EVIDENCE OF THE AFTERLIFE, Dr. Jeffrey Long stunned readers by presenting findings from his work at the Near Death Experience Research Foundation (NDERF), where he gathered over 1,300 accounts of near-death experiences (NDEs) from all over the world, the majority of which pointed toward a strong scientific case that there was life after death. Long has continued to do work with this database, and more than doubled the number of near-death experience accounts to over 3,000, making it the largest near-death experience study in history. Once again, the evidence overwhelmingly points to the existence of an afterlife, but this time Long goes a step further to give another startling scientific finding: that God exists. And there is amazing consistency about what God is like! Long found that though there are a wide variety of differences in how people experience NDE’s (some see a bright light, others go through a tunnel, still others experience a review of their life), there was one point on which many of the accounts were uniform: a description of God. Spectacularly, regardless of religion, race, or anything else, people experienced a God who radiated love and grace. This book will expand upon Long’s findings about the afterlife and will be the first deep scientific exploration of those who have reported going to the frontier of heaven, met God, and have returned to report their journey. Jeffrey Long, MD is a nationally recognized expert and radiation oncologist who has appeared on ABC World News Tonight, FOX News, The Learning Channel, and Coast to Coast. Long has served on the board of directors of The International Association for Near-Death Studies and has been actively researching near-death experiences (NDEs) for over a decade. Dr. Long established the nonprofit Near Death Experience Research Foundation (NDERF) and a website as a forum for people to share their NDEs and to scientifically study them. HarperOne

EVIDENCE OF THE AFTERLIFE sold: Czech/Euromedia; Danish/Forlaget Det bla Hus; Dutch/Archipel; Estonian/Nebadon; Finnish/Scanria; French/Lattes; German/Arkana; Italian/Mondadori; Japanese/Bookman Sha; Korean/Time Books; Polish/Studio Astropsychologii; Portuguese (Brazil)/Larousse; Romanian/Adevar Divan; Russian/Exmo; Slovak/Ikar; Spanish/Edaf

Publication: May 2016
Estimated length: 256 pages
Manuscript available: November 2015

Marino, Gordon
*EXISTENTIAL PRESCRIPTIONS*
Gordon Marino is a professor of philosophy, a boxing trainer, and a columnist for the New York Times, Wall Street Journal, and The Atlantic. In EXISTENTIAL PRESCRIPTIONS he uses the insights of the existential philosophers-- Kierkegaard, Nietzsche, Camus, and others--to reexamine the human emotions of anger, despair, grief, and envy and create a modern book of wisdom that will help readers reinterpret their inner lives. In the author’s own words, “This book-to-be could be understood as a first cousin of Marcus Aurelius’ Meditations, that is, as a sophisticated form of self-help book…. EXISTENTIAL PRESCRIPTIONS might find itself on the same shelf with the likes of Alain de Botton’s Consolations of Philosophy. The text that I hope to deliver will enlist the Existentialists as doctors of the psyche and as such it also bears a resemblance to de Botton’s How Proust Can Change Your Life. There could also be similarities with André Comte-Sponville’s scholarly and yet accessible and illuminating A Small Treatise on the Great Virtues.” Marino is an author (previously published by Princeton

Marron, Catie
CITY SQUARES

From Catie Marron, editor of CITY PARKS, comes CITY SQUARES, a collection of essays from best-selling authors who capture the spirit and significance of sixteen notable city squares from around the world. From Times Square to Tahrir square, CITY SQUARES offers fascinating history, breathtaking photography, and the intimate thoughts of celebrated writers. Zadie Smith, Richard Stengel, Ari Shavit, Rebecca Skloot, Evan Osnos, Andrew Roberts, David Remnick, Adam Gopnik, George Packer, and other extraordinary contributors reflect on a particular square that holds special meaning for them. Each essay gives the reader a rich understanding of the square’s history, architectural design, geopolitics, and how it evolves (or doesn’t) with the passing of time. Each square’s own story is interwoven with personal memories of the writer. Adam Gopnik experienced his daughter’s first joke in the Place des Vosges in Paris, while Anne Applebaum waited patiently to see Lenin’s tomb at the Red Square in Moscow. Catie Marron is Co-Chair of the Board of Directors of Friends of the High Line, a trustee of The New York Public Library where she was Chairman of the board for seven years, and a contributing editor of Vogue magazine, along with other involvements. Harper

Ozment, Katherine
GRACE WITHOUT GOD: The Search for Meaning, Purpose and Belonging in a Secular Age

Celebrated writer Katherine Ozment immerses herself in the world of secular humanism—the growing movement of people who do good without God. While science seems to be making religion less and less relevant, many families are deserting their churches and abandoning their old traditions. But are we losing something more than just ancient folklore? A growing number of secular humanists believe we are. Among other things, religion gives children moral grounding, as well as a sense of community and belonging. Studies have shown that those who belong to a church, synagogue, or other religious congregation are more likely to donate to charity, be more socially active, be more collaborative and creative, and are even better safeguarded against depression and anxiety. Secular humanists around the world want to bridge the gap, syphoning dogma out of religion and recapturing its essence. They regularly host community gatherings, teach morality through literature, and make community service a priority—and all without “God”. A decidedly non-religious mother of three, and an award-winning writer, Katherine Ozment explores the grassroots of the Humanist Movement, its highest manifestations at the Harvard Divinity School, and her own family’s journey toward meaning without religion. Ozment is an award-winning journalist who has worked in publishing for more than twenty years, including as a senior editor at National Geographic. She is currently a freelance writer and contributing editor at Boston magazine. Her essays and articles have been widely published, including in such publications as National Geographic magazine, The New York Times, Fitness, and Salon. She majored in English at Harvard and received her Masters in Writing from DePaul University. HarperWave

Pacelle, Wayne
THE HUMANE ECONOMY: The Dollars and Sense of Solving Animal Cruelty

A major new exploration of the economics of animal exploitation and how we can use the marketplace to promote the welfare of all living creatures, by the renowned animal-rights advocate Wayne Pacelle—the President/CEO of the Humane Society of the United States and New York Times bestselling author of The Bond. In the 1800’s,
New Bedford, Massachusetts was the whaling capital of the world. By the middle of the 19th century, a half-gallon of sperm oil cost about $1,400 in today's dollars, and whale populations were hunted nearly to extinction by whalers seeking profits. Then the harpooners were pushed out by the advent of fossil fuels; today, the area is one of the best places in the country to go whale watching, and whale populations are on the rebound. This transformation is emblematic of a new sort of economic revolution, one that has the power to transform animal welfare in the coming years. Wayne Pacelle embarks on a practical exploration of how our everyday economic decisions impact animal welfare. Though most of us have never thrown a harpoon, clubbed a seal, or killed an animal for profit, we are all part of an interconnected web that has a tremendous effect on animal welfare, and the decisions we make—whether it's buying fake fur instead of real, seeing Cirque du Soleil instead of Ringling Brothers, or adopting a rescue dog—do matter. The Humane Economy shows us how we can make decisions that benefit animals, and why these decisions can also make a lot of economic sense. William Morrow

UK rights: HarperCollins US; Translation rights: Gail Ross, Ross Yoon Agency

Publication: March 2016
Estimated length: 336 pages
Manuscript available: November 2015

Rose, Todd
THE END OF AVERAGE: How We Succeed in a World that Values Sameness
A Harvard professor explains the emerging science of the individual, and its implications for education, the workforce, and society. What do the SATs, Meyers Briggs, BMI Index, IQ test, and job performance reviews have in common? They're all based on bad science. And if Todd Rose has his way, they'll all be eliminated. Todd, who teaches the most popular class in the education department at Harvard, is the face of a new field of study known as the science of the individual. The ideas in this field are uprooting a lot of the traditional thinking in psychology, sociology, job training, and HR evaluations. Instead of focusing on group dynamics and group averages, Todd wants you to think about the individual, specifically your individual strengths and weaknesses that don't fit along any average curve. THE END OF AVERAGE will be a seminal book for educators, parents, business professionals, and fans of behavioral books along the lines of Dan Pink and Gladwell but also Tim Ferriss. Dr. Todd L. Rose is a faculty member at the Harvard Graduate School of Education, where he teaches Educational Neuroscience. He is the co-founder and president of Project Variability, a non-profit whose mission is to spread the ideas of the science of the individual to a global audience. He is the author of Square Peg: My Story and What it Means for Raising Innovators, Visionaries, and Out-of-the-Box Thinkers (Hyperion - 2013). HarperOne

Rights sold: Chinese (Complex)/Eurasian Publishing; Chinese (Simplified)/CITIC; Dutch/Bruna; French/Belfond; Japanese/Hayakawa; Korean/Book21; Russian/Mann-Ivanov-Ferber; UK/Penguin

Publication: January 2016
Estimated length: 288 pages
Galley available

Sakamoto, Pamela Rotner
MIDNIGHT IN BROAD DAYLIGHT: A Japanese-American Family Divided by War
This is the true story of a Japanese-American family who was divided during WWII with one brother fighting in Japan and the other working for the U.S. military as an interpreter, culminating in the bombing of Hiroshima, the family's home town. In July 1945, Harry Fukuhara, one of the finest bilingual interpreters in the United States Army, stood in the Philippines, praying that he would not meet his brothers in battle. Harry had reason to be concerned: he had already confronted an enemy in New Guinea whom he knew from his childhood in Hiroshima. Indeed, that sultry summer, his brothers Pierce and Frank, soldiers in the Japanese Imperial Army, were fortifying the very island on which Harry was slated to land come November. Frank had been assigned to a suicide squad. Neither Harry, Pierce, nor Frank knew where the other was. A possible clash of brothers was averted on August 6 when the atomic bomb detonated over Hiroshima. MIDNIGHT IN BROAD DAYLIGHT is an epic story of love, reconciliation, loss, and redemption within the crucible of war. It is the story of Japanese immigrants near Seattle raising five nisei, second-generation, American-born children with hope and dreams, but not much more. It is the story of children separated from their families out of perceived necessity, life in two suspicious cultures, ethnic internment, the anguished dilemma of divided loyalties in two countries, and fraught military campaigns in the Southwest Pacific. It is the story of the deteriorating home front of Hiroshima—as never seen before in English—and a fresh look at the atomic bomb. Meticulously researched and beautifully written, MIDNIGHT IN BROAD
DAYLIGHT captures the story of a single resilient Japanese-American family in a time of war, and in so doing explores an extraordinary moment in history. Pamela Rotner Sakamoto is an American historian of United States-Japan relations. Fluent in Japanese, she lived in Kyoto and Tokyo for seventeen years before moving to Honolulu in 2007. Since 1998, she has worked as an expert consultant on Japan-related projects for the United States Holocaust Memorial Museum in Washington, DC. She teaches world history in the University of Hawai‘i system. Harper

UK rights: HarperCollins US; Translation rights: Writer’s House

Publication: January 2016
Estimated length: 464 pages, 8-page b/w photo insert
Manuscript available

Sethi, Simran
BREAD, WINE, CHOCOLATE: The Slow Loss of Foods We Love
“Read this and you will understand that cuisine is how we kiss the world. There is more good news: it kisses back.”—Paul Hawken, New York Times bestselling author of Natural Capitalism and Blessed Unrest
Food has always been connected with joy, desire, and comfort. Taste is both primitive and sophisticated. Our response to sweet, salty, bitter, or sour reflects biological characteristics as well as emotional connotations. BREAD, WINE, CHOCOLATE shows us not only what it means to pay attention to these things, but what it means to lose them. Simran Sethi explains how the foods we hold dear are under threat of genetic erosion—a slow and steady loss of diversity in what we grow and eat. 95% of the world calories now come from only 30 species. Even when faced with what seem like endless options in the potato chip aisle or ice cream freezer, a deeper look reveals the superficial differences, primarily in flavor and brand. Award winning journalist, Simran Sethi meets with scientists, farmers, chefs, wine makers, beer brewers, coffee roasters and more to discuss the multiple and interconnected reasons for this loss, and the consequences it has on food supply, safety, and quality—not to mention cultural loss. She travels to Ethiopian coffee forests, British yeast culture labs, and Ecuadoran cocoa plantations, collecting stories that will inspire us all to taste more deeply, better understand both familiar and new foods, and learn what it takes to save the tastes that connect us with the world around us. Simran Sethi is a journalist and educator focused on environmentalism, sustainability, and social change. She is an associate at the University of Melbourne’s Sustainable Society Institute in Australia and the host of the PBS QUEST series on science and sustainability. She has contributed numerous segments to NBC Nightly News, CNBC, PBS, The Oprah Winfrey Show and The Today Show, and has been featured on Sundance Channel, MSNBC, the History Channel, ABC radio and television in Australia, Vatican Radio in Italy and NPR in the United States. Simran was the national environmental correspondent for NBC News, the anchor/writer of Sundance Channel’s first dedicated environmental programming and the host of the Emmy award-winning PBS documentary A School in the Woods. HarperOne

Publication: November 2015
Estimated length: 352 pages; 4-color 8 page insert
Manuscript available

Shetterly, Margot Lee
Before Neil Armstrong planted his foot on the moon or John Glenn orbited Earth, before the nation’s aeronautic agency was even called NASA, hundreds of everyday Americans dedicated their days to calculations. Using simple tools—slide rules, adding machines, and old-fashioned pencils on paper—they figured out how to put a man in a rocket and launch that rocket into space. HIDDEN FIGURES is the untold story of the female African-American mathematicians at NASA known as “colored computers,” who provided the calculations that helped fuel America’s fledgling aeronautics industry—beginning at a time when the research facility was still segregated under Jim Crow laws. Spanning from World War II through NASA’s golden age and beyond, HIDDEN FIGURES tells the story of America’s greatest adventure through the interwoven accounts of five women who participated in some of NASA’s greatest successes: Dorothy Vaughan, Mary Jackson, Katherine Johnson, Christine Darden, and Gloria Champine. With rich historical detail and keen understanding, Shetterly brings to life the struggles of these five women central to the agency—at turns spunky, intelligent, determined, and patriotic—whose work forever changed the face of the space agency, and the country. Margot Lee Shetterly is a journalist and independent researcher currently developing The Human Computer Project, a collaboration with Macalester College American
Studies professor Duchess Harris to create a digital archive of the stories of NASA’s African-American Human Computers. In 2005, she founded Inside México Magazine, which became the most widely distributed English language publication in Mexico. She’s been profiled in the LA Times and Editor and Publisher, among other publications. **William Morrow**

Publication: June 2016
Estimated length: 384 pages, 40 b&w photos
Manuscript available: January 2016

Siems, Larry

*THE DARK UNFATHOMED*

For fourteen years the United States, a country that calls itself exceptional, has behaved exceptionally badly. It has done the kinds of things only bad guys do—disappeared and tortured people, ran covert and inaccessible prisons, summarily executed thousands, including innocent civilians—and then pretended these things weren’t so bad and that they *had to be done*. It has silenced those who know better, and consigned the ones it conscripted to carry the burden of conscience for everyone. How the United States got there is a story that’s told here through the lives and eyes of a dozen characters who have traveled deep into America’s post-9/11 dark side, men and women who set out to defend their country and who stumbled into, and staggered home from, catastrophic mistakes and terrible war crimes: kidnappers and their accomplices; torturers and torture whistleblowers; killers guiding missiles thousands of miles away from their too often blurry targets; national security advisors and President Obama himself, tangled in politics and impossible equations. The stories of these men and women will guide readers back in time, but the landscape of THE DARK UNFATHOMED is the present: the moral wasteland these characters have been living in since they returned, a country where cowardly leaders and national security bosses conspire for the status quo, where citizens plead confusion, play dumb, and just don’t want to know. Yet in their attempt to grapple with what’s happened, there is an audacious courage and hope that not all has been lost. For three decades as a writer and twenty years as director of PEN’s Freedom to Write Program in the United States and a senior advisor to PEN internationally, Larry Siems has established himself as a singular voice in the human rights and literary communities. In addition to numerous articles in the *New York Times, Slate, Granta, The Nation, The Los Angeles Times*, he is the author of three books: *Between the Lines: Letters Between Undocumented Mexican and Central Americans and Their Families and Friends; The Torture Report: What the Documents Say About America’s Post-9/11 Torture Program; and Guantánamo Diary.*

Rights sold: UK/Canongate

GUANTANAMO DIARY (Little, Brown US) sold: Arabic/Dar Al-Saqi; Bosnian/Buybook; Croatian/Profil Knjiga; Czech/Jota Nakladatelstvi; Danish/Art People; Dutch/Meulenhoff Boekerij; Finnish/Like; French/Michel Lafon; German/J.G. Cotta’schbe Buchhandlung Nachfolger; Greek/Psichogios; Indonesian/Noura; Italian/Piemme; Japanese/Kawada Shobo Shisha; Norwegian/Cappelen Damm; Polish/Muza; Portuguese/20/20 Editora; Portuguese in Brazil/Cia Das Letras; Russian/AST; Serbian/Laguna; Slovak/Vydavatelstvo, Tatron; Spanish (Spain)/Agora; Spanish (Mexico)/Planeta Mexico; Swedish/Norstedts; Turkish/Belge Yayinlari; UK/Canongate

Publication: February 2018
Estimated length: 450 pages
Manuscript available: June 2017
Proposal available

Sinclair, Meredith

*WELL PLAYED*

Meredith Sinclair takes the motto “work hard, play hard” very seriously. As the world’s leading play expert and regular correspondent for *The Today Show*, she shares her best tips in WELL PLAYED, an illustrated guide to integrating good old-fashioned fun and games into everyday life. With hectic lifestyles and constant technology overload, we are plagued with the issue of play amnesia. The only solution is to relearn the art of integrating fun and creative play into our day-to-day lives. Sinclair teaches us to do just that, inspiring us all to get off the couch, power off the mobile devices, and rekindle our love of play. From family jam sessions to indoor campouts, secret date nights to themed movie nights, WELL PLAYED is full of original and entertaining ideas on how to fit play into our overschedules lives. Full of gorgeous illustrations and fun, interactive lists, this book makes a perfect gift for all mothers around the world. **William Morrow Paperbacks**
Strauss, Neil
THE TRUTH: An Uncomfortable Book About Relationships

From New York Times and international bestselling author of The Game, the true story of the world’s most legendary pick-up artist, comes Neil Strauss’s shocking follow-up. The Game was an explosive and controversial book when it first published. It recounts the incredible adventures of an everyday man who goes from shy, awkward writer to the quick-witted, smooth-talking Style, a code-named character irresistible to women. But just when life gets better he falls head over heels for a woman who can beat him at his own game. It’s been nearly ten years since The Game was published, and now the inimitable Neil Strauss tells the story of what happens when a pick-up artist settles down.

Dey Street Books

Rights sold: UK/Canongate

THE GAME sold: Bulgarian/Ciela; Catalan/Grup 62; Chinese (complex)/Dala; Chinese (simplified)/San Xia Publishing; Croatian/Celeber; Czech/Argo; Danish/Bazar; Dutch/Prometheus; Finnish/Otava; French/Au Diable; German/Ullstein; Greek/F*F Publishing; Hebrew/Kinneret; Hungarian/Gabo; Italian/Rizzoli; Japanese/Artist House; Korean/D&C Media; Lithuanian/D.Radkeviucius; Norwegian/Cappelen; Polish/Bertelsmann; Portuguese (Brazil)/Record; Portuguese (Portugal)/Presenca; Romanian/S.C. Nemira; Russian/AST; Slovenian/Ucila; Spanish/Grup 62; Swedish/Natur och Kultur; Thai/Inspire Entertainment; Turkish/GOA; UK/Canongate

Talbot, David
THE DEVIL’S CHESSBOARD: Allen Dulles, the CIA, and the Rise of America’s Secret Government

“Talbot delivers a variety of thrilling stories about Dulles that boggle the mind… It is really about the power elite, the corporate executives, government leaders, and top military officials who controlled the world….Talbot also delves into CIA involvement in Kennedy’s assassination. Ultimately, the blatant manipulative activities of the Dulles brothers will shock most readers. Washington, D.C., regulars may know some of this information, and foreign nations certainly do, but all engaged American citizens should read this book and have their eyes opened.”—starred PW

“Absolutely outstanding and brilliant…a fantastic piece of history…a must read for the French and European readers.”—Olivier Royant of Paris Match

Loaded with new material related to the CIA subversion of democracy in Germany, Italy and France and based on interviews with family members and colleagues of top spies, as well as newly released government documents, THE DEVIL’S CHESSBOARD reads like a thriller and presents a shocking portrait of a secret espionage circle that collaborated with Nazi war criminals; engaged in torture, kidnapping, murder and inhumane mind-control experiments; and defied a series of presidents, from FDR to JFK. Talbot reveal the underside of one of America’s most powerful and influential figures – Allen Welsh Dulles (1893 – 1969) – the longest-serving director of the CIA. This is an expose of American power that is as disturbing as it is timely, a provocative and gripping story of the rise of the national security state. David Talbot is the author of the 2007 New York Times bestseller Brothers: The Hidden History of the Kennedy Years and the critically acclaimed Season of the Witch, which was a national bestseller. Talbot is the founder and former editor-in-chief of Salon. Prior to creating Salon, Talbot was a senior editor of Mother Jones magazine and the features editor of the San Francisco Examiner. His articles have appeared in The New Yorker magazine, Rolling Stone, Time and elsewhere.

Harper

Rights sold: UK/William Collins

Publication: October 2015
Estimated length: 448 pages
Manuscript available

Talbot, David
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Harper

Rights sold: UK/William Collins

Publication: October 2015
Estimated length: 448 pages
Manuscript available
Tantaros, Andrea
TIED UP IN KNOTS: How Getting What They Wanted Has Made Women Miserable
Conservative media star, and cohost of The Five on Fox News Channel, Andrea Tantaros reveals why decades of progress for women haven't brought them happiness. Why do so many high-powered professional women consider Fifty Shades of Gray a guilty pleasure? Why did they race to hardware stores to purchase the same type of rope Christian Gray used in the book so that their partners could dominate them during sex? Women today are told they should work like men, behave like men, have sex like men. There's just one problem. Women aren't men. The result? Today's women are (literally and figuratively) tied up in knots-trying to strike a balance between what they want and what they're told to want. In this lively contrarian romp, Tantaros argues that the swapping of gender roles has had a drastic effect on the modern American family, the workplace, the bedroom and beyond. With scathing wit and insight born of personal experience, Tantaros tears apart the illusion of gender equality that has left men and women alike dejected and confused. This is a book that shows what modern feminism has wrought. Andrea Tantaros is a co-host on The Five on Fox News and has been a political analyst at Fox News Channel since 2010. Outspoken and independent, Tantaros has hard-won experience in radio, on political campaigns and on Capitol Hill, and is a weekly columnist for the New York Daily News. In her career she has served in senior communications roles on a number of high-profile political campaigns and on Capitol Hill, where she served as press secretary to Republican leadership in the U.S. House of Representatives. Broadside Books

Publication: November 2015
Estimated length: 304 pages
Manuscript available

Vogel, Steve
DIAMOND AND GOLD
The story of the ultra-secret “Berlin Tunnel,” dug in the mid-1950s from the American sector in southwest Berlin and running nearly a quarter-mile into the Soviet sector, which allowed the CIA and the British Secret Intelligence Service (SIS) to tap into critical KGB and Soviet military underground telecommunication lines. George Blake, a trusted officer working in a highly sensitive job with SIS, was privy to every aspect of the plan. Over the course of eleven months from May 1955 to April 1956, when the Soviets discovered the tunnel, “Operation Gold” provided seemingly invaluable intelligence about Soviet capabilities and intentions. The tunnel was celebrated as an astonishing CIA coup upon its disclosure, and the agency basked in its new reputation as a bold and capable intelligence agency that had, for once, outwitted the KGB. But in 1961, a Polish defector shocked the CIA and SIS by revealing that Blake was a double agent who had disclosed plans for the tunnel to the KGB before it was even built. Blake was arrested and sentenced in 1961 to 42 years in prison, the longest term ever imposed under modern English law. In the years since, the tunnel has been labeled a failure, based on the assumption that the Soviets would never have allowed any information of importance to be transmitted through the tapped lines. Not so. In a work of remarkable investigative reporting, Steve Vogel now reveals that the information picked up by the CIA and SIS was more valuable than even they believed. But why would the Soviets, knowing full well that the tunnel was there, have let slip many of their most valuable secrets? Or did they actually know... DIAMOND AND GOLD draws upon a vast array of formerly classified documents from the National Archives, the CIA’s Historical Review Program, the National Security Agency, the National Security Archive, the National Cryptologic Museum, the archives of the Stasi, the Federal Archives of Germany, the Imperial War Museum, and the U.K. National Archives, among others, including in the relevant records for the Prime Minister and the Ministry of Defense. Among those Vogel has interviewed is George Blake himself, now in his 90s, at his home in Moscow. Steve Vogel was born in Berlin, where his father, a CIA case officer, served from 1957 to 1962, during some of the tensest days of the Cold War. As a reporter for the Washington Post for two decades, he wrote frequently about military affairs and the treatment of veterans from the wars in Afghanistan and Iraq. His reporting about the war in Afghanistan was part of a package of Washington Post stories selected as a finalist for the 2002 Pulitzer Prize. He covered the war in Iraq and the first Gulf War, as well as U.S. military operations in Rwanda, Somalia, and the Balkans, and the September 11, 2001, terrorist attack on the Pentagon. William Morrow

Publication: May 2018
Estimated length: 464 pages, 24 photos, 3 maps
Manuscript available: May 2017
Proposal available
Whittington, Hillary

RAISING RYLAND: Our Story of Parenting a Transgender Child with No Strings Attached

A moving story that touched more than seven million through a viral video created by the Whittington family, RAISING RYLAND is a mother’s first-hand account as she makes the emotional choice to embrace her transgender child through his transition. When the Whittingtons posted a YouTube video chronicling their five-year-old son Ryland’s transition from female to male, it instantly went viral. After they discovered their daughter Ryland was deaf at age one and needed cochlear implants, they spent nearly four years successfully teaching Ryland to speak. Now it was time for them to listen as Ryland insisted, “I am a boy!” Divided into two parts, “Learning to Listen” (pre-transition) and “Embracing our Son” (post-transition), Hillary Whittington demonstrates both the resistance and support that she has encountered as she tries to erase the stigma surrounding the word “transgender.” By sharing her story, Whittington shows what it means to love unconditionally and assists the world in accepting that children have profound and impactful things to say. William Morrow Paperbacks

Publication: February 2016
Estimated length: 304 pages; 16-page 4-color photo insert
Manuscript available: October 2015

Wittman, Robert
Kinney, David

THE DEVIL’S DIARY: Hunting for a Stolen Chapter of the Third Reich

THE DEVIL’S DIARY is a remarkable and vital piece of Holocaust history. In April 2013, Robert Wittman, a former FBI agent who has recovered hundreds of millions of dollars in stolen art and artifacts, found the long-lost, never-before-seen diary of Alfred Rosenberg, the chief Nazi “philosopher,” known for being its ideological progenitor and member of Hitler’s inner circle. The diary, currently being transcribed and translated, is a treasure trove, filled with observations, conversations and plans made with Hitler, who had made Rosenberg the Nazi party’s acting head when he was jailed in 1923 for a failed coup attempt, and was known as “Rosenberg’s mouthpiece” in the early days of the party. The part he played in the Third Reich and the destruction it wrought cannot be overstated: Rosenberg’s ideas laid the foundation for the brainwashing of a nation, and gave its people the justification for the slaughter of millions. He helped plan the Nazi invasion and subsequent occupation of the Soviet Union and was named Reich Minister for the Eastern Territories by Hitler. Rosenberg’s book, The Myth of the Twentieth Century, was second in importance amongst Nazis only to Mein Kampf. THE DEVIL’S DIARY is a book that will be a must-read for an enormous number of people: WWII enthusiasts, history buffs, Jewish readers, and more. The Holocaust is still a living history, and millions are committed to making sure that it never be forgotten. This book is a major piece of that story, and it will be written in a way that will be accessible to the widest possible readership. Wittman has the cooperation and gratitude of the Holocaust museum, and he and Kinney, a Pulitzer Prize-winning journalist, have full (and first) access to the diary’s contents. They will use this amazing document to write what will be a thrilling narrative filled with fabulous characters: Alfred Rosenberg, the Nazi philosopher; Robert Kempner, the German-born Jewish lawyer who was expelled from the country as the Nazis rose to power and fled to the U.S., where he worked for the OSS at FDR’s behest before being sent to Nuremberg to prosecute Göring and Frick (the minister who had stripped him of his citizenship), and where he came across the diary, and stole it; Henry Mayer, the archivist who has doggedly been searching for it for decades; and Bob Wittman, the former FBI agent who finally found it and returned it to its rightful place. The contemporary tale of the hunt for the diary will bookend the story, but this will primarily be a gripping narrative history, in the vein of In the Garden of Beasts and Unbroken. Robert Wittman’s first book, Priceless: How I Went Undercover to Rescue the World’s Stolen Treasures (Crown, 2011) was published in Brazil, China, Germany, Japan, Korean, and Portugal. Harper

Rights sold: Chinese (simplified characters)/Beijing Alpha Books; Chinese (complex characters)/Net and Books (an imprint of Locus); Croatian/Profil Knjiga; Czech/Beta; Danish/Politikens; Dutch/Balans; Estonian/Varrak; Finnish/Tammi; French/Michel Lafon; German/Heyne; Greek/Pedio; Hebrew/Kinneret; Hungarian/Athenaeum; Italian/Newton Compton; Japanese/Kashiwashobo; Lithuanian/Baltos Lankos; Norwegian/Cappelen Dam; Polish/Znak; Portuguese (Brazil)/Record; Portuguese (Portugal)/Temas e Debates; Russian /Eksmo; Serbian/Vulkan; Slovak/Ikar; Slovene/UCILA International Zalozba; Spanish /Aguilar/Santillana; Swedish/Lind & Co.; Turkish/Epsilon Yayinlari; UK/William Collins

Publication: March 2016
Estimated length: 420 pages; 8 page photo insert
Manuscript available: October 2015
Proposal available
Ziegelman, Jane
Coe, Andrew

CHASING THE SQUARE MEAL: A Culinary History of the Great Depression

Jane Ziegelman, author of the acclaimed 97 ORCHARD, and her husband, Andy Coe, team up for an in-depth exploration of America’s greatest food crisis. Before 1929, the defining characteristic of American culinary culture was the abundance of edible resources, but the Great Depression shattered that long-held assumption. In 1933 President Roosevelt launched a federal program to feed the unemployed. For the first time in American history, government assumed responsibility for the culinary lives of its people. Meanwhile, culinary reformers who called themselves home economists had begun a crusade to bring science into the kitchen. The federal Bureau of Home Economics led a sweeping educational campaign to replace culinary folkways with information about calories, vitamins, carbohydrates, and proteins, their dietary recommendations the forerunners to our own Recommended Daily Allowance. These same women imposed their vision of a sturdy, utilitarian cuisine on the American dinner table. At the same time, they were the impetus for a revival of American regional cooking, led by the food writer Sheila Hibben. In the ensuing decades, tensions between these two culinary visions, one rooted in science, the second in local tradition, have come to define two poles of America’s national cuisine. Jane Ziegelman is the director of the Tenement Museum’s culinary center and has lectured on food history for cultural institutions around the U.S. Her book 97 ORCHARD is currently being made into a PBS documentary. Andrew Coe is a food writer and culinary historian, who has written for Gastronomica, Saveur, the New York Times, and the Wall Street Journal. His ground-breaking Chop Suey: A Cultural History of Chinese Food in the United States was a finalist for a James Beard award and named one of the best food books of the year by the Financial Times. They live in Brooklyn, New York. Harper

Publication: August 2016
Estimated length: 256 pages; 20 b/w photographs
Manuscript available: November 2015
Barker, Eric  
**MOST LIKELY TO SUCCEED**

Everything you know about success is wrong: Study hard? The average college GPA of an American millionaire is only 2.9. Be a people person? Most experts in their field identify as introverts, including 90% of top athletes. Have a good attitude? The most successful Silicon Valley entrepreneurs and top creative artists meet the diagnostic criteria for clinical mental disorders. Go to the best schools? The members of the Forbes 400 who skipped college or dropped out have twice the average net worth of those who graduated from Ivy League Schools. MOST LIKELY TO SUCCEED will explode the myths and look at the science behind what separates the extremely successful from the rest of us. It will teach you: why society’s vision of perfection is a prescription for mediocrity; how to walk the tightrope between relentless self-confidence and delusion; when it’s time to double down on your dreams and when to fold your cards. Eric Barker has combed scientific journals and books and interviewed more than 50 thought leaders, domain experts, and top tier academics to teach readers how to be more successful at work and at home. His blog, *Barking Up the Wrong Tree*, resonates with readers worldwide and major media outlets alike. Over 150,000 people subscribe to his weekly email update and his content is syndicated by *Time Magazine*, *The Week*, and *Business Insider*. Eric’s work has been covered in *The New York Times*, *The Wall Street Journal*, *The Financial Times*, and he was a columnist for *Wired*. Eric was profiled in Reid Hoffman’s *New York Times* #1 bestseller, *The Startup of You*. Apart from blogging, Eric has explored success hands-on in a diverse range of areas: fencing against the Russian Olympic team; helping guide the marketing of the bestselling Nintendo Wii; training in mixed martial arts with multiple UFC champions. As a produced screenwriter in Hollywood he wrote for 20th Century Fox, Sony Pictures, Spiderman creator Stan Lee and helped craft the Aladdin franchise for Walt Disney. He is a sough-after speaker and interview subject, and has been invited to speak at MIT, West Point, NPR, and on various TV programs. *HarperOne Business*

Rights sold: Korean/Woongjin Think Big Co.

Publication: January 2017
Estimated length: 256 pages
Manuscript available: June 2016
Proposal available

Christensen, Clayton
Hall, Tandy
Dillon, Karen

*JOBS TO BE DONE: The Ultimate Innovation Question*

An off-shoot of *The Innovator’s Dilemma*, JOBS TO BE DONE explains how understanding the customer will not drive innovation success, but understanding the job they need to get done will. Companies now have unprecedented insight about who buys their products, when and where. They have access to ever more precise segmentation, incredible real-time analytical capabilities, all designed to improve the statistical likelihood of reaching customers through new products and services. So why are organizations still so universally bad at innovation? Nearly 90 percent of innovations fail. Worse, managers have come to expect failure. It’s the cost of doing business, they say. Innovation is about luck and odds, and billions of dollars and countless other precious corporate resources are wasted playing a game of chance. After years of research, Harvard Business School Professor Clayton Christensen has come to one critical conclusion: what we’ve been taught for so long – that understanding the customer is the crux of innovation – is wrong. Customers don’t buy products or services after all. They “hire” them to do a job. This is the critical difference between trial and error and clear cause and effect. Ironically, while sophisticated analytics enable marketers to create elaborate models of their customers, the more we slice and dice the data, the less we know about what actually drives successful innovation. At the same time, managers succumb to intense pressure to leverage existing capabilities rather than build new ones, in the name of efficiency and cost-cutting. Consequently, companies routinely sabotage their efforts in misguided attempts to mitigate risk. But when organizations reframe their innovation efforts around understanding the JOBS TO BE DONE—not product benefits and features—they transform innovation from a game of chance to a home run. Clayton M. Christensen is the Kim B. Clark Professor of Harvard Business School, the author of eight books including *THE INNOVATOR’S DILEMMA* and *HOW WILL YOU MEASURE YOUR LIFE?*, and a five-time recipient of the McKinsey Award for the *Harvard Business Review*’s best article. In 2011 he was named the world’s most influential business thinker by *Thinkers 50*. Karen Dillon was Editor of the *Harvard Business Review* until 2011. She is a graduate of Cornell University and Northwestern’s Medill School of Journalism. In 2011 she was named
by Ashoka as one of the world’s most influential and inspiring women. Taddy Hall is SVP, Innovation Practice and Leader, The Breakthrough Innovation Project at The Nielsen Company, a $6 billion global market leader. He has worked closely with some of the world’s leading consumer package goods companies, including Anheuser Bush, Hershey, Kraft, Sargento, and Nestle. HarperBusiness

HOW WILL YOU MEASURE YOUR LIFE: sold to: Afrikaans/Struik Christian Media; Arabic/Jarir Bookstore; Chinese (Complex)/Commonwealth Publishing; Chinese (Simplified)/Jilin; Czech/Albatros; Dutch/Het Spectrum; Estonian/Tanapaev Publishers; Finnish/Helsinki Chamber of Commerce; French/La Maisnie; German/Borsenmedien; Greek/Rosili Publishing House; Italian/Mondadori; Japanese/Shoisha; Korean/Random House Korea; Latvian/VZ Publishing; Lithuanian/Eugrimas; Polish/MT Biznes; Portuguese (Brazil)/Editora Alta; Portuguese/Lua de Papel; Romanian/Publica; Russian/Alpina Publishers; Slovak/Vydatelstvo Priroda; Thai/Nation Publishers; Turkish/Optimist Yayinlari; UK/HarperCollins UK; Ukrainian/Old Lion Publishing House; Vietnamese/Tre Publishing House

Publication: November 2016
Estimated length: 352 pages
Manuscript available: August 2016

Cloud, Henry

THE POWER OF THE OTHER
As a psychologist, leadership consultant, and coach, Dr. Henry Cloud’s practice focuses on human performance, or how people can do better. Conventional leadership coaches help leaders build skills and close performance gaps, but this only takes you so far. Through engaging case studies and compelling findings from cutting-edge brain research, Dr. Cloud persuasively argues that what defines truly great leaders is how they leverage human relationships, in good times and bad times, to overcome their personal limitations. Whether you’re a Navy SEAL or a corporate executive, outstanding performance depends on maximizing positive connections to fuel personal growth while minimizing toxic ones. The truth is that other people do have power in your life. But what kind of power will you allow them to have? Will they enhance your performance? Or diminish it? Consider the boss who squashes your new idea vs. the one who helps you reshape it; a coworker who gives you honest feedback vs. one who gossips behind your back; or a spouse who sets appropriate boundaries on work-life balance vs. one who silently resents your success? Bad connections, good connections, or no connections at all—this is the power of “the other.” You can’t master other people, but you can become a master at forming healthy and long-lasting connections that will help you surpass whatever limit you are currently experiencing, or will ever experience in the future. Dr. Henry Cloud is a clinical psychologist with an extensive background in both the clinical and professional consulting world, and he has a well-established private practice in California. He is an international in-demand speaker and bestselling author whose titles include The One-Life Solution, Integrity, Boundaries, Boundaries for Leaders, Changes That Heal, and numerous others. He has been a guest on numerous television and radio shows and written for many publications. HarperBusiness

BOUNDARIES FOR LEADERS sold to: Chinese (Complex)/Campus Evangelical Fellowship Press; Chinese (Simplified)/Beijing Campus Communications; Finnish/Piava Osakeyht Kustannuskeskus; Hungarian/Harmat Kiadoi Alapitvany; Portuguese (Brazil)/Editora Alta; Spanish/Editora Vida; Thai/Success Media

Publication: May 2016
Estimated length: 304 pages
Manuscript available: December 2015

Davenport, Tom

Kirby, Julia

ONLY HUMANS NEED APPLY: Winners and Losers in the Age of Smart Machines
Anxiety about machines encroaching on the work of people runs deep. Machines have already decimated the jobs of, first, manual workers and, second, transactional service workers. Today they’re chipping away at knowledge work, beginning a new, third era of automation. An Oxford University study claims that 47 percent of total U.S. employment is at risk of termination because of computerization. Economists and other experts are coming to the same conclusion: knowledge work—the most highly-desired form of work—is under siege from automation. In ONLY HUMANS NEED APPLY, university professor and management expert Thomas Davenport will show how, in the third era of automation, the fate of the workers will be determined by their own choices. They’ll succeed to the extent that they can reframe the game, and rather than lose ground to automation, keep gaining ground
through augmentation. What are the various ways in which humans can augment the work of computers in knowledge work, and the situations in which computers can augment humans? What professions and jobs have the most to worry about in terms of future employment? How can knowledge workers make themselves desirable in a labor market impacted by decision automation? Thomas Davenport is a world-renowned thought-leader who has helped hundreds of companies revitalize their management practices. He is the President’s Distinguished Professor in Management and Information Technology at Babson College. He has also taught at the Harvard Business School, the University of Chicago, Dartmouth’s Tuck School of Business, and the University of Texas at Austin and has directed research centers at Accenture, McKinsey & Company, Ernst & Young, and CSC. He is also a Senior Advisor to Deloitte Analytics. Tom has written or co-authored sixteen best-selling business books including Big Data at Work, Keeping Up with the Quants and Competing on Analytics (named by the Harvard Business Review as one of the twelve most important management ideas of the past decade). Tom is quoted frequently in The Wall Street Journal, New York Times, Business Week, Fortune, Business 2.0, the Boston Globe, and Fast Company. He has been named one of 10 “Masters of the New Economy” by CIO Magazine, one of 25 “E-Business Gurus” by Darwin, and one of the most trusted consultants and the third leading business-strategy analyst (just behind Peter Drucker and Tom Friedman) by Optimize Magazine. Julia Kirby is a senior editor at Harvard Business Review and has edited more articles than any other HBR editor in the 92-year history of the publication. She co-authored Standing on the Sun: How the Explosion of Capitalism Abroad Will Change Business Everywhere, in 2012. As a board member for the Global Drucker Forum, she is helping to shape the program of a major conference on the topic of this book, to take place in November 2015 in Vienna.

HarperBusiness

Rights sold: Chinese (Simplified)/Cheers Publishing Co; Japanese/Nikkei BP; Korean/Gimm-Young

Publication: May 2016
Estimated length: 288 pages
Manuscript available: October 2015
Proposal available

Enrich, David

"UNTITLED ON LIBOR SCANDAL"

It’s hard to overstate the significance of what is known in financial circles as “Libor”. It serves as the basis for interest rates on everything from home and auto loans to credit cards to multibillion-dollar corporate loans to dizzyingly complex instruments known as derivatives. By some estimates, Libor serves as the basis for hundreds of trillions of dollars of assorted stuff all over the world. This rate, set in London and overseen until recently by a group of banking lobbyists, determines what tens of millions of people pay every month to keep up with their mortgages and credit-card bills. As David Enrich shows in his utterly entertaining and profoundly alarming new book, in recent years, an increasingly aggressive and sophisticated breed of Wall Street traders realized they could reap huge profits from tiny fluctuations in Libor. They figured out how to nudge Libor up or down ever so slightly to suit their trading portfolios. At first, the moves were small, but over time, the efforts would grow more brazen. Unbeknownst to anyone outside a small circle of Wall Street insiders, this type of behavior was happening in many corners of the financial world. In the vast foreign-exchange market, traders at the world’s biggest banks were regularly teaming up to try to move markets – potentially skewing the very foundation of the global financial system. Gold and silver prices were subject to manipulation. So were oil markets. As a financial commentator would remark years later, “Everything is rigged.”

David Enrich takes us into a shadowy world that is part THE WOLF OF WALL STREET and part THE TALENTED MR. RIPLEY. It’s a story packed with unforgettable characters—among them traders like Tom Hayes, the first to be convicted, known as “Tommy Chocolate” and “Rain Man” in the office; Mike Pieri, now hiding out from authorities somewhere in the Australian outback; Mirhat Alykulov, who was raised on a Kazakh chicken farm and eventually helped the FBI entrap Hayes; Brian Mccappin, a karaoke-loving Brit who worked for Citigroup and falsely claimed to be a member of the British pop group Ocean Colour Scene; former University of Chicago professor turned foul Wall Street executive Andrew Morton; Lee Aaron, a low-level broker known for his raunchy emails and by the nickname “Village”—short for “Village Idiot”; senior executive David Casterton, called “Clumpy” by his colleagues because his hair fell out in clumps; Guillaume Adolph of Deutsche Bank, called “Gollum” by Hayes because he couldn’t properly pronounce his name. We are given not just a glimpse behind the curtain—it’s a glimpse under the table. And since the Libor manipulation cases will be prosecuted for years to come, it’s a story that is ongoing. David Enrich is a reporter at the Wall Street Journal overseeing the paper’s European banking coverage. Based in London, he has been a Pulitzer Prize finalist multiple times, and as part of a Wall Street Journal team won the Overseas Press Club’s award for the “best interpretation of international affairs”. He has also been a finalist for the Loeb Award, and in 2014 was...
threatened with a jail sentence by the British government for revealing previously undisclosed details about the Libor investigation. A judge later dismissed all charges as utterly without basis and an affront to press freedom in the UK.  

William Morrow  

Publication: July 2017  
Estimated length: 384 pages  
Manuscript available: July 2016  
Proposal available  

Huff, Cory  

HOW TO SELL YOUR ART ONLINE: A Guide to Living a Creative, Successful Life on Your Own Terms  
For years, the formal gallery system has acted as a gatekeeper between artists and the people with money and influence. Now there’s a new generation of artists who treat their art career like a business. The Internet has knocked the gate down and savvy artists are seeing opportunity everywhere, as art galleries close left and right. There are independent artists making six and seven figure incomes doing what they love. HOW TO SELL YOUR ART ONLINE introduces artists who are earning a successful living, and teach readers how they can do the same with these effective business strategies: how to find your niche; what makes an effective artist website; email marketing; blogging; social media marketing; and paid advertising. Huff provides exercises artists can do to capture the thought process and emotional process that goes into their art, and turn that process into stories they can tell online and in person, and use blogging, and social media to build their art business. Using successful artists’ stories as examples, thoroughly explaining how art is sold today, and providing tips on how to build connections and use social media, Huff illustrates the countless ways you can take control over your creative career and sell your work without selling out. Cory Huff is the founder of TheAbundantArtist.com. Huff’s writing and lectures have been featured in art magazines, newspapers and blogs the world over. Prior to running TheAbundantArtist, Huff worked in digital marketing strategy for various technology startups. Huff has consulted on technology and marketing for some of the world’s largest brands, including MTV, Universal Music, Dr. Pepper Snapple Group, Rodale, and others. Harper Design  

UK rights: HarperCollins US; Translation rights: Launch Books  

Publication: June 2016  
Estimated length: 160 pages; 30 full-color illustrations throughout  
Manuscript available: November 2015  

Korkki, Phyllis  

*THE BIG THING*  
Whether it’s the Great American Novel or the next billion dollar app, everybody wants to accomplish a Big Thing, but very few actually understand how. In THE BIG THING, *New York Times* business writer Phyllis Korkki explores this age-old pursuit and provides fresh case studies that reveal the factors that drive those who complete their big things, and thwart those who do not. The book will cover both collaborative and solitary pursuits: from business plans, software apps and inventions, to innately collaborative projects like coordinating a theater production and creating a charity. Big things share four main qualities. They are personally meaningful to those who aspire to complete them; they require focused and sustained effort; they are especially difficult to complete amid the demands and obstacles of everyday life; and they present a higher risk of failure and, consequently, disappointment. Each chapter focuses on a specific aspect of the creation process and the characteristics that define it—from avoiding procrastination in the first place to staying motivated throughout the process to scheduling a routine to overcome self-doubt and the restrictions of a day job. Korkki combines inspiring storytelling with practical advice to provide readers with both the motivation and the wisdom to pursue their own big things. She also will be speaking from personal experience, having completed her own big thing—the book itself. Phyllis Korkki is a reporter and assignment editor for the *New York Times* Sunday Business section. HarperBusiness  

Publication: August 2016  
Estimated length: 256 pages  
Manuscript available: February 2016
Nease, Robert
THE POWER OF FIFTY BITS: The New Science of Turning Good Intentions into Positive Results
Bob Nease created his Fifty Bit Design process after learning a startling statistic: Out of the ten million bits of information our brains process each second, only fifty bits are devoted to conscious thought. This limitation means that, to a large degree, humans are wired for inattention and inertia, which leads to a gap between what people really want and what they do. Given this fact, you can’t design for what the user wants because, at a rate of ten million to fifty, they have no idea. As the former Chief Scientist of Express Scripts, a Fortune 25 healthcare company dedicated to making the use of prescription medications safer and more affordable, Nease has become an expert on the application of behavioral sciences to health care. While these strategies are applicable everywhere, it was in health care that Nease realized how dangerous it can be when people act against their own interests. THE POWER OF FIFTY BITS provides important practical solutions that marketers, human resources professionals, teachers, and even parents can use to improve human behavior around them, and provides a set of powerful strategies for changing behavior. These strategies include: Require Choice - mandate that people stop and deliberately choose among options; Lock in Good Intentions - allow people to make decisions today about choices they will face in the future; Let It Ride - set the default to the desired option and let people opt out if they wish; Get in the Flow - go to where people's attention is likely to be naturally; Reframe the Choices - set the framework that people use to think about and react to options; Piggyback It - make the desired choice or behavior a side effect of something that is already attractive or engaging; Simplify... Wisely - make the right choices frictionless and easy, but create hesitation when a suboptimal choice is likely. Bob Nease, PhD, is the former Chief Scientist of Express Scripts, and the author of over 70 peer-reviewed papers. He is the recipient of the Henry Christian Award for Excellence in Research from the American Federation for Clinical Research and the URAC's Health Care Consumer Empowerment and Protection Award for his application of behavioral economics to health care. HarperBusiness

Publication: January 2016
Estimated length: 224 pages
Galley available

Rubenstein, David
BEYOND WALL STREET: Inside the Rise of Private Equity
Private equity is a rarified world straight out of Barbarians at the Gate where steel-nerved dealmakers plot to takeover companies, reorganize them in a way that magically adds enormous value and then sell those concerns for a monstrous profit. These deals regularly captivate the business press. And in the last two years, private equity firms have come to dominate deal making. The latest acquisition is the proposed takeover of TXU for $45 billion dollars. Private equity is the sector of the financial community where seasoned Wall Street professionals go in search of outsized opportunity. Ambitious graduates no longer dream of jobs at Morgan Stanley or Goldman Sachs, instead they aim for firms like Carlyle, Blackstone, KKR, Texas Pacific Group and Evercore. Few ordinary people know what these firms actually do. Just as Peter Lynch's One Up on Wall Street introduced the investing public to equities and showed them the lives of the fund managers who evaluate companies and pick stocks, David Rubenstein's BEYOND WALL STREET will give a generation an entirely new perspective on where fortunes are currently made. A member of the pioneering generation in private equity, Rubenstein is one of the few people who knows the business from top to bottom. And he is certainly the first to talk about what private equity firms do right-and wrong-in an open, straight-forward way. David Rubenstein is the co-Founder and Managing Director of the Carlyle Group. He served in the Carter White House as a Deputy Assistant to the President for Public Policy. HarperBusiness

Publication: January 2017
Estimated length: 288 pages
Manuscript available: May 2016

Rust, Dan
WORKPLACE POKER: Are you Playing the Game, or Just Getting Played?
(formerly The Saboteur Within)
Career expert Dan Rust gives you the strategies you need to accelerate your career and prevent setbacks from stalling your progress or spiraling it downward. The trick is to “play the game under the game,” to think more deeply and act more strategically. If you feel your career is not accelerating as fast as it should be, if you have been frustrated seeing less talented people get ahead, or if you have been annoyed at those who get ahead because of who they know or where they went to school, then this book is for you. To turn adversity into your
advantage: recognize your blind spots and what to do about them; master strategic self-promotion; achieve the high energy necessary to drive an exceptional career trajectory; develop an interest in “corporate anthropology” and the complex human dimensions of business; own and learn from your missteps and failures. In clever, funny and straightforward language, Rust shares stories of individuals who have applied these capabilities in real-world situations. He provides short, focused exercises to apply to your own career, ultimately teaching you how to get out of your own way and find the success you deserve. Dan Rust is the founder of Frontline Learning, an international publisher of training resources. Rust’s clients include Apple, Starbucks, Nordstrom and Disney Interactive. HarperBusiness

Vaynerchuk, Gary


Gary Vaynerchuk, the author of three New York Times bestselling books, is back with surprising, sometimes outrageous, and imminently useful answers to everything you’ve ever wanted to know about crushing it in everything you do. Based on his extremely popular YouTube show, this book showcases Gary’s irreverent, inspiring and singular voice as well as his instantly actionable advice for getting things done, having fun, and being massively successful. Drawing on questions that come directly from his fans, the book’s wisdom is both timely, timeless, and highly practical, covering everything from using twitter to launching a small business to hiring superstars to creating a personal brand to launching products to staying healthy to buying wine. Whether you’re planning to start your own company or working for a digital ad agency, #ASKGARYVEE is an essential guide to making things happen in a big way. Gary Vaynerchuk is a self-trained wine and social-media expert who has revolutionized the wine industry. His cultlike following is the result of his unconventional, often irreverent commentary on wine, combined with his business acumen and foresight to use social media tools such as Twitter, Facebook, and YouTube to reach an untapped audience. He hosts a daily webcast called Wine Library TV, and through his digital consulting agency, VaynerMedia, he has worked with various Fortune 500 companies on digital and social media strategy. Askmen.com named Gary to its list of the 69 Most Influential Men of 2009 and he was included in Business Week’s list of the top twenty people every entrepreneur should follow. HarperBusiness

JAB JAB JAB RIGHT HOOK sold to: Chinese (Complex)/Business Weekly Publications; Chinese (Simplified)/Shanghai Dook Publishing; German/Borsenmedien; Korean/Wikibooks; Polish/Wydawnictwo Slowa I Mysli; Portuguese (Brazil)/HSM Editora; Russian/Piter Press; Turkish/Kapital Medya

Publication: March 2016
Estimated length: 256 pages
Manuscript available: November 2015
SELF-HELP

Alpert, Karen
I WANT MY EPIDURAL BACK: Adventures in Mediocre Parenting
In this next highly anticipated book by the New York Times bestselling author of I HEART MY LITTLE A-HOLES, Karen Alpert (aka Baby Sideburns of the wildly popular parenting blog) brings us her brutally honest and hilarious take on parenting guides, in other words, “How to Be the Best Mediocre Parent Ever!” Regular moms and dads everywhere are worried that they’re bad parents. They see parents on Facebook and Pinterest showing off their children who always look smiley and put together, standing in spic and span Pottery Barn playrooms. They constantly hear moms brag about baking three-course dinners while their kids sit nicely reading books. They see posts from parents complaining because they can’t get their daughter to eat her French fries because she’s too full from broccoli. Awww, poor you. This is not reality. And despite what the world is telling us every day, you do not need to be a perfect parent to be a kickass parent. Parenting is messy. Parenting is hard. Parenting brings out the best AND the worst in us. And some of the best parents in the world are mediocre parents. Karen Alpert is a mediocre parent, she is proud of it, and in this book she proves that “mediocre parents are awesome too.” William Morrow

I HEART MY LITTLE A-HOLES sold: German/Klett-Cotta; Italian/Giunti; Korea/WisdomHouse

Publication: April 2016
Estimated length: 272 pages
Manuscript available: November 2015

Altmann, Tanya
WHAT TO FEED YOUR BABY: A Pediatrician's Guide to the Eleven Essential Foods to Guarantee Veggie-Loving, No-Fuss, Healthy-Eating Kids
As a pediatrician and mother to three boys, Dr. Tanya knows firsthand how crucial nutrition is to raising healthy kids. BUT with the overwhelming amount of information found in books and blogs, and feeding recommendations constantly changing, parents don’t know where to turn for medically-sound, tested advice that actually works. Dr. Tanya has created a simple, fool-proof program that follows the safest, best practices for how to feed babies and young children. This program introduces eleven foundation foods that should make up every child’s diet. It is set up in three phases: the infant phase, the toddler phase, and the preschooler phase, giving information about what these foods are, why they are important for your child’s nutrition, and tips on how to introduce them. The eleven foods are: eggs, prunes, avocado, fish, yogurt/cheese/milk, nuts, chicken/beans, fruit, green veggies, whole grains, and water. These eleven foods are important for brain development and growth, and also train young taste buds to enjoy and desire real, whole, non-processed foods. Dr. Tanya Altmann, MD, FAAP is a practicing pediatrician, bestselling author, network television child health expert, and an Assistant Clinical Professor at Mattel Children's Hospital at UCLA. Altmann’s previous books include Mommy Calls: Dr. Tanya Answers Parents’ Top 101 Questions About Babies and Toddlers and Caring for Your Baby and Young Child: Birth to Age 5. HarperOne

Publication: April 2016
Estimated length: 224 pages
Manuscript available

Axe, Josh, M.D.
EAT DIRT: Why Leaky Gut May Be the Root Cause of Your Health Problems-and 5 Steps to Cure It
Doctor of Natural Medicine, clinical nutritionist, and wellness authority Dr. Josh Axe delivers a groundbreaking, indispensable guide for understanding, diagnosing, and treating one of the most discussed (but little-understood) health conditions: leaky gut syndrome. Do you have a leaky gut? For 80% of the population the answer is “yes” - and most people don’t even realize it. Leaky gut syndrome is the root cause of a litany of ailments, including: chronic inflammation, allergies, autoimmune diseases, hypothyroidism, adrenal fatigue, diabetes, and even arthritis. In order to keep us in good health, our gut relies on maintaining a symbiotic relationship with trillions of microorganisms that live in our digestive tract. When our digestive system is out of whack, serious health problems can manifest and our intestinal walls can develop microscopic holes, allowing undigested food particles, bacteria, and toxins to seep into the bloodstream. This condition is known as leaky gut syndrome. Because leaky gut manifests differently in every individual, Dr. Axe identifies the five main “gut types” and offers customizable plans - including diet, recipes, supplement, and lifestyle recommendations - to dramatically improve gut health in
just 30 days. In EAT DIRT, Dr. Axe explains that what we regard as modern improvements to our food supply - including refrigeration, sanitation, and modified grains - have damaged our intestinal health. In fact, the same organisms in soil that allow plants and animals to flourish are the ones we need for gut health. Dr. Axe explains that it’s essential to get a little “dirty” in our daily lives in order to support our gut bacteria and prevent leaky gut syndrome. He offers simple ways to get these needed microbes, from incorporating local honey and bee pollen into your diet to forgoing hand sanitizers and even ingesting a little probiotic-rich soil. Dr. Josh Axe is a board certified doctor of natural medicine (DNM), a doctor of Chiropractic, and a certified nutritionist from the American College of Nutrition. He is the founder of DrAxe.com, one of the most visited natural health websites in the world. His online portal reaches 2 million unique monthly users and his podcast, The Dr. Axe Show, is popular in the health category on iTunes. He has operated one of the most successful wellness clinics in the country and is the author of the Real Food Diet Cookbook. Dr. Axe has been featured on The Dr. Oz Show and the Fox Network and his articles have appeared on various websites, including Healthline, ShareCare, Yahoo! and Medical Daily. Dr. Axe is poised to become the go-to expert for media outlets interested in leaky gut syndrome. In fact, he will have his own PBS special airing in March 2016, in time for our publication.

Beller, Rachel
POWER SOUPING
Step aside, juicing – the next big diet sensation is souping, as in big, steaming bowls filled with real, satisfying ingredients. In POWER SOUPING, registered dietitian Rachel Beller shares what makes a soup diet effective, which recipes to try and what soups to avoid, and how to fit soups into an action plan for life. Beller first outlines a rapid, 3 day weight-loss plan and shares her invaluable “Wholesome Threesome” rule: centering every meal around (1) two handfuls of vegetables, (2) protein, and (3) healthy fats. After 3 days (and 3 fewer pounds), Beller dives into 21 days of soup-powered meals. This 3-week massive weight-loss strategy follows hard and fast rules of eating real foods, three square meals plus snacks, no fasting, and no overly processed junk food. POWER SOUPING features 50 delicious, easy-to-make recipes for the entire 3 weeks, plus a handy list of approved convenience foods for those on the go. A Registered Dietitian with a Master’s degree in Nutritional Science, Rachel Beller founded the Beller Nutritional Institute in Beverly Hills and is the Nutritionist for NBC’s hit prime-time weight-loss program “The Biggest Loser.” She is the author of Eat To Lose, Eat To Win. Her other credits include The Today Show, Good Morning America, The Dr. Oz Show, Style Network, and Vogue magazine.

William Morrow Paperbacks

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Bowden, Jonny
Masley, Steven
Low-fat diets have made us fatter and sicker than ever, and eating fat has gotten a bad rap. But recently there has been a lot of buzz and research in the health world about the benefits of a higher fat diet. In fact, doctors and health practitioners, Paleo fanatics and trainers, plant-based researchers and vegans, and high-protein, low-sugar, and gluten-free experts all actually agree that the average dieter is eating way too little fat. When dieters bring healthy fats back into their diet, they lose more weight and reduce their risk of disease. Healthy fats are the new low-carb. And eating more fat is the key to losing weight faster, reversing many everyday symptoms and chronic illnesses, and looking and feeling amazing. But how much fat is too much? What sources of fat are the healthiest? And how do you eat fat to burn fat? In EAT MORE FAT, LOSE MORE WEIGHT, a bestselling nutritionist and a bestselling physician offer readers three healthy weight loss solutions tailored to their specific needs—The Mediterranean Fat Solution, The Paleo Fat Solution, and The Ketosis Fat Solution. Depending on the particular solution plan, healthy fats can include goose liver, cheese, nuts, avocado, and many more. The right
fats will address cravings, nourish brain and heart health, reverse metabolic syndrome and increase weight loss. Jonny Bowden, Ph.D, C.N.S. is a board certified nutritionist and nationally acclaimed author of The Great Cholesterol Myth, which has sold over 100K copies, and 13 other books, which have sold more than an additional 800K copies. Steven Masley, M.D. is a renowned physician and the former medical director of the Pritikin Longevity Center. His recent book, The 30-Day Heart Tune-Up, has sold nearly 50,000 hardcovers in its first four months of publication, and his PBS special, 30 Days to a Younger Heart, is the #1 PBS health and wellness show this year and among the top #2-ranked PBS specials nationwide (just behind Suze Orman) . The authors have appeared on Dr. Oz, The Doctors, and The Today Show and have contributed to The Huffington Post, The New York Times, Men’s Health, Cosmopolitan, GQ, O the Oprah Magazine, Men’s Fitness, The Daily Beast, In Style, Allure and leading medical journals. Jonny and Steven speak each month to public, professional, and corporate crowds, including groups of up to 1,000. HarperOne

Rights sold: Chinese (Complex)/Ping’s Publications

Publication: January 2016
Estimated length: 336 pages
Manuscript available

Brogan, Kelly, MD
A MIND OF YOUR OWN: What Women Can Do About Depression That Big Pharma Can’t
Dr. Kelly Brogan offers an entirely new perspective on depression and exposes the cruel truth about modern psychiatry. Rather than approaching depression as a disease or a brain disorder best treated with drugs, Dr. Brogan offers a path to peace of mind that will rescue millions of women currently considering or taking antidepressants. Her evidence-based theory teaches us that we owe most of our mental illnesses to lifestyle factors and undiagnosed physiological conditions that develop in places far from the brain. Depression is not a “brain disorder” characterized by low serotonin, but at its core, an inflammatory disease involving a malfunctioning immune, hormonal, and/or gastrointestinal system. With proper nutrition, supplementation, and lifestyle practices, depression can be eliminated and sufferers can break free from the grip of Big Pharma. Dr. Kelly Brogan combines landmark scientific studies with compelling storytelling and a detailed 4-week program to combat and cure depression. With a degree in cognitive neuroscience from MIT, a medical degree from Weill Cornell Medical College, and clinical training from NYU School of Medicine, Dr. Brogan is a leading voice in Functional Medicine and an advocate for women’s holistic health. She is the nation’s only doctor who is board-certified in Psychiatry, Psychosomatic Medicine, and Integrative and Holistic Medicine with a focus on environmental medicine and nutrition. The book’s collaborator, Kristin Loberg, has helped launch five New York Times bestsellers; her most recent successes include two #1 bestsellers: Grain Brain by David Perlmutter, M.D. and Dr. David B. Agus’s The End of Illness. HarperWave

Rights sold: UK/HarperCollins UK; Polish/Bukowy Las; Spanish/Urano

Publication: March 2016
Estimated length: 304 pages
Manuscript available: October 2015

Budig, Kathryn
AIM TRUE: Love Your Body, Eat Without Fear, Nourish Your Spirit, Discover True Balance!
“Kathryn has helped me add strength and flexibility to my body, especially after having a baby, with fun and personalized workouts.”—Giada De Laurentiis
“Kathryn Budig is a transformational leader, rockstar yogi and an inspiring force in the world. Her work touches thousands of people worldwide.”—Gabrielle Bernstein, New York Times bestselling author
Kathryn Budig’s passion for yoga is contagious. She has an impressive list of high-profile clients including Bill Murray, Alanis Morissette, Eva Mendes, Melissa Etheridge, and Giada De Laurentiis. In her classes, which are known worldwide, she helps her students find strength, power, and direction on the mat. Her personal motto, Aim True, is about setting intentions and goals and working towards them while staying true to yourself. Like Rachel Brathen’s YOGA GIRL, AIM TRUE goes beyond the mat, helping readers to embrace and strengthen their body, build their powerful mind and put it to use, and find true balance that will help them to pursue their passions. This book will be part yoga, part diet (including a 5-Day Purification Process co-authored with Dr. Deborah Kim, an LA-based holistic nutritionist), part lifestyle and will include 50 recipes. Kathryn Budig is an internationally known yoga teacher and is the author of Women’s Health Big Book Of Yoga. She has written for Women’s Health, The
Huffington Post, Yahoo!, Yoga Journal, amongst many others. Kathryn has taught yoga throughout the world – in England, Ireland, Germany, France, Switzerland, Czech Republic, Belgium, Finland, Greece, Netherlands, New Zealand, Australia, Japan, China (Hong Kong), Dubai, Doha, Mexico, Canada, and Bali. William Morrow Paperbacks

Publication: March 2016
Estimated length: 272 pages; color photographs throughout; $22.99
Manuscript available

Cho, Charlotte
LITTLE BOOK OF SKINCARE: Beauty Secrets from Seoul
In recent years, the Korean beauty philosophy has quietly taken the beauty world by storm. At the heart of Korean philosophy is the belief in ‘skincare first’, with a culture of accessible, affordable beauty for all. In THE LITTLE BOOK OF SKINCARE, Charlotte Cho will unveil the mysteries behind Korean skincare and routines. As the founder of SokoGlam, an e-tailer that sells carefully curated Korean products, Charlotte has been recognized as the leading expert on Korean beauty. THE LITTLE BOOK OF SKINCARE will be an essential tool for women of all ages – a beauty manual on how to achieve clear, radiant, ageless skin. It will also be a guide to a new perspective on beauty; a culture that focuses on prevention and everyday routine over quick-fixes and shortcuts. For a Korean woman, washing one’s face goes beyond soap and water; it’s a careful 10-step routine of cleansing, double-cleansing, and pH balancing. It is never a chore, but beauty is something to find joy in every day, a luxury that is attainable for every woman (or man). William Morrow

Rights sold: Polish/Znak; Russian/Sindbad Publishers

Publication: November 2015
Estimated length: 224 pages, 2-color with illustrations throughout
Manuscript available

DiSpirito, Rocco
THE NEGATIVE CALORIE DIET: 10 All You Can Eat Foods, 10 Hard to Lose Pounds, 10 Life-Changing Days
THE NEGATIVE CALORIE DIET introduces readers to 10 “negative calorie foods” to facilitate weight loss without counting calories. These foods are particularly effective at stimulating the calorie-burning process that takes place when we metabolize our meals, meaning our bodies will burn extra calories without extra effort. Plus, “negative calorie” foods are high in water-content, fiber, and protein, making them so satiating that we fill up quicker. Featuring a 10-day cleanse and 20 days’ worth of nutritious, whole food centered recipes, Chef DiSpirito focuses on cutting out processed foods and incorporating these metabolism-boosting ingredients into everyday meals. DiSpirito also encourages readers to experiment with meatless dishes, and offers strategies for cooking for busy families and tips on what to avoid and what to order when eating out or on the go. The ten foods include: Almonds, Apples, Berries, Celery, Citrus Fruits, Cruciferous Vegetables (Cauliflower, Brussels Sprouts, etc.), Cucumbers, Leafy Greens, Mushrooms, Nightshade Vegetables (Peppers, Tomatoes, Eggplant, etc.). DeSpirito also recommends that certain spices (Cumin, Cayenne, Garlic, Turmeric, Ginger, etc.) be incorporated into the “negative calorie” plan, and lots of water, with our without lemon. Rocco DiSpirito is a celebrity chef, 2-time James Beard award winning cookbook author, restauranteur, TV star and media darling (named Most Exciting New Chef by Gourmet Magazine in 2000 and Sexiest Chef Alive by People in 2002!). HarperWave

Publication: December 2015
Estimated length: 304 pages, 75 recipes; 80 color photos
Manuscript available

Doland, Erin
*NEVER TOO BUSY TO CURE CLUTTER: Simplify Your Life One Minute at a Time
An organizational daily devotional guaranteed to kickstart your home cleaning project regardless of whether you have 30 seconds, 15 minutes, or an entire weekend to get the job done. Being organized allows you to make space in your home and life for what really matters to YOU. In NEVER TOO BUSY TO CURE CLUTTER, readers will find practical advice, real-world examples, and small projects they can complete on their schedule. Major projects are also covered in chapters like Extreme Refrigerator Makeover, Cable Cure, and Creating Your Ideal Home Office. This must-have book includes fun sections like quizzes, motivation and encouragement from the
pros, and guides for organizing, cleaning, and uncluttering. Packed with 365 tips and 52 weekend projects, this is like having a logical friend asking you the questions that help you clear the clutter. How many vases is too many? Are you really going to read that stack of magazines? Finally, learn how to establish maintenance routines that will save time with household chores. Erin Rooney Doland is the Editor-in-Chief of Unclutterer.com, the author of UNCLUTTER YOUR LIFE IN ONE WEEK (Gallery Books), and has contributed to numerous magazines. William Morrow Paperbacks

Publication: January 2016  
Estimated length: 272 pages; 5 ½ x 7 ½  
Manuscript available

Ebbin, Michelle  
THE TOUCH REMEDY: Hands-On Solutions to De-Stress Your Life  
Take your well-being quite literally into your own hands in THE TOUCH REMEDY, an empowering guide that unites touch therapy—from acupressure to reflexology—with modern science, to teach readers how to relieve stress, soothe anxiety, boost immunity, and alleviate pain, from a leader in the field. Touch is the first sense to develop in humans and usually the last to fade. Touch is critical to the development and well being of infants and children, and crucial to adults’ emotional and mental health and ability to cope with stress. We communicate so much through touch, from a reassuring hug to a firm handshake, from a gentle pat on a shoulder to an ecstatic high-five. THE TOUCH REMEDY demonstrates not only how simple touch can truly change your life—but also that we all have the power to do it ourselves and for every member of the family, from babies to grandparentsto pets. THE TOUCH REMEDY is a concise, practical compendium of: healing solutions for some of our most common physical and emotional problems, including PMS, headaches, back and neck pain, digestion issues; powerful strategies to strengthen the immune system, balance hormones, optimize weight, detoxify the body, increase energy, rejuvenate skin, and prevent chronic disease; and new ways to improve intimacy in relationships, bond with your children, and communicate through touch. Our bodies have the power to heal themselves, and THE TOUCH REMEDY offers a contemporary approach to natural health with practical strategies for stress-relieving self-care and nurturing for the whole family. Michelle Ebbin is a leading touch therapy and wellness expert, author, and entrepreneur. HarperElixir Trade Paperback Original

Rights sold: German/Mobiwell Verlag

Publication: April 2016  
Estimated length: 256 pages; 25 – 40 illustrations  
Manuscript available

Ford, Arielle  
TURN YOUR MATE INTO YOUR SOUL MATE: A Practical Guide to Happily Ever After  
Author of the international bestseller The Soulmate Secret, Arielle Ford now offers the wisdom learned in her own marriage along with expertise gleaned from friends and experts such as Harville Hendrix, John Gray, Dr. Helen Fisher, Neale Donald Walsch, and Marianne Williamson, helping readers find a happy middle ground between the rare, precious, and unattainable romantic notion of love, and the reality that happens when restlessness, anger, or disappointment set in and act as a stubborn barrier to happiness and fulfillment. TURN YOUR MATE INTO YOUR SOULMATE will explore and reveal: What love really is and is not; Why we yearn to be connected to another person; Our soul and our sacred contracts around love; The purpose and benefits of marriage; Components of a healthy relationship; Moving beyond ourselves to infuse our relationship with God/Spirit/devotion; Breathing new life into old love by kick-starting the fun; Why changing partners may not be the answer and why re-envisioning the partner you have can be that path to happiness. Marriage is not as simple as Happily Ever After—but real love can be even better. Arielle Ford is a nationally recognized publicist and marketing expert, producer, author, and consultant. As the former president and founder of The Ford Group, she has helped launch the careers of Deepak Chopra and Jack Canfield, and handled publicity for myriad bestselling authors including Wayne Dyer, Dean Ornish, Debbie Ford, Gary Zukav, Marianne Williamson, Louise Hay, Don Miguel Ruiz, and many other notable authors, 11 of whom became #1 on the New York Times bestseller list. HarperElixir

Rights sold: Portuguese (Brazil)/HarperCollins Brasil

THE SOULMATE SECRET sold to: Albanian/Minerva; Bulgarian/Hermes; Chinese (Complex)/Oak Tree; Croatian/VBZ; Czech/Euromedia; Dutch/Kosmos; French/ADA; German/Mosaik; Greek/Dioptra; Hungarian/Sweetwater; Indonesian/Penerbit Kubika; Japanese/Random House Kodansha; Korean/Chimmuk
Books; Latvian/Zvaigzne; Lithuanian/Alma Littera; Polish/Bertelsmann; Portuguese (Brazil)/Rocco; Romanian/Adevar Divin; Russian/Exmo; Slovak/Ikar; Slovene/Samala; Spanish/Zenith; Thai/Tree Publishing; Turkish/Dekolte Yayincilik

Publication: December 2015
Estimated length: 304 pages
Manuscript available

Frances, Allen
*THE PARADOX OF HAPPINESS*
From the world-renowned psychiatrist and author of *Saving Normal*, a critique of modern society’s obsessive “pursuit of happiness,” and a meditation on achieving a rich, meaningful, and fulfilled life. We are looking for happiness in all the wrong places. The things we believe will bring it - professional success, material goods, mood-enhancing drugs - often leave us feeling as empty as before. In our search for a panacea for the all-too-human feelings of melancholy and ennui, we’ve lost sight of a central tenet of existence: that our lives are most fulfilling and worthwhile when we experience a share of both peaks and valleys. This is the argument behind Allen Frances’s *THE PARADOX OF HAPPINESS*, a meditation on living the good life from the world’s leading expert on psychiatric diagnosis. Frances begins with an examination of the self, explaining why evolution has hardwired our brains to make mistakes about what we think will bring us happiness, and what we can do to escape these destructive primordial instincts. He then looks at how our failed pursuit of happiness has created problems for us as a society, leading us to support short-term material fixes for the challenges we face instead of adopting a holistic approach that would make us happier in the long run. *THE PARADOX OF HAPPINESS* is nothing less than a guide for how to live well-and how to avoid the happiness traps that can so easily ensnare us. Allen Frances, M.D., was the chairman of the DSM-IV Task Force and part of the leadership group for DSM-III and DSM-III-R. He is the author of *Saving Normal*, and professor emeritus and former chair of the Department of Psychiatry and Behavioral Science at Duke University School of Medicine. **William Morrow**

UK rights: HarperCollins US; Translation: Conville & Walsh

Publication: June 2016
Estimated length: 272 pages
Manuscript available: November 2015

Gibbons, Leeza
*THE NEW NICE: Small-Town Values in a Big City Boardroom*
From Emmy Award winning television host and Hollywood veteran Leeza Gibbons, a practical and inspiring guide to leading with kindness.  Leeza Gibbons, a former host of *Entertainment Tonight*, is a savvy businesswoman who has quietly thrived, for decades, in a cut-throat industry that rewards novelty and the next big thing.  Last year she won *Celebrity Apprentice*, outmaneuvering her opponents by embracing a “no drama” mentality.  Gibbons stayed cool, calm, and true to herself.  Even Donald Trump made a point of admiring her poise.  THE NEW NICE is a lively and prescriptive guide to succeeding in life and business focusing on winning with kindness and authenticity. Drawing on dozens of examples from her life and successful partnerships, she proves how you can play it your way and win. **Dey Street Books**

Publication: February 2016
Estimated length: 288 pages
Manuscript available: October 2015

Goodman, Eric
THE FOUNDATION TRAINING SOLUTION: Unlock Your Natural Ability to Manage Chronic Pain and Live Stronger
A revolutionary and proven approach to becoming fit, healthy, and pain-free. People all over the world are experiencing more chronic pain than ever before. Leaning over our smart phones, hunching forward over keyboards, sitting long hours in uncomfortable chairs only to get in the car—we have taught our bodies to adopt a seated lifestyle. Our movement patterns are no longer based on the body's natural mechanisms, leading to the back, knee, hip, foot and neck pain. Dr. Eric Goodman's philosophy of self-healing movement and breathing -- the Foundation Training Program -- revises how we think about posture and the role of musculoskeletal health. Foundation Training repairs maladapted movement and breathing patterns through three basic principles: 1)
Anchoring—improving strength and flexibility in the feet, which act as the body’s anchors and directly affect posture and movement; 2) Decompression—lifting and widening your rib cage, which improves breathing and strengthens the surrounding core muscle; 3) Integration—anchoring and decompressing your body in your everyday life to effectively support the whole body. Getting strong and fit doesn’t have to involve intense training or exercise. Instead, Dr. Goodman shows how your time is best spent focusing on strengthening your posterior chain muscles, and increasing the stabilization and flexibility in the muscles of the rib cage as you go about the simple activities of daily life. This innovative yet sensible technique has helped athletes and non-athletes alike to end the cycle of injury and pain. With the help of instructional diagrams and helpful narratives, FOUNDATION TRAINING SOLUTION teaches readers the philosophy, logic and techniques that can be used to enhance performance, repair damage, or simply provide a solid fitness level for all. Dr. Eric Goodman is the creator of Foundation Training. Combining his experience as a strength coach, personal trainer and chiropractor, Dr. Goodman created a simple strengthening program that facilitates the body’s natural healing ability and quickly improves degenerative movement patterns. Dr. Goodman’s book, *Foundation*, was published in 2011 and remains a staple in the physical fitness and rehabilitation space. HarperWave

Grayson, Jennifer

**UNLATCHED**

A thoughtful look at the history of nursing and the attachment between mothers and babies, specifically across cultures and time periods. Every culture has its own norms for breastfeeding: How long should you breastfeed? What does breastfeeding look like? What does attachment look like? But since the 1950s, with the rise of formula, we’ve turned a basic biological function into a never-ending controversy. UNLATCHED examines the history and cultural differences. It is not abnormal, for example, in many cultures for a child to remember being breastfed. UNLATCHED calls into question our societal norms surrounding nursing, and explores our love/hate relationship with breastfeeding, uncovering the cultural, corporate, political, and technological factors that have, up until now, largely been taken for granted or ignored. Jennifer Grayson is an environmental journalist and columnist for *The Huffington Post*, and her work has appeared in *USA Today*, *American Baby* (for which she appeared nine months pregnant on the cover), *Natural Health*, among others. She is a frequently interviewed expert on environmental issues and is regularly consulted and featured by media outlets including MSNBC, CNN, BiteSizeTV, and WGN. HarperPerennial

Green, Peter H.R.

**GLUTEN EXPOSED: The Science Behind The Hype and How To Navigate to a Healthy, Symptom-Free Life**

From Dr. Peter H.R. Green, internationally renowned expert on celiac disease and director of the Celiac Disease Center at Columbia University, and Rory Jones (authors of *Celiac Disease: A Hidden Epidemic*), comes the definitive book on gluten. These days, gluten is getting blamed as the cause for everything. People are under the impression it’s healthier to be on a gluten free diet, or that it will help them lose weight, and the diet is “prescribed” by doctors and amateurs alike. Unfortunately, the food industry and general population got into “gluten-free” prior to the medical community and the majority of information available is only partly or almost wholly incorrect. While the gluten-free diet is necessary for those who suffer from celiac disease -- a serious autoimmune disorder-- there are many on the diet who should be looking for other causes of their symptoms, as the diet may be robbing them of nutrients and masking their real problems. GLUTEN EXPOSED provides the complex medical truths not readily available in the popular press. It examines every symptom and condition that gluten touches, what the gluten-free diet cures and what it doesn’t, and the drugs, supplements, and foods that often cause the problems blamed on gluten alone. Gluten plays a role in a much bigger drama of inflammation, microbes/germs, and the continuous cross-talk between the gut and the brain. This book will aim to untangle the science behind the gluten-free hype. Dr. Peter H.R. Green is the director of the Celiac Disease Center at Columbia University. He is the Ivan and Phyllis Seidenberg Professor of Medicine at the College of Physicians and Surgeons, Columbia University and attending physician at the Columbia University Medical Center (New York-Presbyterian Hospital). Celiac disease has been his focus for the last 25 years with equal concentration on patient care and research. He was
recently rated the #1 practitioner in the field and Columbia University the number one institution in the field. Dr. Green is a lecturer at medical conferences in the U.S. and internationally. Rory Jones is a science writer and Adjunct Professor at Barnard College of Columbia University. She has done extensive work on health and medical topics. Diagnosed with celiac disease and dermatitis herpetiformis (the skin manifestation of CD) in 1998, she has researched and written about it and the gluten-free diet for medical as well as consumer publications. William Morrow

Rights sold: UK/Fourth Estate

Publication: May 2016
Estimated length 336 page:
Manuscript available: November 2015

Guttersen, Connie
Dedomenico, Mark
THE LOVE DIET: A Proven 21 Day Program That Changes the Way You Feel to Transform the Way You Look
The secret to losing weight isn't HDL, LDL, or DNA. It's L-O-V-E. According to Connie Guttersen, R.D., Ph.D., and Mark Dedomenico, M.D., the common denominator in successful weight loss is loving yourself, loving your body, loving your overall health. Self-doubt and self-loathing are responsible for our dysfunctional relationships with food and our destructive health habits. Before you can feel good about your health, you have to feel good about yourself. And self-love, the simple notion of recognizing your own worth, is the first step in finding the waistline and life you deserve. Drawing on their revelatory research and the latest science on nutrition and weight loss, Dr. Guttersen and Dr. Dedomenico have developed a practical and proven plan to transform your body, emotionally, mentally, and physically, from the inside out. They called it the Love Diet: 21 days of meal plans for breakfast, lunch, snacks and dinner, based on ideal nutrient distribution and nutritional strategies for both men and women; illustrated “power pairings” for feel-good meals and easy-to-manage portion control; anti-inflammatory diet strategies to limit the metabolic syndromes of obesity; low-glycemic meals specifically designed to optimize your body’s blood sugar level, decrease cravings, improve energy, and promote weight loss; and micronutrient information related to the science behind the “gut-brain connection”. THE LOVE DIET combines good nutrition and positive reinforcement to deliver not only sustained weight-loss, but a radical transformation of mind, body, and soul. Connie Guttersen, R.D., Ph.D. is a nationally renowned dietitian and culinary professional with a degree in biochemistry, and a New York Times bestselling author of The Sonoma Diet. She currently is a nutrition instructor at the world-famous Culinary Institute of America. In addition, Dr. Guttersen has consulted with a broad range of corporations and Fortune 500 companies on food trends, including Kraft, Nestle, Marriott Hotels, Radisson Hotels, and Hyatt Classic Residences. Dr. Guttersen has appeared on Today Show, and The View, and in articles in USA Today, the Los Angeles Times, O, More, Woman’s World, US Weekly, and the New York Times, among others. Mark Dedomenico, M.D. is founder and medical director of the renowned 20/20 Lifestyles program. A former cardiovascular surgeon who played a key role in developing the Coronary Bypass surgery. Dr. Dedomenico’s work has taken him into the areas of genetics, nutrition, exercise physiology, and behavior modification. He’s also done extensive research in the field of metabolic disease control and weight management to correct metabolic disorders without medication. HarperOne

Publication: May 2016
Estimated length: 304 pages
Manuscript available: November 2015

Hamdy, Osama
Colberg, Sheri
THE DIABETES BREAKTHROUGH
A Harvard Medical School diabetes specialist and a top exercise physiologist share a proven and effective 12-week plan to reverse the course of Type 2 diabetes, and ditch the medication for good. Dr. Osama Hamdy is at the forefront of cutting-edge clinical research conducted at the Joslin Diabetes Center, an affiliate of Harvard Medical School. He shares his breakthroughs in a usable step-by-step plan based on the successful Why WAIT (Weight Achievement and Intensive Treatment) program he conducts at Joslin. With the professionally formulated exercise plans fine-tuned by Dr. Sheri Colberg, you’ll not only get results but keep them. With the Why WAIT program, Dr. Hamdy and his team have helped hundreds of patients 1) Break free from pills; 2) Stop fearing the scale by losing weight safely and keeping it off; 3) Never dread exercise again by tailoring your regime to the way
you actually live and work. And lastly, 4) Make it easy. The dozens of checklists, goal worksheets and real-life
success stories in this book will keep you motivated to make smart decisions, even on the busiest days. William
Morrow Paperbacks

Haskett, Jamé with Val Frankel
THE WELL PATH: Lose 20 Pounds, Reverse the Aging Process, Change Your Life
A 60-day diet and lifestyle plan from anti-aging expert Dr. Jamé Haskett that promises healthy weight loss,
optimum health and youthful energy for women. Most diet books promote temporary but drastic changes in the
way we eat in order to achieve fast weight loss, and all of them recommend deprivation in some form. None of
them works in the long-term. Dr. Jamé—Christie Brinkley’s personal physician, and repeat guest on Dr. Oz, Good
Morning America, CBS’s The Morning Show, Fox News, and multiple other national programs—believes that the
key to dramatic weight loss lies in addressing a person’s overall health first. Starting with fundamental well-being
is the only way to effect real change. Dr. Jamé focuses on homeostasis, a state, as she describes it, “when your
systems are in balance, each humming along in concert with each other the way they were designed to do. When
all systems are go, weight sloughs off, cells repair and regenerate rapidly, you have more energy and vitality and
feel like you can hang the moon.” Dr. Jamé’s program consists of small, easy steps to achieve it in 60 days, with
the amazing results of dramatic weight loss, increased energy, a youthful appearance and overall sense of
strength and happiness. It requires no major change in diet, just a calendar of small activities and actions on the
cutting edge of today’s practices that will change the reader’s life. HarperWave

Heisz, Deborah K.
*LIVE HAPPY: Ten Practices to Choosing Joy
From the experts at Live Happy magazine, an eye-opening perspective on the secret of happiness -- simple,
everyday acts lead to lifelong joy and fulfillment. Happiness has been a central human preoccupation for millennia
-- from ancient philosophers to today’s tech gurus. Despite our progress, our wired lives, and the increased
material comfort of much of the world, we are increasingly hungry for soul-deep happiness. What if the secret of
lasting happiness is actually…simple. Powered by the idea that small, everyday changes lead to lifelong
happiness, Live Happy magazine was founded, and now brings together the best wisdom on happiness from
across the worlds of science, spirit, and culture. Organized around the key components of a happy life, from
gratitude to attitude and play to purpose, each chapter includes illuminating real-life happiness stories, inspiring
everyday “happy acts” that empower readers to achieve big happiness breakthroughs. Authentic happiness is in
reach and can not only be manifested in our lives, but in making a positive and lasting difference in the world.
Deborah Heisz is the co-founder and editorial director of Live Happy, former founding editor-in-chief of Success
magazine, and former SVP of a thriving custom publishing business with several newsstand titles. HarperElixir

Hudson, Kate
*UNTITLED KATE HUDSON LIFESTYLE BOOK
A smart, beautiful, inspirational book from a smart, beautiful, inspirational actress and fitness icon: Kate Hudson.
Kate will share her insights into how every woman can live healthy, strong and beautiful—from the inside out. For
Kate Hudson, the key to living healthfully is simplicity, accessibility and positivity. This book will include lots of real
world ideas for eating better, making exercise enjoyable, and how a clear and clean mind, full of positive thoughts,
leads to a clean and healthy body. Kate Hudson’s subscription based fitness clothing retailer, Fabletics, has been
a massive success. Long admired for her natural beauty and dedication to fitness, Kate will now give readers a
series of achievable goals for healthy living. Chock full of information and inspiration, Kate Hudson’s relatable
beauty and dedication to wellness will come through on every page. Kate Hudson is an actress, fashion icon, and
creator of Fabletics. She is the mother of two sons and the daughter of Goldie Hawn. Her next film releases in
October 2015—Rock the Kasbah—coming from Open Road Films, also starring Bill Murray and Bruce Willis, and directed by Barry Levinson. She will also star in THE LONG NIGHT coming in 2016. Dey Street Books

Johns, Audrey
LOSE WEIGHT BY EATING
After dropping 150 pounds by simply eating all-natural foods and eliminating “fake” foods, Audrey Johns started her extremely popular blog to share healthy versions of favorite foods and show how you can lose weight without giving up everyday family staples, like pasta, scones, fried chicken, nachos, meatloaf, and cookies. LOSE WEIGHT BY EATING takes typically unhealthy meals, full of fat and empty calories, and creates skinny versions with fewer than 500 calories. Audrey Johns and her weight loss plan have been featured in Woman’s World magazine and on the TV shows The Doctors (CBS) and The Taste (ABC). She runs the weight loss blog loseweightbyeating.com. William Morrow Cookbooks

Jones, Anna Newell
*THE SPENDER’S GUIDE TO DEBT-FREE LIVING: How a Spending Fast Helped Me Get from Broke to Badass in Record Time
In 2009, young photographer Anna Newell Jones was rapidly suffocating under the weight of too much debt -- $24,000. She was in way over her head, and she knew her debt would only worse if she didn’t take action. On a whim, Anna decided to go on a spending fast—an idea she heard in passing but knew little about. Creating her own method, she learned what worked and what didn’t, and wrote about it on her blog, AndThenWeSaved.com. Amazingly, Anna was able to eliminate all $23,605.10 of her debt in only 15 months! Anna’s journey inspired others and showed them that they too could change the way they dealt with money woes. THE SPENDER’S GUIDE TO DEBT-FREE LIVING takes readers step-by-step plan through the Spending Fast, including: 1) A personalized Debt-Free Life Pledge. 2) Understanding where your money is going when you’re in debt, and where it will come from to pay it off. 3) Learning why putting money into a savings account may not be the best idea for you. 4) Finding additional income sources 5) Re-integrating spending into your life once you’re out of debt, and more. Filled with insight from experts, and tons of motivational tips and real-life practical advice, THE SPENDER'S GUIDE TO DEBT-FREE LIVING proves that you can change your life. Anna Newell Jones is the creator of the blog AndThenWeSaved.com. She now continues to grow her blog and photography business, Newell Jones + Jones Photography, which she shares with her husband. William Morrow Paperbacks

Karr, Mary
*NOW GO OUT THERE (& Get Curious)
Bestselling author and renowned professor Mary Karr’s 2015 Syracuse commencement address celebrating curiosity, compassion, and the surprising power of fear—captured for readers in a beautifully-designed book in the vein of George Saunder’s Congratulations, By the Way and Neil Gaiman’s Make Good Art. Every year there are one or two commencement speeches that strike a chord with audiences far greater than the student bodies for which they are intended. In 2015 Mary Karr’s speech to the graduating class of Syracuse University caught fire, hailed across the internet as one of the most memorable in recent years. In NOW GO OUT THERE, Karr explains why having your heart broken is just as—if not more—important than falling in love; why getting what you want often scares you more than not getting it; how those experiences that appear to be the worst cannot be so easily categorized; and how to cope with the setbacks that inevitably befall all of us. “Don’t make the mistake of comparing your twisted up insides to other people’s blow-dried outsides,” she cautions. “Even the most privileged person in this stadium suffers the torments of the damned just going about the business of being human.” The courageous intimacy and wry tone that have made Karr’s books accessible to hundreds of thousands of readers across the world lend her speech the same power of authenticity and relatability. Mary Karr is the author of three
award-winning, bestselling memoirs: *The Liars’ Club*, which kick-started a memoir revolution and was a finalist for the National Book Critics Circle Award; *Cherry*; and *Lit*, which was a “Top Ten” *New York Times Book Review* pick (and hit virtually every other Best of the Year list) and also a National Book Critics Circle Award finalist. In September, Harper published her new book, *THE ART OF MEMOIR*. A Guggenheim Fellow in poetry, Karr has won Pushcart Prizes for both verse and essays. *Harper*

**Kries, Jennifer**

**WAKING ENERGY**

We all wish we had more energy: energy for our work, energy for our relationships, energy for nourishing our souls. Yet, in our time-starved culture, just choosing among the overwhelming variety of wellness practices, from yoga to meditating, can seem like another chore—never mind actually learning and committing to a whole new practice! That’s why internationally renowned mind-body-spirit innovator and integrated wellness, fitness, and lifestyle expert Jennifer Kries created her powerful and life changing program WAKING ENERGY—a synthesis of the most effective tools and techniques from the greatest ancient wisdom traditions: QiGong; Kundalini Yoga; Yin Yoga; Vinyasa Yoga; Five Tibetans; Pilates; Inner Smile; Healing Sounds; Meditation. By combining Western athleticism, Eastern philosophies, and ancient practices WAKING ENERGY helps readers integrate some of the greatest traditions on earth into their busy modern schedules. Each clear, concise chapter covers one of the wisdom traditions. Kries succinctly explains the historical background of the practice; its philosophy; the relevant exercises and movement sequences (illustrated with color photographs of her demonstrating the postures); the areas being balanced and activated in the body, mind, and spirit, as well as quick reference guide summaries for daily practice. Jennifer Kries is an integrated wellness and fitness expert, an author, a speaker, and an internationally renowned mind-body-spirit innovator. A true Pilates pioneer, she is credited with being the first to bring Pilates and The Method, the groundbreaking synthesis of Pilates, yoga, and dance, to a mass audience. Her award-winning videos The Method Series: Jennifer Kries DVDs sold over 15 million units worldwide and, along with her featured appearances on Fit TV’s The Method Show, revolutionized the fitness community and started the explosive wave of enthusiasm for Pilates and mind-body exercise. As much a star of dance as a fitness expert, she has trained, performed with, and choreographed for dance companies worldwide, including New York City Ballet, Hubbard Street Chicago, Opus I Contemporary, Balletto di Toscana, the Bat Sheva Dance Company, Philadanco, the Pennsylvania Ballet, and Lar Lubovitch. She founded her own company, Contemporary Dance Theatre New York, in 1997, and has choreographed several seasons of work in New York City, performing at Lincoln Center and other renowned venues to sold-out houses and rave reviews. *HarperElixir*

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**Kukk, Christopher**

**THE COMPASSIONATE ACHIEVER: A Practical Guide to Cultivating Compassion and Creating Success**

Compassion is commonly accepted as the quality of a “good” person but only recently have we begun to accept that compassion is the foundation for success—our own and others’. THE COMPASSIONATE ACHIEVER not only shows us why compassion is important but how we develop compassion. Compassion is essential to success. The idea that there has to be a choice between personal achievements and caring for and creating opportunities for others is a false dilemma. Compassion leads to individual success and the success of those around you. It has been shown to improve political, civic, and economic health. Compassion is not a character trait you are simply born with or not. It can be cultivated through four skills: listening, understanding, connecting, and acting. THE COMPASSIONATE ACHIEVER is a practical how-to book providing the necessary skills and tools to help you bring more compassion to your everyday life and experience the extraordinary benefits. Dr. Kukk is Professor of Political Science at Western Connecticut State University, a Fulbright Scholar, founding Director of the Center for Compassion, Creativity and Innovation, faculty advisor for the University (WCSU) and City of Compassion initiatives, Director of the Kathwari Honors Program, founder of the University’s Debate Team, and a member of Phi Beta Kappa. He is also co-founder and CEO of InnovOwl LLC, a research and consulting firm that solves micro and macro problems through innovative education. *HarperOne*
Kunitz, Daniel

*LIFT: Episodes in the Cultural History of Fitness*

LIFT explores the changing ways in which human beings have exercised throughout time, and why - from Greek antiquity to the era of the “big-box gym” and beyond. Historically, human beings have strengthened their muscles, improved their flexibility, and increased their aerobic capacities in a range of ingenious ways, almost always using nothing but the weight and resistance of their own bodies. Our ancestors had no need for lat pull-down stations or abdominal crunch machines, and ultimately neither do we. Where *Born to Run* began with an aching foot, LIFT begins with a broken gym system that encourages dependence on fancy machinery and isolation techniques. Kunitz takes us through the dawn of physical training with the ancient Greeks, who made a cult of the human body (the word Gymnasium is derived from the Greek word for “naked”). He follows Roman legions, medieval knights, Persian pahlevans, 18th-century German gymnasts, and the seeds of the modern gym in Paris, where weightlifting machines were first invented, all the way up to the game-changer: the feminist movement of the 1960s, which popularized aerobics and callisthenic classes, and ignited what was really the first global fitness revolution. Once a fast-food inhaler, substance abuser, and insomniac, Kunitz reveals his own decade-long journey to becoming the fittest person in the room by employing these ancient principals of strengthening and conditioning. With LIFT he argues that as a culture, we are finally returning to this natural ideal—and that it’s to our great benefit to do so. Daniel Kunitz is the Editor-in-Chief of *Modern Painters*, former editor of *The Paris Review* and *Details*, and a contributor to *Vanity Fair*, *Harper’s* and *New York Magazine*. He is also an exercise fanatic who spends his weekends competing in grueling fitness challenges.

Daniel Kunitz

*Editor-in-Chief of Modern Painters, former editor of The Paris Review and Details, and a contributor to Vanity Fair, Harper’s and New York Magazine.*

Rights sold: UK/Aurum Press

Ludwig, Robi

YOUR BEST AGE IS NOW: Feel Young, Realize Your Dreams, and Live a Soul-Satisfying Life

"Middle-aged" is practically a four-letter word; it has become a term loaded with negative connotations: old, out of it, over the hill. It’s a label that keeps women from living their lives to the fullest in what are their prime years. Our culture over-idealizes youth, so women at midlife often feel they’re losing control and no longer have options. Dr. Robi Ludwig believes middle age is a time to pursue dreams, not quit dreaming. YOUR BEST AGE IS NOW will teach readers how to: identify false thinking that is holding them back; question assumptions that keep them from realizing their dreams; cope with family demands; find work that serves a soul-satisfying life; have a great sex life; find amazing opportunities for growth and fulfillment, and find the kind of happiness they never thought possible. Dr. Robi Ludwig is a nationally known psychotherapist, award-winning reporter, and author of *Till Death Do Us Part: Love, Marriage, and the Mind of the Killer Spouse* together with Matt Birkbeck. Her 25-year psychotherapy career has made her a sought-after speaker on a wide range of topics and a popular television personality. She is currently a relationship contributor for Investigation Discovery Network’s *Scorned*, which presents reenactment and analysis of marital homicide stories, and has hosted two seasons of TLC’s reality show *One Week to Save Your Marriage* as well as GSN’s reality game show *Without Prejudice?* HarperOne

Mayer, Emeran Dr.

MIND-GUT CONNECTION: How the Astonishing Dialogue Taking Place in Our Bodies Impacts Health, Weight, and Mood

At some point, we have all experienced the connection between our mind and our gut. Who doesn’t remember feeling queasy about a risky situation, making an important decision based on a gut feeling, or declining an opportunity because we literally couldn’t stomach the thought of it? Most of us have also experienced the process in reverse, where our conscious thoughts have played out in our digestive system - the butterflies in our stomach.
before a big meeting, the dull ache and lack of appetite when we’re really upset, or the anxious rumbling when we’re stressed out. This dialogue between the gut and the brain has been recognized for centuries - ancient healing traditions, including Ayurvedic and Chinese medicine, have long embraced the concept that our digestive system is directly linked to our mental health. Until recently, however, most doctors have failed to appreciate the full impact and complexity of how the brain, gut, and more recently, the microbiome, communicate with one another. In THE MIND-GUT CONNECTION, Dr. Emeran Mayer offers a cutting-edge view into this developing science, showing readers how they can harness the power of the mind-gut connection to take charge of their health. The gut talks to the brain (resulting in “gut feelings”) and the brain talks to the gut (creating “gut reactions”). When this communication channel is out of whack, major health problems are created in both the mind and body, including food sensitivity/allergies, digestive disorders, obesity, depression, anxiety, and fatigue. Dr. Mayer offers a regimen to keep this communication channel in balance. Over the past 25 years, Dr. Mayer has had a major role in the development of one of the world’s pre-eminent clinical and research programs in digestive diseases, previously serving as the Founding Chair of UCLA Collaborative Centers for Integrative Medicine, and more recently functioning as the Executive Director of UCLA Center for Neurobiology of Stress, and the Co-Director of the CURE: Digestive Diseases Research Center. Dr. Mayer has published more than 300 peer reviewed scientific manuscripts including Nature and the New England Journal of Medicine. He has been interviewed for major publications on brain gut interactions, including Psychology Today, the New York Times, the LA Times, Sunday Times of London, The Globe, The Guardian, The Scientific American, and the European magazines Die Zeit and Der Spiegel. His research was recently been featured on NPR’s “Morning Edition” and will be the topic of a PBS Special on gut microbiota brain interactions in the “Natural Health Breakthroughs with Brenda Watson” series.

**HarperWave**

Publication: May 2016
Estimated length 256 pages, 10 b&w illustrations:
Manuscript available: November 2015

**Miller, Darcy**

**CELEBRATE EVERYTHING**
The ultimate party planning and how-to book by Darcy Miller, the editorial director of Martha Stewart Weddings. CELEBRATE EVERYTHING! is bursting at the seams with gorgeous photos, easy-to-master projects, recipes, resources and ideas, but this is more than a DIY party book. This is a how-to book for everyone who is interested in making memories with family and friends.

**William Morrow**

Publication: April 2016
Estimated length: 288 pages; 280-350 photos; $30.00
Manuscript available

**Minich, Deanna, PhD.**

**WHOLE DETOX: A 21-Day Personalized Program to Break Through Barriers in Every Area of Your Life**
Combining her experience as a scientist, researcher, and clinician, Deanna Minich, an emerging leader in functional medicine and an expert on detoxification, delivers the first comprehensive, personalized mind/body approach to detox. In her research and her practice, Dr. Minich realized that while a problem may present itself as a physical sickness, until a client healed a toxic relationship, or learned to say “no”, or any number of other life issues, they couldn’t get better. Most detoxes focus on removing toxins by eliminating offending foods or substances, but these tend to be short term fixes rather than promoting transformational change. FSD redefines detox by addressing both the body and the mind. Using the system Dr. Minich has developed and guided thousands of people through successfully, the reader will learn how to identify which of the 7 “health systems” are out of balance and personalize a program for their needs. Her methods have had great results: women getting pregnant after years of infertility, patients with autoimmune diseases essentially cured, and so on. While detox is not new, there is so much here that is new, unique and fresh. Deanna Minich has a Ph.D. in Medical Sciences (Human Nutrition) from the University of Groningen in The Netherlands and Master’s Degree in Nutrition from the University of Illinois at Chicago, along with further training and certification through the American College of Nutrition and the Institute of Functional Medicine. She is very well connected and respected in the community (Hyman, Bland, Junger, Myers, Lipman and many others) and has a strong following on Facebook and through her own newsletter. This is her first book.

**HarperOne**

Publication: March 2016
Montminy, Zelana

*21 DAYS TO RESILIENCE: A Daily Guide to the Habit of Happiness*

Truly happy and successful people have one major trait in common: resilience. They are able not only to rebound from setbacks, but they are also strengthened by challenges; because of this, they ultimately persevere in work, after a tragedy, or just after a bad day. The good news is that resilience isn't just something you're born with. You can work on it, and with the right tools, train yourself to be incredibly resilient, and in turn become happier, healthier, and more successful in all aspects of your life. Dr. Zelana Montminy has created a practical and concrete toolkit that will coach readers through the process of becoming more resilient in just 21 days. She targets the key concepts needed to strengthen resiliency and well-being, including courage, focus, positivity, self-care, and social support. Each day focuses on one of these themes, with a short introduction, and then three quick skills to accomplish throughout the day—morning, daytime and evening. Also included are lifelong skills that are meant to be ongoing and can be returned to as needed. Told through science and real-life experiences, Dr. Zelana’s 21 Days to Resilience provides the foundation for happiness, concrete ways to acquire it, and ways to flex your resilience muscles to keep them strong for the rest of your life. Dr. Zelana Montminy is a positive psychologist and health and wellness contributor to a variety of broadcast, digital and print media, including Good Morning America, The Today Show, E! Entertainment Television, People Magazine, Redbook, Shape, and PopSugar. She frequently speaks at conferences and is a member of the American Psychological Association, a consultant for the Institute for Applied Positive Research, and serves on several boards. Dr. Montminy holds Masters and Doctorate degrees in Clinical Psychology with a specialization in Health and a focus in Positive Psychology. HarperElixir

Moore, Margaret with Edward Phillips, M.D.

*COACH YOUR BRAIN*

From a top wellness coach and a Harvard Medical School professor, COACH YOUR BRAIN demystifies the science of the brain’s inner workings and emotions to get readers on a focused path towards mental well-being. Are you languishing rather than flourishing, surviving, not thriving? Based on a theory of psychology that we all have various subpersonalities that express our most basic needs, Coach Meg and co-author Dr. Edward Phillips identify the nine most common subpersonalities that together make up the Inner Family of human emotions. Starting with Autonomy (the voice that seeks independence) to The Body Regulator (basic needs) to Confidence, Standard Setter, Curious Adventurer, Creative, Executive Manager, Relational (the voice of compassion) to Meaning Maker (your spiritual voice seeking purpose), COACH YOUR BRAIN will teach you how to tune into all members of the inner family and recognize how to act accordingly. Readers can achieve a wide range of goals—from weight loss to career management—by learning how to manage their inner critic, harness creativity, and create optimal work-life balance. COACH YOUR BRAIN combines the worlds of self-help, medical science, and patient testimonials to create an insightful, approachable, practical guide readers can use to translate the language of their emotions into insights on their unique set of biological and psychological needs—their particular recipe for thriving. Margaret Moore is co-director of the Institute of Coaching at McLean Hospital, an affiliate of Harvard Medical School. William Morrow Paperbacks

Nichols, Lisa

Foreword by Steve Harvey

**ABUNDANCE NOW: Amplify Your Life, Work, Love, and Money...and Achieve Prosperity Today**

New York Times bestselling author and life coach to Steve Harvey, personal transformation guru Lisa Nichols shows us the steps we can take to make our lives abundant in all aspects of life. Lisa Nichols’ own story is inspirational in and of itself. Once living with only $10 in her wallet and relying on public assistance, she was determined to break out of the mindset traps of limiting behavior and bad habits that kept her from enjoying a rich
life, and she built the life of her dreams. She is now sharing her journey, and her secrets, to help others hone in on the four areas of life that must be refined to bring true abundance. Her four E’s – Enrichment, Enchantment, Engagement, Endowment – are the framework upon which a truly rich life is built. ABUNDANCE NOW offers provocative lessons, actionable plans and real-life case studies, and Nichols reveals what we must do every day to attract abundance, how to act as if we are already leading abundant lives, and how to open the door to a life of richness in our work, our relationships, our finances, and in our view of ourselves. Nichols was a featured teacher in the wildly successful self-help movie, The Secret, and has made multiple appearances in the Steve Harvey Show, Good Morning America, Extra, Larry King and The Oprah Winfrey Show. Dey Street Books
Russo, Kim

**THE HAPPY MEDIUM**

World-famous medium and star of Lifetime’s *The Haunting of… and Psychic Intervention*, Kim Russo shares her guide to harnessing your own energy and accessing the world beyond, including her most astonishing celebrity readings, never-before-revealed. The world of the dead is hard to understand. But Kim Russo, known as “The Happy Medium,” is just the person to help demystify it. Before she began accessing her own power, she was her own biggest skeptic. Over time she learned to accept her gift, the gift of giving people a few words from those who have left their bodies but not their spirits. To Kim Russo, the key to understanding the world beyond is in energy, which, according to science, cannot be destroyed. Kim gives readers the tools to access and accept the energy that is all around us, with the experiments and lessons she uses in her many sold-out speaking engagements and courses around the world. With astounding stories of her celebrity readings, as well as her easy-to-follow tips on how to live by the motto she holds close: “Let them lead you,” Kim teaches readers how to let the world of the dead lead you to greater understanding of life’s biggest questions. Kim Russo is the star of Lifetime Movie Network’s *Psychic Intervention and The Haunting Of…*, and speaks at hundreds of engagements, doing readings and teaching others how she’s learned to access the world of the dead and accept her gift. HarperElixir

Seppala, Emma

**THE HAPPINESS TRACK: How to Apply the Science of Happiness to Accelerate Your Success**

Stanford University Professor Emma Seppala reveals recent scientific evidence that debunks many of the theories we live by to achieve success. The pace of our lives is increasing at an often overwhelming rate. We believe that in order to be successful we have to be a workaholic; to be productive, stress is inevitable; to be creative, you need angst; to get ahead, you need to sacrifice leisure and family time. Something has to give, and more often than not, the price we pay is our own health and well-being. These theories, says Seppala, are false and counterproductive. The truth is that the path to achieving what we want, while being happy and healthy enough to enjoy our lives, begins with taking care of ourselves. Using research from a diverse array of psychological and neuroscientific laboratories, THE HAPPINESS TRACK provides compelling evidence that self-care is the key to sustainable, fulfilling and long-term success. Emma Seppala, Ph.D., is the Associate Director of the Center for Compassion and Altruism Research and Education at Stanford University. She is the recipient of the James W. Lyons Award from Stanford, where she helped found their first academic class on the psychology of happiness. She is a popular Psychology Today blogger and frequent contributor to Scientific American Mind, The Huffington Post, TheAssociation for Psychological Science Observer, The Greater Good, and Spirituality & Health as well as an invited guest writer for the American Psychological Observer magazine, Mindful, LinkedIn, Blikki, and Care magazines. Originally from Paris, she speaks five languages: English (native), French (native), German (native), Spanish (fluent), and Mandarin Chinese (conversant). HarperOne

Rights sold: Chinese (Complex)/China Times; Chinese (Simplified)/Guangxi Science & Technology Publishing House; Dutch/Bruna; German/Droemer; Japanese/Daiwa Shobo; Korean/Korea Economic Daily & Business Publications; UK/Piatkus

Strecher, Victor

**THE SCIENCE OF PURPOSE: The Art of Uncovering a Passion-filled Life**

Dr. Victor Strecher, a pioneer in the field of behavioral science and a Professor at the University of Michigan School of Public Health, offers a groundbreaking work on how finding your purpose in life leads to better health and overall happiness. New studies of Alzheimer’s, heart disease, stroke, depression, functional brain imaging, and measurement of DNA repair are coming together to unravel the mystery of purpose, and how and why it benefits our lives. THE SCIENCE OF PURPOSE explores the incredible connection between purposeful living and the latest scientific evidence for improving quality of life and longevity. It’s a must read for those seeking lasting improvement in their lives. Living a purposeful life requires “wind in your sails” and a “rudder.” THE SCIENCE OF PURPOSE shows how to acquire both, offering an elegant strategy for improving daily energy and willpower, and long term happiness and health. Victor J. Strecher has published over 100 articles in scientific journals including
the *Journal of the American Medical Association*, the *American Journal of Preventive Medicine*, and *Nature Neuroscience* and co-edited the book *Oncology: An Evidenced-Based Approach*. He has given TED talks on the effect behavioral change has on our health, and founded Health Media Inc., a groundbreakings company that allowed large health plans and employers to encourage and support healthy behavior change for their members and employees. **HarperOne**

**Publication: May 2016**  
**Estimated length: 256 pages**  
**Manuscript available: December 2015**

**Tan, Chade-Meng**

*JOY ON DEMAND: 100 Minutes to Happiness*

The long-awaited follow-up to the *New York Times* bestselling *Search Inside Yourself* shows us how to cultivate joy within the context of our fast-paced lives and explains why it is critical to creativity, innovation, confidence and success in all we do. In JOY ON DEMAND, Meng shows that you don’t need to meditate for hours to achieve lasting joy—you can actually get access to it in as little as 15 seconds. Joy and meditation naturally reinforce each other. Meng explains how these two skills form a virtuous cycle, and once put into motion, become a solid practice that can be sustained in daily life. “Jolly Good Fellow” Chade-Meng Tan has developed a program, through “wise laziness”, to help readers meditate more efficiently and effectively. Meng shares the three pillars of joy (inner peace, insight, and happiness), why joy is the secret is to success, and demonstrates the practical tools anyone can use to cultivate it on demand. Chade-Meng Tan (Meng) is Google’s Jolly Good Fellow (which nobody can deny). As one of Google’s earliest engineers he helped build Google’s first mobile search service, and headed the team that monitored Google’s search quality. After a successful eight year stint in Engineering and two years as GoogleEDU’s Head of Personal Growth, he currently serves with Google’s Talent Team. His job description is “Enlighten minds, open hearts, create world peace.” He is the bestselling author of *Search Inside Yourself*. **HarperOne**

**SEARCH INSIDE YOURSELF** sold to: Chinese (Complex)/Ping’s Publications; Chinese (simplified)/CITIC; Czech/Euromedia; Dutch/Kosmos; Estonian/Tanapaev; Finnish/Basam Books; French/Belfond; German/Goldmann; Greek/Herion; Hungarian/Lunarimpex; Icelandic/Forlagid; Indonesian/Bentang Pustaka; Italian/Corbaccio; Japanese/Tarakajima; Korean/Sigongsa; Latvian/K.Port; Lithuanian/Baltos Lankos; Portuguese (Brazil)/Novo Conclêo; Portuguese/Lua de Papel; Russian/AST; Slovak/Eastone; Slovene/Primus; Spanish/Zenith; Swedish/ICA; Thai/Welearn; Turkish/Kuraldisi Yayinevi; UK/HarperCollins UK

**Publication: July 2016**  
**Estimated length: 256 pages; 40 b/w cartoons**  
**Manuscript available: January 2016**

**Williamson, Marianne**

*TEARS TO TRIUMPH: The Spiritual Journey from Suffering to Enlightenment*

Marianne Williamson is a bestselling author, world-renowned teacher, and one of the most important spiritual voices of our time. In TEARS TO TRIUMPH, she argues that we as a culture and as individuals have neglected the spiritual work of healing. She explains how we have learned to avoid facing our symptoms of pain and so avoid the necessary spiritual work suffering has to teach us. Instead of facing our pain, we now numb it, medicate it, deny it, or otherwise divert our attention so that we never have to face it. Whole industries profit from our inability to recognize our pain and suffering. And that is where we get stuck. Because by avoiding our pain, we avoid our growth. Only when we face our pain and wrestle with what it has to teach us are we able to find true healing and transcendence. Marianne Williamson is an internationally acclaimed author and lecturer. Six of her ten published books have been *New York Times* bestsellers. Her books include *A Return to Love, A Year in Miracles, The Law of Divine Compensation, The Gift of Change, The Age of Miracles, Everyday Grace,* and *A Course in Weight Loss.* She has been a popular guest on television programs such as Oprah, Good Morning America, and Charlie Rose. **HarperOne**

**A YEAR OF MIRACLES** sold to: Dutch/De Zaack; German/Ansata; Portuguese/20|20 Editora; Spanish/Santillana Mexico; Turkish/Altin Kitaplar

**Publication: May 2016**  
**Estimated length: 256 pages**
Yang, Jingduan
With a forward by Norma Kamali

**FACING EAST: Time-Honored Health and Beauty Secrets for the Modern Age**

In FACING EAST, Dr. Jingduan Yang reveals the Chinese health and beauty secrets that will keep you looking and feeling young and vibrant at any age. How does iconic fashion designer Norma Kamali manage to not look a day over 40 when she’s about to celebrate her 70th birthday? The real secret is her doctor: acupuncturist, psychiatrist, and alternative medicine expert Dr. Jingduan Yang. In FACING EAST, Dr. Yang will reveal Norma’s beauty secrets to the world by breaking down the basic concepts of Chinese medicine for the Western reader and introducing health-saving practices that can be easily incorporated into our daily lives. The book will teach readers how to restore their qi (the vital energy that is at the root of every function in the human body) in order to become internally healthy and externally radiant. Norma’s story is also interwoven throughout the book, describing her personal philosophy on staying healthy and beautiful at any stage of life. Dr. Jingduan Yang is a leading physician, board-certified psychiatrist, and international expert on classic forms of Chinese Medicine. He is the founder and medical director of TAO Institute of Mind & Body Medicine (www.taoinsitute.com). Besides practicing in NY, PA and NJ, Dr. Yang also practices medicine and serves as Director of Oriental Medicine and Acupuncture Program at the Myrna Brind Center of Integrative Medicine at Thomas Jefferson University Hospital in Philadelphia. Dr. Yang is on the faculty of Integrative Medicine Department of University of Arizona and he teaches Traditional Chinese Medicine and Acupuncture for the Integrative Medicine Fellowship Program. Norma Kamali is a New York City-based fashion designer. Her work is included in the collections of the Metropolitan Museum of Art. William Morrow

Publication: March 2016
Estimated length: 288 pages, illustrations
Manuscript available
THE GOD LAB: Darwin, Design and a Dose of Common Science

Douglas Axe, director of the Biologic Institute, suggests that the long-accepted view of Darwin’s evolution has significant shortcomings, showing that the intuitive belief that life was created by design is scientifically valid. Darwinism is vulnerable to scientific criticism. However, participation in the debate is restricted to experts. THE GOD LAB shows people that the intuitive belief many hold that life was created by design and not natural selection, is not only valid but also scientifically valid. These beliefs are grounded in “common science”—the lifelong process of building and refining our understanding of the world through everyday experience. We all do science at this basic level, and that science justifies our inference that life was designed. The conclusion is that careful science at all levels, from the common to the technical, has overwhelmingly validated the universal design intuition. Axe is well-qualified to make these claims. Having performed mathematical calculations on the plausibility of Darwin’s theory as a Caltech doctoral student in the late 1980s, Axe then spent fourteen years designing and carrying out experimental tests of those calculations at Cambridge University. He then went on to become the founding director of Biologic Institute, which has brought scientists from various disciplines together to demonstrate the deficiency of Darwin’s theory and to build a more satisfactory alternative. In the end, he wants to show how science backs up our most basic of intuitions—that life was created by design, not natural selection. Douglas Axe is the director of Biologic Institute in Seattle. He has held postdoctoral and research scientist positions at the University of Cambridge, the Cambridge Medical Research Council Centre, and the Babraham Institute in Cambridge. His work has been reviewed in Nature and featured in a number of books, magazines and newspaper articles, including The Edge of Evolution by Michael Behe, No Free Lunch by William Dembski, Life’s Solution by Simon Conway Morris, and Signature in the Cell and Darwin’s Doubt by Stephen Meyer. Axe is a frequent invited speaker both at small scientific meetings and at large public conferences in North America and in Europe. HarperOne

Publication: July 2016
Estimated length: 576 pages
Manuscript available: February 2016

HOW TO BE HERE: Notes on the Art of Thriving

HOW TO BE HERE the latest book by New York Times bestselling author Rob Bell, will be a guide for figuring out what we’re called to do and how to make it happen. We all have dreams, whether it’s writing a novel, starting a family, or creating a business, and Rob wants to help us make those dreams reality. Here, he shows us how not to listen to critics—internal and external—how to get our mental attitudes in the right place, and how to find courage for how to do what we’re meant to do. Rob Bell is a bestselling author and international teacher and speaker. His books include Love Wins, Velvet Elvis, Sex God, Jesus Wants to Save Christians, and Drops Like Stars, and he was profiled in The New Yorker and TIME Magazine, who named him one of 2011’s hundred most influential people. HarperOne

Rights sold: UK/William Collins

WHAT WE TALK ABOUT WHEN WE TALK ABOUT GOD sold: German/Gerthe Medien; Korean/Nexus; Russian/Exmo; UK/Collins

LOVE WINS sold: Danish/Forlaget Boedal; Dutch/Uitgeverij Kok; German/Brunnen Verlag; Korean/Polema; Portuguese (Brazil)/Sextante; Romanian/Adevar Divin; Spanish/Peniel; Swedish/Libris Forlag; UK/Collins

Publication: February 2016
Estimated length: 224 pages
Manuscript available

THE WAY OF DISCIPLESHIP: Essays, Interviews and Speeches of Dallas Willard

Dallas Willard was the bestselling author of The Divine Conspiracy, Knowing Christ Today, and The Great Omission and now, three years after his death, comes a collection of readings, interviews, and articles that serves...
as a wonderful introduction and overview to Willard’s work. This collection includes previously unpublished articles, interview transcripts, and selections from key works that showcase Willard’s work and contributions to theology. With an introduction from theologian Gary Black, Jr., this reader is an essential companion to the ministry and thought of one of the most important Christian intellectuals of the twentieth century. The reader covers topics including spiritual formation, discipleship, and theology and includes sections directed at specific audiences, from church leaders to laypeople looking for spiritual counsel and nurture. Dallas Willard was a professor at the University of Southern California’s School of Philosophy until his death in 2013. His groundbreaking books The Divine Conspiracy, The Great Omission, Knowing Christ Today, Hearing God, The Spirit of the Disciplines, The Divine Conspiracy Continued, and The Allure of Gentleness forever changed the way thousands of Christians experience their faith. Gary Black, Jr. is the chair of the Department of Advanced Studies and director of the Doctor of Ministry program at Azusa Pacific University. He is the author of Preparing for Heaven and The Theology of Dallas Willard, co-author of The Divine Conspiracy Continued. HarperOne

PREPARING FOR HEAVEN sold to: Korean/Blessed People Publishing

THE DIVINE CONSPIRACY CONTINUED sold to: Chinese (Simplified & Complex)/Campus Evangelical Fellowship Press; Korean/Blessed People Publishing

Cargill, Robert
*CITIES THAT BUILT THE BIBLE
In CITIES THAT BUILT THE BIBLE Dr. Robert Cargill creates a narrative that weaves biblical archaeology, personal experience, and historical geography to explore the relationship between the Bible and the cities found within. He argues that we cannot understand the Bible without understanding the cities and cultures that produced it. The story of these cities—their history, their archaeology, their mysteries, and the people who both lived in and excavated them—is the story of the composition of the Bible; they are responsible for the existence and final shape of the Bible. Accessible, engaging, and written with a sense of humor, this is not a dry, academic archeology book, but a travelogue that brings to life the setting of the Bible. Cargill visits Jerusalem, Bethlehem, Nazareth, Qumran, Samaria, and other locations, including photos of the journey. Along the way, he reveals surprising facts, such as: there is no archaeological evidence for the existence of Jesus, nor is there any literary evidence from the first century outside of the Bible that mentions Jesus. Neither does he find archaeological evidence for a biblical Exodus. It’s a journey that readers will be excited to take with Cargill, and one that has implications for historians, archeologists, and people of faith all over the world. Robert R. Cargill is Assistant Professor of Classics and Religious Studies at the University of Iowa, and the author of Qumran through (Real) Time. He has appeared in over a dozen television documentaries, including hosting a National Geographic show titled Writing the Dead Sea Scrolls, and most recently serving as Consulting Producer and appearing in the History Channel series Bible Secrets Revealed. HarperOne

Claiborne, Shane
EXECUTING GRACE: Why it is Time to Put the Death Penalty to Death
Author of The Irresistible Revolution, Claiborne’s new book explores, using the death penalty as the primary backdrop, the power of forgiveness and grace, and the fundamental truth of the Gospel—that no one, even a criminal, is beyond redemption. Shane Claiborne graduated from Eastern University, did graduate work at Princeton Seminary, and in 2010 received an Honorary Doctorate from Eastern. He is a founder and board member of The Simple Way, a faith community in inner city Philadelphia that has helped establish and connect radical faith communities around the world. Shane writes and travels extensively speaking about peacemaking, social justice, and Jesus, and is the author of The Irresistible Revolution, Jesus for President, and Red Letter Revolution. His work has appeared in Esquire, SPIN, Christianity Today, and The Wall Street Journal, and he has appeared on everything from Fox News and Al Jazeera to CNN and NPR. HarperOne
Ehrman, Bart

*JESUS BEFORE THE GOSPELS: How the Earliest Christians Remembered, Changed, and Invented Their Stories of the Savior*

As one of the leading Bible scholars today, Bart Erhman’s books have examined religious scholarship, debates on New Testament authorship, and the existence of Jesus of Nazareth. In his new book, he researches oral history between Jesus’ death and the writing of the Gospels. The book is more than just the Gospels being unreliable as history. Using various modes of scholarship—including psychology and anthropology—to examine the role of memory in the Gospels, Ehrman observes how oral tradition evolves, and how this is important to keep in mind, rather than our typical historical understanding of the gospels. It also tells us about how the early Christian communities kept the stories of Jesus alive after his death. Bart D. Ehrman is one of the most renowned and controversial Bible scholars in the world today. A master explainer of Christian history, texts, and traditions, his work continues to drive debate among supporters and detractors alike. Ehrman is the James A. Gray Distinguished Professor of Religious Studies at the University of North Carolina, Chapel Hill, and is the author of more than twenty books, including the *New York Times* bestselling *Misquoting Jesus; God’s Problem; Jesus, Interrupted;* and *Forged.* Ehrman has appeared on *Dateline NBC, The Daily Show with Jon Stewart, CNN,* the History Channel, and top NPR programs, and he has been featured in *Time, the New York Times, The New Yorker,* The Washington Post, and more. HarperOne

HOW JESUS BECAME GOD sold to: Korean/Galapagos Publications; Portuguese (Brazil)/Leya; Russian/Exmo

Enns, Peter

THE SIN OF CERTAINTY: Why God Prefers that We Trust Him More than Think Correctly About Him

With compelling and often humorous stories taken from his own life, Bible scholar Peter Enns offers a fresh look at how the Christian life really works, in contrast to the ideal package they sell you when you are thinking about becoming a Christian. THE SIN OF CERTAINTY will offer invaluable help to Christians who are finding that traditional doctrine creates questions they can’t answer. Enns offers a model where skepticism—which is unavoidable—does not mean a loss of belief, but instead an opportunity to deepen religious conviction and a more profound kind of knowing that only true faith can provide. THE SIN OF CERTAINTY, through a series of Enns’s reflections on his own journey of faith combined with an examination of Scripture, demonstrates an acceptance of mystery and paradox. It will give Christians who have known only the demand for certainty the permission to view faith on their own, sometimes flawed and unsure, yet heartfelt terms. Dr. Peter Enns (PhD, Harvard University) is Abram S. Clemens professor of Biblical Studies at Eastern University. He has taught at several other institutions including Harvard University, Fuller Theological Seminary, and Princeton Theological Seminary. Enns is a frequent contributor to journals and encyclopedias, and is the author of several books, including, *The Bible Tells Me So: Why Defending Scripture Has Made Us Unable to Read It, Inspiration and Incarnation: Evangelicals and The Problem of the Old Testament,* and *The Evolution of Adam: What the Bible Does and Doesn’t Say about Human Origins.* HarperOne

Martin, James

*SEVEN LAST WORDS: A God Who Understands Us*

*New York Times* bestselling author James Martin, S.J., reflects on the final sayings of Jesus given while hanging on the cross—and traditionally called the “Seven Last Words.” This series of meditations were originally given during a single Good Friday vigil at New York City’s St. Patrick’s Cathedral. Each meditation is dedicated to one of the seven sayings: “Father, forgive them, for they do not know what they do.”; “Today you will be with me in Paradise.”; “Woman, this is your son” ... “This is your mother.”; “My God, my God, why have you forsaken me?”; “I thirst.”; “It is finished.”; “Father, into your hands I commend my spirit.” Martin explains how each saying reveals not
only how Jesus loves, understands, and forgives us but also explains why we can go to God with all our struggles, concerns, and worries. Martin’s thoughtful explorations of these last words reveal that Jesus has opened a door making possible real intimacy in our relationship with God and how Jesus promises to walk with us in our lives because of how he lived his. Rev. James Martin, SJ, is a Jesuit priest, editor-at-large of America magazine, and bestselling author of Jesus: A Pilgrimage, The Abbey, The Jesuit Guide to (Almost) Everything, and Between Heaven and Mirth. Father Martin has written for many publications, including the New York Times and The Wall Street Journal, and he is a regular commentator in the national and international media. He has appeared on all the major radio and television networks, including NPR’s Fresh Air, FOX’s The O’Reilly Factor, PBS’s NewsHour, and Comedy Central’s The Colbert Report. Before entering the Jesuits in 1988, Father Martin graduated from the Wharton School of Business and worked for General Electric for six years. HarperOne

Rights sold to:  Portuguese (Brazil)/HarperCollins Brasil; Spanish/Harper Espanol

THE ABBEY sold to: Lithuanian/Kataliku Pasaulis; Portuguese (Brazil)/HarperCollins Brasil; Spanish (US & Latin America)/Harper Espanol; Spanish/HarperCollins Iberica

Mayfield, D.L.
*ASSIMILATE OR GO HOME: Misadventures among the Somali Muslim Refugees of Portland*
At age 19, D. L. Mayfield set out from her conservative Christian home to become a missionary to Somali refugees in Portland. In many ways, it was a dismal failure: “10 years later, I still have not converted one single Muslim. I am pretty much the worst missionary ever,” she states. However, in her time working with the refugees, Mayfield’s eyes were opened to something much bigger. She discovered that God’s love is transforming lives, and how the experience taught her to stop trying to save the world and instead join God’s work by loving all of her neighbors, especially those on the margins of society. With vulnerability and a touch of humor, ASSIMILATE OR GO HOME reflects upon how Mayfield’s faith was challenged, and invites readers to reconsider their concepts of justice, love, and being a citizen of this world, and the kingdom of God. D. L. Mayfield has nearly a decade of experience working with refugee communities in the United States. She currently serves in the Christian order, InnerCHANGE, where she teaches English to East African women refugees. Mayfield’s work has been published in McSweeneyys, Christianity Today, Relevant, Geez, Curator, Reject Apathy, and Conspire! and she is a regular online contributor at Christ and Pop Culture, Out of Ur, and Deeper Story. HarperOne

Publication: July 2016
Estimated length: 256 pages
Manuscript available: February 2016

McCleneghan, Bromleigh
*GOOD CHRISTIAN SEX: Why Chastity is not the Only Option*
There are many books about sex written for Christians. The vast majority, however, teach one path, that of abstinence, chastity, and sexual purity, not taking into account that in reality, people’s sexual and romantic lives differ widely. The church either ignores the topic or even worse, preaches about it in ways that are harmful to the emotional and spiritual growth of the people in the pews. Pastor McCleneghan wants to change how Christians think about sex, from premarital sex to infidelity. Her goal: to talk about sex in a frank, positive, realistic way, and explain how the Bible and Christian tradition informs our understanding of sex. What she concludes can bridge the gap between sin and human nature, giving hope to many, and lifting the veil of shame felt by many religious people. Bromleigh McCleneghan is the pastor at the University of Chicago’s Rockefeller Chapel. She is the author of Hopes and Fears: Everyday Theology for New Parents and Other Tired, Anxious People, and her essays and articles have been published in The Christian Century, Ministry Matters, Fidelia’s Sisters, Circuit Rider, Criterion, and the website of The United Methodist Church. HarperOne

Publication: July 2016
Estimated length: 256 pages
Manuscript available: February 2016
Spong, John Shelby

*BIBLICAL LITERALISM: A Journey into a New Christianity Through the Doorway of Matthew’s Gospel*

John Shelby Spong is the bestselling author of over 20 books such as The Fourth Gospel: Tales of a Jewish Mystic, Jesus for the Non-Religious, Christianity Must Change or Die, and Eternal Life: A New Vision, where he explores commonly held Christian beliefs and shows us how we can understand them in new and better ways. In his new book, BIBLICAL LITERALISM, Spong does just the opposite: He shows why the church’s literal reading of the Gospels is actually heretical and why we must return to the what the original Jewish authors meant to convey. Looking through the lens of the Gospel of Matthew, he explores the literary and liturgical roots of this Jewish Gospel and how the original reading provides a better blueprint for the future than where the church’s leaden and heretical reading of the story of Jesus has led us. John Shelby Spong was the Episcopal Bishop of Newark before his retirement in 2000. As a visiting lecturer at Harvard and at universities and churches throughout North America and the English-speaking world, he is one of the leading spokespersons for liberal Christianity. His books include The Fourth Gospel: Tales of a Jewish Mystic; Re-Claiming the Bible for a Non-Religious World; Eternal Life: A New Vision; Jesus for the Non-Religious; Sins of Scripture; A New Christianity for a New World; Rescuing the Bible from Fundamentalism; Resurrection: Myth or Reality?; Why Christianity Must Change or Die; and his autobiography, Here I Stand. He has initiated landmark discussions of controversies within the church and has become an outspoken advocate for change.

HarperOne

THE FOURTH GOSPEL sold to: Italian/Roberto Massari; Korean/Korean Institute of Christian Studies

Publication: March 2016
Estimated length: 368 pages
Manuscript available

Wirzba, Norman

WAY OF LOVE: Recovering the Heart of Christianity

Why does Christianity matter if it isn’t about love? Norman Wirzba, Duke University professor of Theology and Ecology, invites the reader to experience the heart of Christianity that is centered on love. He notes that extensive theological training cannot replace the way of love that transforms and connects the individual to Christianity, and he uses testimonials, historical references, and Scripture to back his claim. Wirzba explains that love allows us to move into the fullness of life, and says that what is at stake when we do not love is a loss of faith. In his own words, “to fail to love is to lose God.” Norman Wirzba is Research Professor of Theology and Ecology at Duke University Divinity School. He is also the author of Food and Faith and Living the Sabbath. Wirzba is a pioneer of scholarly work on religion, philosophy, ecology, and agrarianism. HarperOne

Publication: March 2016
Estimated length: 256 pages
Manuscript available
**ILLUSTRATED**

Chin, Marcos

*FAIRIES IN WONDERLAND: An Interactive Coloring Adventure for All Ages*

A beautifully illustrated interactive coloring and activity book designed to appeal to all ages, FAIRIES IN WONDERLAND takes readers on a trip through a magical fairy world created by renowned illustrator Marcos Chin. Packaged in a gorgeous heavy card stock cover with extrawide flaps, printed on heavy white paper with excellent opacity, FAIRIES IN WONDERLAND is a whimsical, fantastical foray into the world of the ever-popular fairy. Divided “Day” and “Night,” the book presents fairies in intricately illustrated scenarios, from early morning flights among the dew and flowers to lounging on leaves in a stream, to playing tag among fireflies. But it is more than a coloring book: the book is interactive, with both riddle and puzzle elements. As readers color in and discover more of this wonderland, they also look for images of keys with letters embedded in them to spell out the answers to a series of riddles that run throughout the book. Upon finding the lettered keys and unscrambling them to form a single word that is the correct answer to the riddle, the reader then collects a prize. Also included are four perforated postcards to color in and send or display. Marcos Chin is an award-winning illustrator whose work has appeared on book and CD covers, in advertisements, fashion catalogs, and magazines. He has worked with MTA Arts for Transit, Neiman Marcus, Fiat, Budweiser, Time, Rolling Stone, The New Yorker, GQ, Sports Illustrated, and the New York Times, and he created the illustrations for the children’s book, Ella, by Mallory Kasdan. In 2013 his illustration, “Grand Central Catwalk” appeared in New York City subways, celebrating Grand Central Terminal’s centennial year. Chin also has a custom design T-shirt label, YEE YEE, which is manufactured in Brooklyn, New York. Chin lectures on and gives workshops on illustration throughout the United States and abroad, and also teaches at the School of Visual Arts in New York City. Harper Design

Publication: March 2016 (CBR)
Estimated length: 96 pages; full color illustrations throughout; 10 x 10; $14.99
Sample material available

Dimant, Elyssa

THE NEW FRENCH COUTURE: Icons of Paris Fashion

From Coco Chanel, who made the Little Black Dress de rigeur in the 1920s to Karl Lagerfeld, who elevated her interlocking “C” logo to iconic status since 1983; from Christian Dior, whose full New Look skirts twirled the fashion press in 1947 to John Galliano, whose historicist eye reinterpreted Dior’s full hip into 18th century panniers and geisha robes alike, the evolutionary arc of the French haute couture grows richer with each season and each new talent. Today, the haute couture remains the exclusive domain of few houses, but the Parisian fashion panorama is rife with gifted luxury establishments. THE NEW FRENCH COUTURE identifies the fashion leaders whose longstanding ateliers have persevered, and whose current creative pioneers continue to reinvent and reinterpret the signature iconography upon which each house was founded. With more than 175 gorgeous images, sidebars, and first-person interviews, the book provides a tour through the lives of Paris’s most exclusive ateliers, revealing the evolution of each brand with an encapsulated history and examinations of definitive looks and fashion “moments.” Elyssa Dimant is a fashion historian and expert in contemporary fashion studies. She serves as an adjunct professor at Parsons School of Design and The Cooper-Hewitt Masters Program in the Decorative Arts in New York and has lectured at museums, universities, and private venues worldwide. The author of The Style Mentors and Minimalism and Fashion: Reduction in the Postmodern Era, and Fashioning Fabrics: Contemporary Textiles in Fashion, Dimant has contributed to a wide variety of fashion publications, including The Encyclopedia of Clothing and Fashion, Vogue, Elle Canada, and CITY, for which she served as a monthly columnist. Harper Design

Publication: November 2016 (CBR)
Estimated length: 280 pages; 200 full-color photos throughout; $80.00
Sample material available: December 2015

Felder, Rachel

INSIDER BROOKLYN: A Curated Guide to New York City’s Most Stylish Borough

Brooklyn is booming: it has become the “It” borough, drawing some 15 million visitors since 2010, making it a bona fide international tourist destination. In this book, Brooklyn resident Rachel Felder--a widely published journalist specializing in fashion, beauty, travel, and trends--offers a readily portable, beautifully designed, personally curated anthology of not-to-be-missed destinations in the borough’s diverse and charming neighborhoods, including Brooklyn Heights, Park Slope, Williamsburg, Fort Greene, Boerum Hill, Carroll Gardens,
Prospect Heights, DUMBO, and more. A brief introduction provides valuable travel advice, including a short list of hotels, cafes, bars, bakeries, festivals, salons, markets, and a sample itinerary for trip planning. All of the borough’s major attractions are listed and described in full, including its major landmarks, parks and gardens, museums and zoos, as well as restaurants, bars and breweries, and artisanal food shops. Felder includes additional destinations such as bookstores, specialty grocers, and niche shops. The back matter offers detailed maps of every area in the book. Rachel Felder’s work frequently appears in the New York Times, the Financial Times, Travel & Leisure, and Departures; she also contributes to publications such as Women’s Wear Daily and the Web sites of Vanity Fair and The New Yorker. Her writing has also appeared in People (where she was on staff), Rolling Stone, Town & Country, New York, Gotham, The Sunday Times of London, and many other magazines and newspapers. Harper Design

Flett, Karen
*LIVING THE AIRSTREAM LIFE
The Airstream has been an integral part of the American landscape for more than 85 years. It has become a canvas in which many have painted their own story. Whether they are new or vintage, permanent living or an escape from daily life, DIY project or designed and built by a specialist, they all have one thing in common: the unique and iconic form of the silver bullet. LIVING THE AIRSTREAM LIFE will tell the unique story of the people, the designers and the dreamers, who have found their home, and their heart in an Airstream. Readers will discover the way in which many have made this dream a reality, and the practicalities of choosing this lifestyle. Airstream’s popularity is continually growing, so much so that the Airstream factory can’t keep up with demand, and almost 70 percent of all Airstreams ever built are still on the road today. With spectacular photography and compelling stories, this book will offer inspiration to those dreamers to take that next step, and become one of the growing many who choose to literally, live outside the box. Karen Flett has worked in the field of design all of her career, including Interior Design, Graphic Design, Photography, Architecture, Publishing and Art departments in Films. She was the was the Art Department Coordinator for the Hobbit Trilogy, and currently she is a freelance writer and the Managing Editor for Weta Publishing, a highly specialized publisher focusing on Behind the Scenes and Art of Film books. Harper Design

Kipling, Rudyard
THE JUNGLE BOOK
THE JUNGLE BOOK, Rudyard Kipling’s classic collection of fables, gets reimagined in this deluxe gift edition featuring stunning new artwork and ten interactive features from the award-winning design studio behind the graphics for the Harry Potter film franchise, MinaLima. First published in 1893, The Jungle Book is considered a masterpiece of children’s. The first three tales tell the story of the jungle boy Mowgli, and includes a cast of such familiar characters as the black panther Bagheera, the wise brown bear Baloo, and the ruthless tiger Shere Khan. The other four tales each tell the story of a different animal, such as the travels of the white seal Kotick; the battle between the courageous mongoose Rikki-Tikki-Tavi and the deadly cobra Nag; Toomai and the elephant dance; and lastly, the camp animals of the queen’s guard. MinaLima Design is an award-winning graphic design studio founded by Miraphora Mina and Eduardo Lima, best known for their ten-year involvement in the Harry Potter film franchise. From their London studio they have continued telling stories through visuals from designing books and packaging to creating graphic props for films such as Sweeney Todd, The Golden Compass and The Imitation Game. They also designed the best selling book, Harry Potter Film Wizardry and Peter Pan. English novelist, poet, and short-story writer Rudyard Kipling (1865-1936) is considered by many as a master in the craft of short story writing and in 1907, he became the youngest recipient of the Nobel Prize in Literature. Harper Design

Manuscript available
McNairy, Mark

F—IVY AND EVERYTHING ELSE

Globally recognized menswear designer Mark McNairy brings his witty, creative, and famously irreverent point of view to bear in this contemporary style guide inspired by the 1965 Japanese classic, Take Ivy. With a foreword by longtime GQ creative director Jim Moore, F—IVY AND EVERYTHING ELSE provides a visual and editorial spin on the Ivy Look that is reflective of McNairy’s views on dressing well and of his successful brand, Mark McNairy New Amsterdam. Here, Ivy League meets street, sartorial rules are made and broken, and iconic style and pop culture images prevail—with the humorous, sometimes snarky, spot-on style observations for which McNairy is known industrywide—making this volume a must-have for traditionalists and hipsters alike. Filled with a mix of vintage fashion and film images that reference traditional menswear and style icons like Steve McQueen and Clint Eastwood, examples of streetwear and McNairy’s clothing, advertising and pop culture references, the book is a visual treat from spread to spread, with text that offers solid sartorial advice and humor. Mark McNairy is the creative vision behind Mark McNairy New Amsterdam, the creative director for Woolrich Woolen Mills, and the creative director of the Bee Line and BBC Black, both collaborations with Pharrell Williams and Billionaire Boys Club. He has collaborated with venerable brands such as Keds, Timberland, Bass, Adidas, Heineken, and Zippo. The former creative director of J. Press, Mark has been named a Woolmark Prize Finalist, GQ's Best New Menswear Designer in America, and Complex's Man of the Year in Style. Harper Design

Mose, Susan

THE ART OF DRESSING CURVES: The Best Kept Secrets of a Fashion Stylist

More than 67 percent of American women are considered plus size, and the fashion industry is finally paying attention. In the past couple years, media has featured numerous articles about this undeserved market, and changes are happening: In the UK plus-sized mannequins are being installed to better represent the British shopper, and the mega-agency IMG recently introduced five new plus-size models to their roster. Fast-fashion retailers from H&M and Mango to Wet Seal and Forever 21 have introduced plus-size lines, and high-fashion designers, including Isabel Toledo are getting in on the act. InStyle is now featuring a special monthly column dispensing advice to the plus-size woman. The time is right for a prescriptive style guide that recognizes that plus-size women want to be as fashionable and beautiful as their thinner counterparts. Susan Moses, a plus-size woman with a dynamic personality and an in-demand celebrity stylist for Hollywood and music industry celebrities deliver a gorgeous prescriptive style guide, filled with high-fashion photography, and written in a down-to-earth way that is accessible, enthusiastic, and covers every aspect of dressing, from foundation garments to accessories, hair, and makeup. She shares her tips and secrets throughout, as well as her personal story and journey to self-acceptance and uses anecdotal stories about celebrity clients and examples of her work to show readers exactly how it’s done. Susan Moses is a celebrity stylist whose clients have included Britney Spears, Destiny’s Child, Queen Latifah, Kathy Bates, Wynonna Judd, and many others. A former contributing stylist for Mode magazine, she is the host of Style Study at Penningtons (a plus-sized store that is a division of Reitmans, the largest retailer in Canada). In 2014, Ebony named Susan one of the “Six Plus Fashion Power Players on the Rise.” Harper Design

Sturino, Katie

*TOASTHAMPTON

Anyone who is anyone knows Toast, a King Charles Spaniel puppy mill rescue turned NYC fashion pup, and the world’s first supermodel dog. She’s graced the pages of The New York Times and Us Weekly, has batted her lashes on Good Morning America and The Today Show, starred in Karen Walker’s Spring/Summer advertising campaign and pens her own weekly column for People magazine: Pets. You may even be one of the hundreds of thousands of fans who follow her hugely popular Instagram handle, @toastmeetsworld where she regularly chronicles her fabulous life jet setting and hanging out with celebs like Aziz Ansari, Eva Chen, Jane Lynch—and of course, her internet celebrity dad, The Fat Jew. Now, readers will have a chance to see the best of Toast in her first ever book, showing off her most famous poses, modeling big-name brands, and flashing that famous side-tongue and golden fur in the sunny beach setting of The Hamptons. Katie Sturino founded Tinder Inc., her PR
firm, 8 years ago. Mom to @toastmeetsworld and @muppetsrevenge and wife to @thefatjewish, Katie is no stranger to the world of social media. She recently started her plus-size fashion platform @the12ishstyle for 12 to 18ish size women living in a size 2 world. Harper Design

Publication: May 2016                     (CBR)
Estimated length: 128 pages; full color throughout; 6 ½ x 8”; $16.99
Sample material available: November 2015

Ziegler, Zio

*COLLABORATE WITH ZIO

Zio’s murals decorate the walls of San Francisco; his designs adorn the coolest Vans and PB Teen bedding; his paintings can be found in Facebook headquarters, Google, and others, and now Zio Ziegler brings us an adult coloring book and journal with inspirational quotes, stories behind his art, and color foldouts of his completed art. More than just a coloring book, this will be a collaboration between artist and reader. Black-and-white line drawings will be interspersed with Ziegler’s murals and other color art with corresponding stories about why he painted them, mistakes he made along the way, who inspires him, and other anecdotes and insights to help prompt creativity in everyone who picks up the book. Zio Ziegler is an American artist, known for his intricately patterned paintings and his large-scale murals that can be seen in major cities in the U.S., Europe and Asia. His work reflects the diverse influences of late medieval and quattrocento painting, aboriginal, African and naive art, and the European graffiti movement. Driven by intuition and depicted with a playful use of space and materials, his subject matter reflects the human condition, with reference to allegorical, mythical and artistic lineage. Ziegler studied at The Rhode Island School of Design and Brown University. Since graduating with a BFA from RISD in 2010, Ziegler has developed an international studio and mural practice. Harper Design

Publication: June 2016                     (CBR)
Estimated length: 96 pages; full color illustrations throughout; 11 ½ x 10; $14.99
Sample material available: November 2015
C O O K B O O K S

Berg, Jodi
THE VITAMIX COOKBOOK: 250 Delicious Whole Food Recipes to Make in Your Blender
The first Vitamix-branded cookbook to be available at retail outlets, this gorgeous 4-color book shows readers simple ways to incorporate more whole foods into their diet through easy-to-make, delicious recipes using a blender. The more than 200 recipes in this book are simple and easy to prepare, with most taking less than 30 minutes, as blending decreases prep and cooking time. The Vitamix chefs believe that the only way to make lasting, healthy changes to one’s diet is by enjoying the food you’re eating, so the recipes in this book are downright delicious. Readers will find mouthwatering instructions for: smoothies, pancakes, and waffles, wraps and sandwiches, burgers, pizza, pasta, poultry, sauces, dressings, nut milks, juices, cocktails, sorbets, ice creams, milkshakes and baked desserts. Also included are sidebars with inspiring stories of a person or family who turned their health around through using the Vitamix, as well as tips for a healthy, whole foods diet. Vitamix was founded in 1921 by William G. Barnard (known as “The Father of the Infomercial”). This fourth-generation family owned and operated company continues to manufacture superior blending and mixing products used by professional chefs and home cooks alike. Jodi Berg, the great-granddaughter of William G. Barnard, is the President and CEO of Vitamix. William Morrow Cookbooks

Rights sold: UK/Edbury

Publication: October 2015
Estimated length: 400 pages; four-color photos throughout; $27.50
Book available

Dickerman, Sara
THE BON APPETIT FOOD LOVER’S CLEANSE: Fresh, Whole-Food Eating with a Two-Week Plan for Every Season, Including 140 Recipes
THE BON APPETIT FOOD LOVER’S CLEANSE is an expansion on Bon Appétit’s Food Lover’s Cleanse, an interactive two-week post-holiday plan that helps readers reboot their eating habits by following a detailed schedule that maps out every meal, complete with recipes. The Food Lover’s Cleanse was developed by Sara Dickerman along with nutritionist Marissa Lippert and the bonappetit.com staff. Following the principle that delicious home-cooked meals are the best way to help readers develop healthy eating habits that continue well beyond the two-week program, recipes from the FLC can be revisited again and again throughout the year. Sara Dickerman is a food writer based in Seattle. In 2006, she won the James Beard Award for Internet Column and Feature Writing. Her work has appeared in The New York Times, Slate, The Wall Street Journal, Bon Appétit, and many other publications. William Morrow Cookbooks

Publication: December 2015
Estimated length: 352 pages; four-color photos throughout; $30.00
Manuscript available

Griffin, Brooke
SKINNY SUPPERS: 125 Lightened Up, Healthier Meals for Your Family
SKINNY SUPPERS will help readers take the first steps towards a slimmed-down kitchen. For over three years Brooke Griffin, aka Skinny Mom, has been bringing skinny recipes, simple meal planning techniques and grocery lists to millions of online readers through its popular monthly Supper Club. With over 100 brand new original Skinny Mom recipes such as Open-Faced Sloppy Janes and Easy Chicken Parmesan, plus 25 reader favorites like Sour Cream Chicken Enchiladas and Skinny Pizza Pasta Casserole, there will always be a meal that your family looks forward to. All of the recipes feature easy-to-find ingredients and are quick to prepare, making it possible for even the busiest parent to find time to get a lightened-up, homemade dinner on the table. Brooke Griffin is a Fitness Universe Champion who gained 68 pounds during pregnancy and successfully lost all the baby weight by customizing a diet and fitness routine she previously used to get competition-ready. Skinny Mom is her digital media brand—the fastest-growing healthy community for moms. www.skinnymom.com. The Skinny Mom platform currently has over 3.4 million unique visitors per month and over 500,000 social media followers. William Morrow Cookbooks

Publication: February 2016
Estimated length: 320 pages; color photos throughout; $29.99
Harvey, Kate
Harvey, Ryan

THE BARE BONES BROTH COOKBOOK: 125 Gut-Friendly Recipes to Heal, Strengthen, and Nourish the Body

THE BARE BONES BROTH COOKBOOK is the definitive bone broth cookbook, introducing the latest findings and testimonials on the health benefits of broth, along with recipes for making bone and vegetarian broth as well as a host of gluten-free and paleo-friendly recipes that feature broth, including breakfast, lunch, dinner, sipping teas, sauces, and more. By simmering the bones of healthy, pasture-raised animals in water with herbs and vegetables over long periods of time, you create a protein-packed extract of collagen, bone, skin, marrow and fat—the very essence of our being. Bone broth has been proven to help our bodies to immediately and efficiently:

- Combat a host of inflammation in our joints, muscles, respiratory, and cardiovascular systems;
- Boost immunity;
- Strengthen bones and promote healthier and better looking hair, skin and nails; and
- Solve or ameliorate a host of digestive issues, promoting optimum gut health.

Written by professional chef and journalist duo Ryan and Kate Harvey, the founders of one of America’s largest artisanal bone broth manufacturers. They have been featured in Details, Fast Company and the Washington Post. THE BARE BONES BROTH COOKBOOK offers more than 100 recipes to make bone broth an easy and delicious part of anyone’s diet, and features a Foreword from Dr. Cate Shanahan, Nutrition Director of the Los Angeles Lakers, a broth enthusiast in her own right, and the author of Deep Nutrition and Food Rules: A Doctor’s Guide to Healthy Eating. HarperWave

Publication: January 2016
Estimated length: 256 pages; 60 color photographs; $27.99
Manuscript available

Hill, McKel

NUTRITION STRIPPED: 100 Whole Foods-Based Recipes to Nourish Your Body, Made Deliciously Simple

From McKel Hill, licensed clinical nutritionist and the founder of the Nutrition Stripped blog, comes her first cookbook featuring 100 whole foods, plant-based recipes. McKel’s recipes focus on how simple it can be to get back to basics with whole foods cooking. Her approach is realistic and flexible as whole foods are a foundation on which you can build, whether you’re vegan, paleo, gluten-free, or just looking to incorporate more whole foods into your diet. Recipes include Blueberry and Candied Lemon Granola, Sweet Flatbread with Poached Egg and Honey Drizzle, beetroot burgers with maple mustard, Carrot Gnocchi with Carrot Greens Pesto, Skillet Brownies with Caramel Swirl, Raw Peach Tart with Coconut Milk Whipped Cream, and many more. McKel Hill, RD, LDN is a Registered Dietitian, Health & Wellness Coach, and the creative force behind Nutrition Stripped; an internationally recognized food and lifestyle blog. She is a nutrition expert and contributor at Cameron Diaz’s blog The Body Book, and she has also appeared in media outlets ranging from Shape magazine and Glamour, to The Huffington Post, The Daily Mail, Vogue, Women’s Health, and TheKitchn. Her clients and readers range from Denmark, Spain, Mexico, Canada, Germany, New Zealand, United Kingdom, and of course the US. William Morrow Cookbooks

Publication: June 2016
Estimated length: 288 pages; four-color photographs throughout; $23.99
Manuscript available: October 2015

JeffThe420Chef

*UNTITLED CANNABIS COOKBOOK

JeffThe420Chef, dubbed “The Julia Child of Weed,” is revolutionizing the way we cook with cannabis by teaching at-home chefs how to safely create and experience edibles. Jeff first explored cooking with cannabis when a close friend’s mother was diagnosed with cancer. Determined to find a way to help her manage the pain, nausea, and discomfort of cancer treatments, he developed an intricate process that effectively neutralizes the taste of cannabis when combining it into butters and oils. These signature “light tasting” CannaButter and CannaOils make Jeff’s recipes truly unique—and especially delicious. Once you concoct these basic ingredients, it becomes easy to incorporate cannabis into everyday recipes. Unlike any pot cookbook on the market, this book takes a smart and sophisticated approach to cooking with cannabis, filled with practical information about dosing, the principal strains of marijuana, and the medical and recreational benefits. Whether you need a full course meal for
pain management or a quick snack to help you focus, relax, and enhance creativity, Jeff’s recipes are fully adaptable to your goals. The book includes clear denotations of gluten free, vegetarian, vegan, and kosher options, and features 100 recipes for everything from brunch and small plates to salads and gourmet dinners. These mouth-watering, healthy recipes include Potzah Ball Soup, Gnocchi with Hazelnut CannaPesto, Fish Tacos with Garlic Chipotle Canna-aioli, and Eggs Canna-dict. JeffThe420Chef started cooking and baking discreetly with cannabis for friends and celebrities who had medical issues ranging from insomnia to back pain to cancer. Jeff now teaches his CannaButter class, “The Art of Cooking with Marijuana” in San Francisco, and cooks for private parties in California, Colorado, Oregon, Washington, Alaska, and DC. HarperWave

O’Keeffe, Stuart
THE QUICK SIX FIX: 100 No-Fuss, Full Flavor Recipes - 6 Ingredients, 6 Minutes Prep, 6 Minutes Clean-Up
Stuart O’Keeffe maintains that preparing a meal needn’t be hard and doesn’t have to require a lot of time. THE QUICK SIX FIX brings this philosophy to your home, offering 100 no-fuss, full-flavor recipes that require no more than 6 minutes of prep work, 6 minutes of clean-up, and 6 key ingredients, all designed to be made in around 30 minutes or less. Stuart offers a range of dishes in homage to his native Ireland (Bangers with a Melted Leek mash and Cranberry Compote, Sweet Berries “Yorkshire Pudding,” or his Easter dinner of Mustard Crusted Pork with Apple Cabbage Slaw), favorites accrued in culinary school (Moules Frites and Pistachio Basil Buttered Crispy Salmon), and those influenced by his adopted California home (Mexican Street Corn and the “LA” Cheeseburger). The foundation of the book and overall philosophy is simplicity. Quick, easy-to-follow recipes result in great-tasting dishes that are sure to wow. Irish born, California-based celebrity chef Stuart O’Keeffe received his B.A. in Culinary Arts from the Dublin Institute of Technology. After traveling throughout Europe and training in Bordeaux he moved to the United States to train in Napa, later becoming the spokesperson for Tupperware for two years. O’Keeffe has been a featured chef on The Food Network’s “Private Chefs of Beverly Hills, NBC’s “Food Fighters,” OWN’s “Home Made Simple,” and CBS’s “The Talk.” He is also the star of “Stuart’s Kitchen,” shown on The Home Channel in Ireland, and was a weekly food contributor for Dublin’s Evening Herald newspaper. William Morrow Cookbooks

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